

Special Thanks: Napi Van Dereck and his staff, Tim McCarthy, and the PTC Board of Directors.

Our Winter Season Supporters

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Upcoming PTC Wednesday Night Staged Reading

(Begins at 7:30pm, Upstairs at Napi's Restaurant, 7 Freeman St.)

**Brilliant Traces*—March 25. An offbeat comedy by Cindy Lou Johnson that takes deadly aim at the eternal war between the sexes. Directed by Sue Bowlin.

Upcoming PTC Spring Production

The Hot L Baltimore—Don't miss Pulitzer Prize-winner Lanford Wilson's play coming Fridays and Saturdays, April 17-18 and 24-25 at 7:30pm in the Mayflower Room of the Provincetown Inn, One Commercial Street. For reservations and information telephone (508) 487-8673. Directed by Sue Bowlin.

The Provincetown Theatre Company is now accepting submissions for its 1998 Summer Season. If you would like to propose a play to direct, please contact our office at (508) 487-8673.

Provincetown Theatre Company Board of Directors and Staff: Jeffry Cismoski, Co-Chair; Teddie McKay, Co-Chair; Alexandra Smith, Treasurer; Sue Bowlin, Secretary; Beverly Whitbeck; Michael Hattersley; Lucy Bishop; and Roger Cacchiotti, Artistic Managing Director.

Celebrating Our 35th Season
The Provincetown Theatre Company Presents

A Staged Reading Of

Message
to
Michael

By Tim Pinckney

Directed by Dane Etchings

WEDNESDAY, MARCH 18, 1998

Upstairs at Napi's
7 Freeman St.



MESSAGE TO MICHAEL

Michael
Kenny
Danny
Robbie
Ron
Greg
Monitor/Nurse
Counterboy/Actor #1
Looker/Actor #2
Cute Man/Actor #3

Mark Meehan
Michael Soldier
Dash Vata
Jim Wilson
Donny Fausey
Mark Riordan
Joey Pons
Ryan Hartman-Neal
Brian Renard
R.J. Solbach

The Setting Is New York City, Present-Day.
There will be one ten-minute intermission.

PRODUCTION STAFF

| | |
|---------------------|------------------|
| Director | Dane Etchings |
| Technical Assistant | Kira |
| Program & Poster | Stuard Derrick |
| Press | Roger Cacchiotti |

CAST

Donny Fausey (Ron). A-House bartender extraordinaire, Donny has been married almost a year and hopes to have a large house with lots of stuff. He wants to travel the world and someday meet Tina Turner.

Ryan Hartman-Neal (Counterboy/Actor #1). "I think this play is a hoot, and I'm glad to have been able to participate." Ryan's been getting his feet wet again in theatre thanks to PTC, and he hopes to get soaked.

Mark Meehan (Michael). Mark wants everyone to know that he hasn't dressed like this since the 10th grade and would never act like this in public. He's really a rock star who does a lot of plays and this is one of them.

Joey Pons (Monitor/Nurse). Joey was last seen as the homeboy (he's actually Puerto Rican) in PTC's staged reading of *The Tranny Chase*. Other opportunities to see him (he is single) include seating in his section at The Lobster Pot, taking his dance class at the Community Center on Tuesday and Thursday evenings, or buying something at Pillow Talk.

Brian Renard (Looker/Actor #2). Brian (*a.k.a. Angelica Foxx*) has been a drag performer for the past seven years. Brian is once again exploring his "masculine" side, and recently appeared in the PTC staged reading of *Billy Budd*. This part makes his second male role.

Mark Riordan (Greg). Conceived in Wales, born in England, reared in America, Mark has performed in everything from Shakespeare to drag, proof that he is indeed a sexual contradiction—both gay and thespian.

R.J. Solbach (Cute Man/Actor #3). R.J. has been getting his feet wet in theatre, and finds them hard to dry. This season he has performed in the PTC staged readings of *David*, *The Tranny Chase*, and *Billy Budd*.

Michael Soldier (Kenny). Michael, the director of the 1998 summer hit *The Tranny Chase*, wants to sing and perform for you. Go see him host "Not So Macho Mondays" at the A-House. Pay him to rub you with oil at The West End Salon. Show up for the PTC staged reading of *Brilliant Traces* next Wednesday, and/or just be his friend.

Dash Vata (Danny). Dash's acting credits include the works of Shakespeare and O'Neill. He now undertakes his greatest challenge: playing a gay guy who needs a date! Badly! See him in *The Tranny Chase* and at "Not So Macho Mondays" where he's P'town's premiere shadow puppeteer.

Jim Wilson (Robbie). Jim is the creator of Joanna James, a drag performer and co-star of *Boyz 'R Us*, *Boyrageous*, and *Puttin' on the Pumps*. Jim is a former Miss Gay Massachusetts and was a runner-up for the title of Miss Gay USA in 1992. He has appeared on "Jenny Jones," "Sally Jesse Raphael," and "Phil Donahue." A renowned hair and make-up artist, Jim is also a National Ballroom Dance Champion and appears as Fem Hanson in PTC's *The Tranny Chase*.

Dane Etchings (Director). Dane (*a.k.a. Anna Chovie*) spent eight years acting in Equity Summer Stock theater and travelling the country. He then came to P'town and dove headfirst into the occult arts and has since clenched every facet and taken every opportunity to utilize his talents. *Hold the Anna Chovies!* opens at The Student Union on April 15 and will run throughout the summer.