

page headlines around the world and inspired many movies, including *Rope* (directed by Alfred Hitchcock), *Compulsion*, and *Swoon*.

**Special Thanks:** Many thanks to Napi Van Dereck and the staff of Napi's Restaurant, Roots, Elliott Associates, all of our winter season supporters, and the PTC Board of Directors.

### *Our Winter Season Supporters*

*Thank you for making this series possible!*

David Schoolman Trust, Massachusetts Cultural Council, The Provincetown Banner, Seaman's Bank, Utilities, Sweats & Habitat East, Recess Video/Tim McCarthy, John E. Medeiros, Napi's Restaurant, The Schoolhouse Center for Art and Design, rawfootage, The Provincetown Inn, Norris and Norman Mailer, Berta Walker Gallery, Tribal Offerings, Ronald MacDonald & Steve Schor, Women Printers, The Commons Restaurant and Bistro, Byzantium, The Provincetown Florist, Adam's Pharmacy, Rose Acre, Wa, Far Side of the Wind, Roslyn Garfield, Ptown Bikes, Harborside Realty, Dexter's Inn, Three Peaks, and Waves.

### **Upcoming PTC Wednesday Night Staged Readings**

(All readings begin at 7:30pm, Upstairs at Napi's Restaurant, 7 Freeman St.)

**\*My Sister in This House**—February 18. Directed by Sue Bowlin. A psychological thriller by Cape playwright Wendy Kesselman, whose adaptation of *The Diary of Anne Frank* is currently running on Broadway.

**\*In the Bar of a Tokyo Hotel**—February 25. Directed by Sue Bowlin. Written by Tennessee Williams, who considered this comedy/drama one of his favorite plays.

**\*Billy Budd**—March 4. An adaptation by Louis O. Coxe and Robert Chapman of the classic Herman Melville allegory of the confrontation between innocence and evil. Directed by Roger Chauvette.

**\*The Tranny Chase**—March 11. The girls are back for an encore performance of Glammy Award-winning playwright Les Simpson's comedy about drag queens and the "straight" men who pursue them. *Contains adult language and situations...not to mention simply fabulous dresses and wigs!* Directed by Michael Soldier.

**\*Message to Michael**—March 18. A sparkling gay comedy about love and relationships in the '90s. Directed by Roger Cacchiotti.

**\*Brilliant Traces**—March 25. An offbeat comedy by Cindy Lou Johnson that takes deadly aim at the eternal war between the sexes. Directed by Sue Bowlin.

### **Upcoming PTC Spring Production**

**The Hot L Baltimore**—by Lanford Wilson. Last Two Weekends in April. Directed by Sue Bowlin. A fully staged production of Wilson's 1973 hit play.

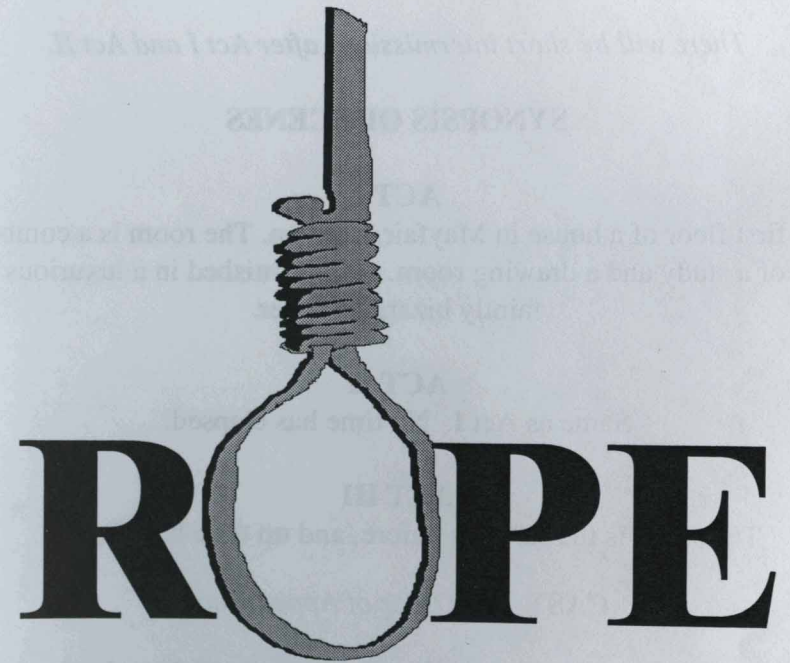
For more information, or if you would like to act in or direct a staged reading with PTC, please telephone the PTC office at (508) 487-8673. All productions are open to members of the Cape community, regardless of experience.

Provincetown Theater Company Board of Directors and Staff: Jeffry Cismoski, Co-Chair; Teddie McKay, Co-Chair; Alexandra Smith, Treasurer; Sue Bowlin, Secretary; Beverly Whitbeck; Michael Hattersley; Lucy Bishop; and Roger Cacchiotti, Artistic Managing Director.

# Celebrating Our 35<sup>th</sup> Season Provincetown Theatre Company

## Presents

*a staged reading of*



By Patrick Hamilton

Directed by Dakota De Smet

Wednesday, February 11, 1998 at 7:45pm:

*Upstairs at Napi's*





## Rope

Charles Granillo  
Wyndham Brandon  
Sabot  
Kenneth Raglan  
Leila Arden  
Sir Johnstone Kentley  
Rupert Cadell  
Narrator

Lee Elliott  
Jeffrey Cismoski  
Roger Cacchiotti  
Jesse Stover  
Julie Maykowski  
Haynes Ownby  
Stuard Derrick  
Greta N. Holman

*There will be short intermissions after Act I and Act II.*

### SYNOPSIS OF SCENES

#### ACT I

The first floor of a house in Mayfair, London. The room is a combination of a study and a drawing room. It is furnished in a luxurious and faintly bizarre manner.

#### ACT II

Same as Act I. No time has elapsed.

#### ACT III

The scene is the same as before, and no time has elapsed.

### CAST - In Order of Appearance

**Lee Elliott** (Charles Granillo). Lee has made Provincetown his home for the past three years. He is finishing his second novel, "The Summer of the Solar Eclipse." Lee also writes articles for national magazines and newspapers, including art and theatre reviews. He currently serves on the Provincetown Arts Commission and is a member of the town's Licensing Board.

**Jeffrey Cismoski** (Wyndham Brandon). Jeffrey recently directed the PTC holiday production of *Amahl and the Night Visitors*, in which he also appeared as one of the Three Kings. This Friday and Saturday evenings, February 13 and 14, Jeffrey will repeat his benefit performance, *A Recipe for Love*, for PTC at the Commons Bistro. This year he is joined by Julie Maykowski. Reservations for the performance can be made by calling 487-7800. Jeffrey is co-chair of the PTC Board of Directors.

**Roger Cacchiotti** (Sabot). Roger is proud to begin his third season as Artistic Manag-

ing Director of the Provincetown Theatre Company. Last summer Roger directed the PTC production of *Cute Boys in Their Underpants Fight the Evil Trolls*. He teaches English at the Provincetown Alternative High School.

**Jesse Stover** (Kenneth Raglan). Jesse was recently seen in the PTC staged reading of Tom O'Leary's play *David*. He played the youngest son in the Village Playhouse's production of *The Music Man* in New York City. He graduated from New York University where he studied theatre. Jesse is a recent P'town year-rounder.

**Julie Maykowski** (Leila Arden). Julie hails from beautiful Colorado. She acquired a Bachelor of Music from Drake University and a Master of Music from Wichita State University. She has been heard singing a variety of opera roles including Nannetta in *Falstaff*, Little Red in *Little Red Riding Hood*, Marsinah in *Kismet*, Belinda in *Dido and Aeneas*, and her professional opera debut as Laetitia in *The Old Maid and the Thief*. She was most recently heard as the Mother in the PTC production of *Amahl and the Night Visitors*. She looks forward to her upcoming performance with Jeffrey.

**Haynes Ownby** (Sir Johnstone Kentley). Haynes is an artist who has lived year-round in Provincetown for the past fifteen years. He first came here in 1952 to study with Hans Hofmann. Since 1992 he has performed in his own adaptation of Alfred Jarry's *Ubu* plays, in many of the O'Neill-by-the-Sea readings at the Art Association, in readings written by members of the Provincetown Playwrights Theater Lab, and in PTC's 1996 production of *Bound East for Cardiff*.

**Stuard Derrick** (Rupert Cadell). Stuard is the director of the Provincetown Playwrights series at the Provincetown Public Library and is a former member of the PTC Board of Directors. As an actor, Stuard has appeared in numerous PTC productions over the past seven years, receiving two A.C.T.E. Best Actor nominations for his roles in the PTC productions of *The Lisbon Traviata* and *Not About Heroes*. Stuard studied acting at the American Academy of Dramatic Arts and Harvard University, and playwriting as an undergraduate at Columbia University.

**Greta N. Holman** (Narrator). Greta is a P'town year-rounder. She is President and Chief Audio Engineer of Woman Sound Productions, Inc. She is a DJ and a recording engineer who is currently building a recording studio in town. A graduate of Marquette University and native of Wisconsin, she has worked both in radio and television.

**Dakota De Smet** (Director). An amateur director by age 10, and later a professional director in New York City and London, Dakota has directed and coached acting on all levels: high school, college, community theatre, and off-off Broadway. She is beginning again as a newcomer to Provincetown. "My thanks to PTC for giving me this opportunity!"

**Patrick Hamilton** (1904-1962). English novelist and playwright, born in Hassock, Sussex, his gift was the rendition of a particular brand of English existence, marked by reticence, fear and sublimated desire. *Craven House* (1926) was his first novel, but it was with the plays *Rope* (1929) and *Gaslight* that he became well known. Both plays were later made into movies. *Rope* was inspired by the notorious Leopold and Loeb murder case of 1924, in which two young American graduate students were indicted for the killing of a young boy for the sheer, intellectual curiosity of it. The "unnatural" relationship between the killers was a sensational aspect of the trial, which made front-