

Upcoming PTC Wednesday Night Staged Readings

(All readings begin at 7:30pm,
Upstairs at Napi's Restaurant, 7 Freeman St.)

***In the Bar of a Tokyo Hotel**—February 25. Directed by Sue Bowlin. Written by Tennessee Williams, who considered this comedy/drama one of his favorite plays.

***Billy Budd**—March 4. An adaptation by Louis O. Coxe and Robert Chapman of the classic Herman Melville allegory of the confrontation between innocence and evil. Directed by Roger Chauvette.

***The Tranny Chase**—March 11. The girls are back for an encore performance of Grammy Award-winning playwright Les Simpson's comedy about drag queens and the "straight" men who pursue them. *Contains adult language and situations...not to mention simply fabulous dresses and wigs!* Directed by Michael Soldier.

***Message to Michael**—March 18. A riotous gay comedy by Tim Pinckney about love and relationships in the '90s. Directed by Roger Cacchiotti.

***Brilliant Traces**—March 25. An offbeat comedy by Cindy Lou Johnson that takes deadly aim at the eternal war between the sexes. Directed by Sue Bowlin.

Upcoming PTC Spring Production

The Hot L Baltimore—Don't miss Pulitzer Prize-winner Lanford Wilson's play coming Fridays and Saturdays, April 17-18 and 24-25 at 7:30pm in the Mayflower Room of the Provincetown Inn, One Commercial Street. For reservations and information telephone (508) 487-8673. Directed by Sue Bowlin.

For more information, or if you would like to act in or direct a staged reading with PTC, please telephone the PTC office at (508) 487-8673. All productions are open to members of the Cape community, regardless of experience.

Provincetown Theatre Company Board of Directors and Staff: Jeffry Cismoski, Co-Chair; Teddie McKay, Co-Chair; Alexandra Smith, Treasurer; Sue Bowlin, Secretary; Beverly Whitbeck; Michael Hattersley; Lucy Bishop; and Roger Cacchiotti, Artistic Managing Director.

Celebrating Our 35th Season Provincetown Theatre Company Presents

a staged reading of

MY SISTER IN THIS HOUSE

By Wendy Kesselman
Directed by Sue Bowlin

Wednesday, February 18, 1998 at 7:30pm
Upstairs at Napi's

My Sister in This House

Christine	Shirley Webber
Lea, her sister	Bronwyn Amato
Madame Danzard	Candyce Rusk
Isabelle, her daughter	Anna Lively

*The play is divided into 16 scenes which take place over a period of 12 years.
There will be a 10-minute intermission between Scenes 10 and 11.*

The play is set in the *petit bourgeois* home of Madame Danzard and her daughter, Isabelle, in Le Mans, France, 1933.

Cast - In Order of Appearance

Shirley Webber (Christine). Shirley is a full-time Provincetown resident and runs her own business, S.K. International, specializing in artistic design. She was active in high school dramatics, playing roles in *Barefoot in the Park*, *West Side Story* and *Pippin*.

Bronwyn Amato (Lea). Bronwyn is a native of Provincetown and performed in high school drama programs. She is married to Keith, and they have a 2-year-old daughter, Elel.

Candyce Rusk (Madame Danzard). Candyce has lived in Provincetown for the past five years, and studied *ayurvedic* medicine in Boston. She is a writer of prose, songs and poetry, and has been involved in community theater before moving to Provincetown.

Anna Lively (Isabelle Danzard). Anna most recently was stage manager for PTC's staged reading of *The Tranny Chase*. She studied theatre design at Southwest Texas State University, and she can be seen currently performing with "Space Pussy."

Sue Bowlin (Director). Sue last directed Tennessee Williams' *Something Cloudy, Something Clear* for PTC and serves on PTC's Board of Directors. She directed several plays at the Lyric Stage in Boston, including works of Shaw and O'Neill. She was co-producer of the New World Theatre in upstate New York for over 10 years.

Ryan Hartman-Neal (Production Coordinator). Ryan last appeared as the Merchant Seaman in PTC's summer production of *Something Cloudy, Something Clear*.

Anthony Jackman (Lighting Consultant). Tony has been a member of PTC since 1984 and is a renaissance man of the theatre, making contributions as an actor, director, set and lighting designer. His set designs have been nominated for eight A.C.T.E. Awards, and he was part of the team presented with the George McConville Memorial Award for the PTC production of *Elegies for Angels, Punks and Raging Queens*.

Wendy Kesselman (Author). Winner of the Susan Smith Blackburn Prize and the Playbill Award for *My Sister in This House*, Ms. Kesselman currently resides in Wellfleet. She received the Sharfman Playwright Award for *Maggie Magalita*, and ASCAP Popular Music Awards for her musical *Becca* and for her music for *The Caucasian Chalk Circle*. Her adaptation of *The Diary of Anne Frank* is currently playing on Broadway.

The director would like to proudly announce that all four of the women performing in tonight's staged reading are making their acting debuts with the Provincetown Theatre Company. Welcome aboard!!

Special Thanks: Napi Van Dereck and his amazing staff, Phoebe Otis and Tim McCarthy, Women Printers, Stuard Derrick for the program and poster, and the PTC Board of Directors.

Our Winter Season Supporters

Thank you for making this series possible!

David Schoolman Trust, Massachusetts Cultural Council, The Provincetown Banner, Seaman's Bank, Utilities, Sweats & Habitat East, Recess Video/Tim McCarthy, John E. Medeiros, Napi's Restaurant, The Schoolhouse Center for Art and Design, rawfootage, The Provincetown Inn, Norris and Norman Mailer, Berta Walker Gallery, Tribal Offerings, Ronald MacDonald & Steve Schor, Women Printers, The Commons Restaurant and Bistro, Byzantium, The Provincetown Florist, Adam's Pharmacy, Rose Acre, Wa, Far Side of the Wind, Roslyn Garfield, Ptown Bikes, Harborside Realty, Dexter's Inn, Three Peaks, and Waves.