

Our Winter Season Supporters

Thank you for making this series possible!

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Upcoming PTC Spring Production

The Hot L Baltimore—Don't miss Pulitzer Prize-winner Lanford Wilson's play coming Fridays and Saturdays, April 17-18 and 24-25 at 7:30pm in the Mayflower Room of the Provincetown Inn, One Commercial Street. For reservations and information telephone (508) 487-8673. Directed by Sue Bowlin.

PTC Presents

"A PRACTICAL INTRODUCTION TO DANCE & MOVEMENT"

PTC announces an exciting 8-week course of dance and movement which will allow students to explore their abilities through interactive and spontaneous exercises. Taught by Joey Pons, this fun and unusual course is for everyone from experienced dancers to those who have never danced before! Clothing comfortable for movement is suggested.

Tuesdays & Thursdays at 7:00pm

Community Center, 44 Bradford St., Provincetown

Course cost only \$20.

Starts Tuesday, March 24; registration open until March 31.

To register call (508) 487-8673 or just show up!

If you would like to become involved with the Provincetown Theatre Company, please call our office at (508) 487-8673 or speak with the box office representative. All PTC activities are open to the entire Cape community, regardless of experience.

Provincetown Theatre Company Board of Directors and Staff: Jeffrey Cismoski, Co-Chair; Teddie McKay, Co-Chair; Alexandra Smith, Treasurer; Sue Bowlin, Secretary; Beverly Whitbeck; Michael Hattersley; Lucy Bishop; and Roger Cacchiotti, Artistic Managing Director.

Celebrating Our 35th Season The Provincetown Theatre Company Presents

A Staged Reading Of

Brilliant Traces

By Cindy Lou Johnson

Directed by Sue Bowlin

*Originally produced by the
Circle Repertory Company, New York City*

WEDNESDAY, MARCH 25, 1998

**Upstairs at Napi's
7 Freeman St.**



BRILLIANT TRACES

*If I must be wrung through the paradox,
—broken into wholeness,
wring me around the moon;
pelt me with particles from the dark side.*

*Fling me into space;
hide me in a black hole.*

*Let me dance with devils on dead stars.
Let my scars leave brilliant traces,*

*for my highborn soul seeks its hell—
in high places.*

—"Individuation,"
by Avah Pevlor Johnson

Henry Harry
Rosannah Deluce

Michael Soldier
Anna Lively

*The play takes place in the present in the state of Alaska,
in the middle of nowhere. The action takes place inside Henry
Harry's home, and old barn that is barely converted.*

There will be a ten-minute intermission.

CAST

Anna Lively (Rosannah Deluce). "I am absolutely thrilled to be performing in this "brilliant" play. I would like to thank Precious for his encouragement and inspiration. As always, he keeps me on my toes and becomes a closer friend by the minute. I would also like to thank Sue Bowlin and the rest of the PTC Board, members, casts and crews for the opportunity to be here and for making me feel welcome. Most of all thanks to all my friends and faithful audience members—You are why I am here. I love y'all!"

Michael Soldier (Henry Harry), director of the 1998 summer smash *The Tranny Chase*, would like to thank all the people involved in the PTC (audience, actors, administrators...) for your continuing support. "I'm very excited and proud to be a part of P'town's performance renaissance (that is what's going on here, ya' know!) & thrilled to be working with Anna and Sue. Special thanks to Roger, Tim McCarthy of Provincetown Reservations System, and, of course, Napi and staff for the gift of our winter home."

Sue Bowlin (Director). Sue directed Tennessee Williams' *Something Cloudy, Something Clear* and the staged readings of Wendy Kesselman's *My Sister in This House* and Williams' *In the Bar of a Tokyo Hotel* for PTC. Sue serves on PTC's Board of Directors and is the director of the upcoming PTC production of Lanford Wilson's *The Hot L Baltimore*. She directed several plays at the Lyric Stage in Boston, including works of Shaw and O'Neill. Sue was co-producer of the New World Theatre in upstate New York for over 10 years.

Thank You! Thank You! Thank You!

Tonight is the final play in the PTC staged reading series. Out heartfelt thanks to the many actors, directors, technicians, and playwrights whose efforts made this series such a great success: Bronwyn Amato, Keith Amato, John Andert, Thom Arno, Mark Baker, Beverly Bentley, Lucy Bishop, Sue Bowlin, Roger Cacchiotti, Roger Chauvette, Jeffry Cismoski, Casey Clark, Jesus Cortez, Stuard Derrick, Dakota De Smet, John Dowd, Lee Elliott, Dane Etchings, Donny Fausey, Oscar Guevara, Dian Hamilton, Ryan Hartman-Neal, Richard Hawkins, Greta N. Holman, Anthony Jackman, Kira, Anna Lively, Joe Mangini, Julie Maykowski, Tim McCarthy, David McFarland, Teddie McKay, Mark Meehan, Bart Murell, Betty Newman, Richard Nicholas, Tom O'Leary, Phoebe Otis, Haynes Ownby, Joey Pons, Kristen Poole, Brian Renard, Mark Riordan, Candyce Rusk, Laura Shabott, Kevin Shenk, Les Simpson, R.J. Solbach, Michael Soldier, Thatcher Stevens, Keith Stone, Jesse Stover, Guy Strauss, Jim Thompson, Titus Ulrich, Vanessa Vartabedian, Dash Vata, Alan Wagg, Shirley Webber, Kenneth Weissman, Jonathan Williams, and Jim Wilson.

Special Thanks!

Teddie McKay for running the box office; Stuard Derrick and Michael Soldier for designing the posters and programs for the series; Tim McCarthy and Phoebe Otis of Recess Video for videotaping the series; Hunter O'Hanian and the staff of the Fine Arts Work Center for hosting *David*; Debbie DeJonker-Berry and the staff of the Provincetown Library for hosting *Harry Kemp*; and Women Printers of Provincetown for printing and design help.

Extra Special Thanks!!

Napi Van Dereck and the staff of Napi's Restaurant for hosting the Wednesday night readings; and finally, our tireless Artistic Managing Director, Roger Cacchiotti, for handling the press releases, setting up the stage, and making sure everything ran smoothly.