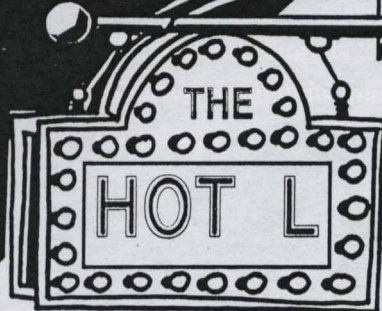


PROVINCETOWN THEATER COMPANY

Now in our 35th year

Proudly presents

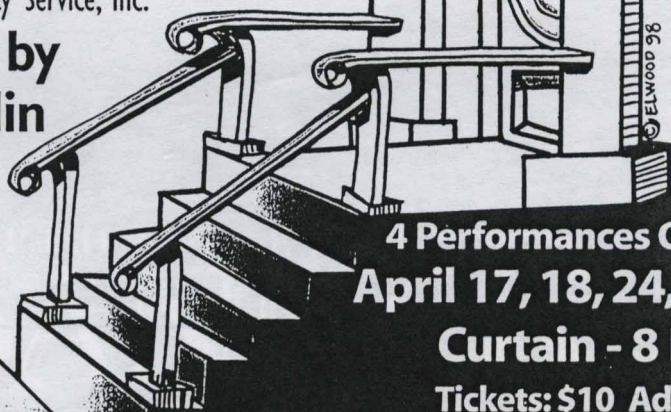


BALTIMORE

By Lanford Wilson

Produced by special arrangement
with Dramatists Play Service, Inc.

**Directed by
Sue Bowlin**



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**4 Performances Only
April 17, 18, 24, 25**

Curtain - 8 PM

**Tickets: \$10 Adults;
\$8 Members, seniors and students**

**Mayflower Room,
Provincetown Inn,
One Commercial St.
located off Route 6A**

FREE PARKING

THIS PROJECT IS FUNDED IN PART BY THE



MASSACHUSETTS CULTURAL COUNCIL

A state agency supporting the arts, humanities and sciences which also receives support from the National Endowment for the Arts.

Information: (508)487-8673 Reservations: (508)487-2400

The Provincetown Theater Company
Presents

THE HOT L BALTIMORE

A Play in Three Acts

By
Lanford Wilson

Cast, in order of appearance

Bill Lewis	Alex Juchniewich
Girl	Siobhan Stackpole
Paul Granger III	Joseph Mangini
Millie	Kevin Shenk
Mrs. Bellotti	Betty Newman
April	Kathy Spigner
Mr. Morse	Bob Seaver
Jackie	Laura Shabott
Jamie	Brian Renard
Mr. Katz	Jon Arterton
Suzy	Michele Couture
Suzy's John	Rick Hawkins
Mrs. Oxenham	Dian Hamilton
Cab Driver	Roger Chauvette
Delivery Boy	Dash Vata

Once there was a railroad and the neighborhood of the railroad terminals bloomed with gracious hotels.

The setting is Memorial Day, 1973, in the lobby of The Hotel Baltimore, Baltimore, Maryland, a five-story establishment intended as an elegant and restful haven for rail travelers. The decline of the hotel has mirrored the decline of the railroads.

Act I — 7:00 am

There will be a 10 minute intermission

Act II — 4:00 pm the same day

Act III — Midnight the same day

Production Staff

PTC Artistic Managing Director	Roger Cacchiotti
Director	Sue Bowlin
Technical Director	Anthony Jackman
Associate Director	Tim McCarthy
Stage Manager	Anthony Jackman
Sets, Lights, Sound Director	Anthony Jackman
Costumes	Kimble Stephens
Properties	Candyce Rusk
Set Construction	Betty Newman, Mark Riordan, Brian Renard
Poster Design	Elwood
Program Design	rawfootage

Who's Who in the Cast

Lanford Wilson (*Playwright*) Pulitzer Prize winner Lanford Wilson was born in Lebanon, Missouri. His first play to be produced was *So Long at the Fair*, at the Caffè Cino in 1963. Since then his plays have been produced professionally both on and off Broadway, on television, as well as in London, and by theatre groups around the world. He wrote the libretto of the opera *Summer and Smoke*, (from the Tennessee Williams play), and currently resides in Sag Harbor, New York.

Jon Arterton (*Mr. Katz*) After receiving his MFA in acting from Smith College, (yes, Smith College!), in the mid-seventies, Jon made his way to New York City. His Broadway debut was marred when the musical comedy *The Utter Glory of Morrissey Hall* was renamed by the NY Times critic, *The Utter Horror...* and closed the first night. In 1987 he founded the gay *a cappella* group THE FLIRTATIONS, singing around the world, as well as in Carnegie Hall, Yankee Stadium, on HBO, and in the film "Philadelphia." He's lived in Provincetown for four years, and was proud to be "The King In The Middle" in PTC's production of *Amahl and the Night Visitors*.

Sue Bowlin (*Director*) Sue's last full production for PTC was Tennessee Williams' *Something Cloudy, Something Clear*. She also serves on PTC's Board of Directors. Sue directed several plays at the Lyric Stage in Boston, including works of Shaw and O'Neill. She was co-producer of the New World Theatre in Upstate New York for over 10 years.

Roger Cacchiotti (*PTC Artistic Managing Director*) Roger has written, performed and directed several shows in New York City, Boston and in the southwest, including his performance art piece *Almost 40—Nothing Personal*. He just completed a double Master's degree in Directing and

Theater Education at the University of New Mexico where he studied on a Fellowship, taught undergraduate acting, and served as administrator of the Youth Theatre Program. He also taught acting and playwriting in the Albuquerque Public Schools through New Mexico's Wrinkle Writing Program, which culminated in full productions of student-written plays. Last summer Roger directed the PTC production of *Cute Boys in Their Underpants Fight the Evil Trolls*.

Roger Chauvette (*Cab Driver*) Roger received his M.Sc. (Broadcasting & Film) degree from Boston University in 1973. Over the years he has produced, directed and performed in numerous "multimedia experiences." Roger recently directed the staged reading of *Billy Budd* and is at work on an original piece for next winter season. His first book of poetry, *A Pilgrim Adrift in the Dunes*, has just been published here in Provincetown.

Michele Couture (*Suzy*) Michele is a longtime resident of Provincetown. For the last two winters, she was stage manager for Cape Cod Repertory Company's productions of *Stuart Little* and *James and the Giant Peach*. She is looking forward to several projects in the fall, after the insanity of a Provincetown summer.

Dian Hamilton (*Mrs. Oxenham*) Dian Hamilton has had a delightful year working with the Provincetown Theater Company, first in a staged reading of *Trifles*, then singing and dancing in *Amahl and the Night Visitors*, and now in *The Hot L Baltimore*. She also sings with The Meeting House Choir and teaches Hatha Yoga in Provincetown and Orleans.

Richard Hawkins (*Suzy's John*) Richard was last seen in *David*, a staged reading at the Fine Arts Work Center, and as Mike Caruso, the crossdressing cop in *Bed and Breakfast* at The Meeting House Theatre last summer. He attended Emerson College and The Boston Conservatory and has appeared in numerous regional

Anthony Jackman (*Technical Director, Sets, Lighting & Sound Design*) A member of PTC since 1984, Tony has appeared in PTC productions of *What the Butler Saw*; *Noises Off*; *Larry, Queen of Scots*; *Jenny St. Joan* and *The Dumb Waiter*. His set designs have been nominated for 8 A.C.T.E. awards, and he was part of the PTC team that won the George McConville Memorial Award for the acclaimed *Elegies for Angels, Punks and Raging Queens*. Last year he designed the sets for the PTC production of *Cute Boys in Their Underpants Fight The Evil Trolls* and *Amahl and the Night Visitors*. He has directed two plays for PTC: Alan Bown's *Beirut* and James Goldman's *The Lion In Winter* and one staged reading, *Lettice and Lovage*.

Alex Juchniewich (*Bill Lewis*) Alex is happy to be making his PTC debut in *Hot L Baltimore*. Recently he was seen in *Survival of the Fittest I & II* at the Producers Club in New York City. Other favorite roles include George in *All My Sons*, Barnett in *Crimes of the Heart*, and Joe Grady in *The Only Game In Town*.

Joe Mangini(*Paul Granger III*)A graduate of U-Mass, Amherst, Joseph Mangini returns to the stage after a ten-year hiatus. A decade ago, Joe portrayed Bernardo in *West Side Story*. He has lived in Provincetown for two years, this spring. You can also check out Joe's act at the front desk of the Hotel Boatslip...call ahead for reservations.

Tim McCarthy(*Associate Director*)Tim made his Provincetown stage debut as Stårcat in the Mandalay Opera House production of *Psycho Beach Party* in the summer of 1993. Other Cape productions include *Othello* with Harwich Junior Theatre and PTC's *The Day They Shot John Lennon*. Last summer, he portrayed Zolnar in the PTC production of *Cute Boys in Their Underpants Fight the Evil Trolls*, and August in PTC's *Something Cloudy, Something Clear*. He is also featured in the film "Lie Down With Dogs." Tim is foremost a gay video historian and travels around the world in search of gay culture. In the process of recording history he has had the opportunity to create history in a number of ways, including being the first reporter credentialed by the White House for gay television broadcast news.

Betty Newman(*Mrs. Bellotti*)This is Betty's sixth production for PTC. Earlier roles include Mrs. Morris in *The Day They Shot John Lennon* and *Elegies For Angels, Punks and Raging Queens*. She has also appeared in two productions of *A Christmas Carol* and the PTC staged reading of *Lettice and Lovage*.

Brian Renard(*Jamie*)Brian, (*aka Dot Com*) made his debut in a male role in PTC's 1998 staged reading of *Billy Budd*. Formerly a lip sync sensation, it was the first time anyone heard his real voice. This is his first full production not in drag, and the third time audiences can hear his voice.

Bob Seaver(*Mr. Morse*) Bob acted and directed in high school and college, but since then has been active on the amateur stage primarily as a puppeteer and magician. He most recently was Technical Director for Matt Coes' performance "*Clown Theory*". He lives in Provincetown and Croton-on-Hudson, NY.

Laura Shabott(*Jackie*) Laura has been involved in the performing and fine arts all her life. Her film credits include Production Design for "The Telltale Heart" in 1993, Director, "The Session" in 1995, and Lady Macbeth in "Macbeth" in 1995. In 1998, she appeared in the PTC staged reading of *The Tranny Chase*. Laura is a graduate of the School of The Museum of Fine Arts, Boston and a member of Outermost Community Chorus in Provincetown.

Kevin Shenk(*Millie*) Kevin is a past president of the PTC Board of Directors. Over the past twelve years, she has appeared on Cape in PTC, W.H.A.T., Harwich, and Chatham Drama Guild productions. PTC performances include *Noises Off; Larry, Queen of Scots; La Ronde; A Thurber Carnival; Night of the Iguana; and Fifth of July*. Last winter, audiences enjoyed her as Miss Lettice Douffet in the PTC staged reading of *Lettice and Lovage*. Favorite PTC directors Kevin has worked with include Michael Prevulsky and Max Reagan. For her role in the Chatham Drama Guild production of *Noises Off*, Kevin received an A.C.T.E. award for Best Actress on the Cape. After taking three years off from doing theater, she is drawn back to the stage, her first love.

Kathy Spigner(*April*) Kathy is making her debut in this PTC production. She and her long-time partner Mary Kate have been residents of Provincetown for almost five years. They are moving to Florida this spring and Kathy is thrilled to have had the opportunity to perform with this company.

Siobhan Stackpole(*Girl*) Siobhan wrote, directed and starred in her own plays as a child. She re-entered the acting world through a class at the local community college. She had since appeared as "*The Woman In Black*" at Cape Cod Repertory and as Glorianna The Twelfth in W.A.C.T.'s production of *The Mouse That Roared*. This is her third role as a prostitute.

Kimble Stephans(*Costumes*)This is my second season costuming for PTC. Last summer I created the lizards for Edward Albee's *Seascape*. Previous to working with PTC, I did costumes for children's theatre and school productions at Northfield, Mt. Hermon, Phillips Academy and Andover. Stop by the Blacksmith Shop Restaurant in Truro. You'll find me behind the bar. Tell me how you liked this show!

Dash Vada(*Delivery Boy*) Dash hails from New York City, where he's had more pizzas delivered to him than the Vatican. He can also be seen in the summer 1998 smash hit *The Tranny Chase* in the role of Blade Hanson. And, yes, he is writing a screenplay in which he intends to cast his friends. So be nice to him.

Special thanks to

There has been such wonderful help from so many people in town that if anyone is left out of this section, please let us know and we would love to acknowledge you in the summer program.

All of our winter subscribers

Provincetown Community Center (Thanks, Dennis and Chris!)

Napi Vandereck and his amazing staff (Thanks, Paul!) at
Napi's Restaurant, Provincetown 487-1145

Rick Hawkins of the Bradford Hair Stop, Provincetown 487-3884

Whistlestop Signs and Banners, Provincetown 487-5605,
for the Hot L Baltimore lobby signs

Judith Partelow

The Provincetown Banner

Dennis Rhodes and WOMR

George's Pizza, Provincetown 487-3744

Stanley Topliff

Foley House

The Starlite Lounge in Provincetown

John Dowd's amazing wardrobe trunk

& Betty and Phoebe for the doorknob

1998 SUMMER SEASON

June 1 – September 7

Mondays, 8 pm

“THE TRANNY CHASE”

by Les Simpson

July 9 – 26

Thursday – Sunday, 8 pm

“MESSAGE TO MICHAEL”

by Tim Pinkney

July 7 – August 25

Tuesday only, 7 pm

“THE FOREST OF JOHN THE FOX”

by Fran Devasto

August 6 – 23

Thursday – Sunday, 8 pm

“PICASSO AT THE LAPIN AGILE”

by Steve Martin

August 27 – 31

Thursday – Monday, 8 pm

“GIVE IT UP”

by Maggie Barrett

PROVINCETOWN THEATRE COMPANY

Roger Cacchiotti, Artistic Managing Director

Ray Wells and Barbara Dennis, Founders

1997-98 Board of Directors

Jeffry Cismoski, Co-chair

Teddy McKay, Co-chair

Alexandra Smith, Treasurer

Sue Bowlin, Clerk

Michael Hattersley

Lucy Bishop

Roger Chauvette

A Note From the Artistic Managing Director:

Since its inception in 1963, the Provincetown Theater Company has been dedicated to the presentation of plays of historic interest to Provincetown, as well as providing a showcase for the new works of talented playwrights, both local and national. Throughout its more than three decades of theatrical presentations, PTC has also offered the Cape community exciting evenings of musicals, performance art, revivals of classic plays, and New England premieres of contemporary plays.

We believe that a community-based theater group can provide stimulating, challenging and worthy theater to a town that can be truly called the "birthplace of modern American drama." Unique to PTC's mission is its belief that a theater company is a reflection of the community it serves. To that end, PTC offers an outlet of artistic expression for local actors, directors, technicians and playwrights who are pursuing professions in the theater, as well as encouraging and applauding the involvement of individuals—both adults and children—from the Provincetown and Cape community who simply want to get involved in theater for the pure enjoyment of it!

We want you to become involved with PTC! Please feel free to speak to the box office representative about the many opportunities available in the various PTC programs. Or call me at the PTC office, (508) 487-8673. Together we prove that theater is truly a collaborative art. I look forward to working with you during the winter and spring productions, and through our classes in acting, directing and playwrighting.

—Roger

BOB SEAVYER

JOHN ARTERTON

LAURA SHARBOI

MR MORSE

MR KATZ

JACKIE

Vince

