

Celebrating Our 35<sup>th</sup> Season  
Provincetown Theater Company  
Presents  
a staged reading of

# LETTICE AND LOVAGE

By Peter Shaffer

Directed by Anthony Jackman

Featuring Kevin Shenk and Phoebe Otis

Wednesday, January 28, 1998 at 7:30pm: *Upstairs at Napi's*

Miss Lettice Douffet  
Miss Charlotte Schoen  
Miss Framer  
Mr. Bardolph  
A Surly Man  
Members of the Public

Kevin Shenk  
Phoebe Otis  
Betty Newman  
Bart Murell  
Bart Murell  
Stuard Derrick  
Roger Cacchiotti

*There will be a short intermission between Act I & Act II.*

## SYNOPSIS OF SCENES

### ACT I

#### Scene 1

The grand Hall of Fustian House, Wiltshire, England. Various times of day.

#### Scene 2

Miss Schoen's office at the Preservation Trust, Architrave Place, London.  
Three o'clock in the afternoon the day after the last scene.

### ACT II

Miss Douffet's basement flat, Earls Court, London. Late afternoon.

### ACT III

The same. Six months later. Early evening.

## Upcoming PTC Wednesday Night Staged Readings

(All readings begin at 7:30pm, Upstairs at Napi's Restaurant, 7 Freeman St.)

**\*The Tranny Chase**—February 4. A staged reading of a comedy by Glanny Award winner, Les Simpson. Directed by Michael Soldier and featuring some of Provincetown's best drag queens. *The Tranny Chase* is a black comedy about the sex lives of drag queens and the so-called "straight" men who pursue them.

**\*Rope**—February 11. A staged reading of Patrick Hamilton's classic English murder mystery. Inspired by the notorious Leopold and Loeb thrill killings of the 1920s, the play was later filmed by Alfred Hitchcock. Directed by Dakota DeSmet.

**\*My Sister in This House**—February 18. Directed by Sue Bowlin. Written by Cape playwright Wendy Kesselman, whose adaptation of *The Diary of Anne Frank* is currently running on Broadway.

**\*A Bar in a Tokyo Hotel**—February 25. Directed by Sue Bowlin. Written by Tennessee Williams, who considers this one of his favorite plays.

**\*Billy Budd**—March 4. An adaptation by Louis O. Coxe and Robert Chapman of the classic Herman Melville allegory of the confrontation between innocence and evil. Directed by Roger Chauvette.

For more information, or if you would like to direct a staged reading with PTC please telephone the PTC office at (508) 487-8673.

**Provincetown Theater Company Board of Directors and Staff:** Jeffry Cismoski, Co-Chair; Teddie McKay, Co-Chair; Alexandra Smith, Treasurer; Sue Bowlin, Secretary; Beverly Whitbeck; Michael Hattersley; Lucy Bishop; and Roger Cacchiotti, Artistic Managing Director.

## CAST

**Kevin Shenk** (Miss Lettice Douffet). Kevin is a past president of the PTC Board of Directors. Over the past twelve years, Kevin has appeared on Cape in PTC, W.H.A.T., Harwich, and Chatham Drama Guild productions. PTC performances include *Noises Off*; *Larry, Queen of Scots*; *La Ronde*; *A Thurber Carnival*; *Night of the Iguana*; and *Fifth of July*. Favorite PTC directors Kevin has worked with include Michael Prevulsky and Max Reagan. For her role in the Chatham Drama Guild production of *Noises Off*, Kevin received an A.C.T.E. award for Best Actress on the Cape. After taking three years off from doing theater, she is drawn back to the stage, her first love. Like Lettice, she knows that it is in her blood and abhors the mundane in life.

**Phoebe Otis** (Miss Charlotte Schoen). Phoebe has been a member of PTC since 1970 and is a former member of the PTC Board of Directors. A professional singer and performer, she has appeared in soaps and commercials in New York City, as well as nightclubs and cabarets in Provincetown. PTC productions include roles in *Dracula* (which she co-wrote), *The Revolt of Mamie Stover*, *Burn This*, and *The Lost Gospels of Blankenberg*. She has directed many shows for PTC, including the award-winning *Elegies for Angels, Punks and Raging Queens* and several versions of *A Christmas Carol*. She was recently seen in PTC's production of *Amahl and the Night Visitors*. Phoebe has twice been nominated for A.C.T.E. awards.

**Betty Newman** (Miss Framer). This is Betty's fifth production for PTC. Early roles include Mrs. Morris in *The Day They Shot John Lennon*, and *Elegies....* She has also appeared in two productions of *A Christmas Carol* for PTC.

**Bart J. Murell** (Mr. Bardolph, Surly Man) brings 22 years of experience as a dancer, teacher, and choreographer with the E.B.A. Dance Theater Company. He is a P'town year-rounder and is proud to be a part of the PTC.

**Stuard Derrick** (Member of the Public). Stuard is the director of the Provincetown Playwrights series at the Provincetown Library and is a former member of the PTC Board of Directors. As an actor, Stuard has appeared in numerous PTC productions over the past seven years.

**Roger Cacchiotti** (Member of the Public). Roger is the Artistic Managing Director of the Provincetown Theater Company. Last summer Roger directed the PTC production of *Cute Boys in Their Underpants Fight the Evil Trolls*. He teaches English at the Provincetown Alternative High School.

**Anthony Jackman** (Director) has been a member of PTC since 1984. As an actor he has appeared in PTC productions of *What the Butler Saw*; *Noises Off*; *Larry, Queen Of Scots*; *Jenny St. Joan*; and most recently as Ben in Harold Pinter's *The Dumb Waiter*. His set designs have been nominated for 8 A.C.T.E. awards, and he was part of the PTC team that was presented with the George McConville Memorial Award for the acclaimed production of *Elegies for Angels, Punks and Raging Queens*. This summer Tony designed the set for the PTC production of *Cute Boys....* He has also directed two plays for PTC: Alan Bown's *Beirut* and James Goldman's *The Lion in Winter*.

**Special Thanks:** Many thanks to Napi Van Dereck and the staff of Napi's Restaurant, Musty Chiffon, The Mews Restaurant, Richard Olson, all of our winter supporters, and the PTC Board of Directors.

## *Our Winter Season Supporters*

### *Thank you for making this series possible!*

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