

on the Lower Cape. This is her first costuming assignment for a dramatic theatrical production.

Margaret Van Sant (Director) directed PTC's *Three Hotels* last season and PTC's reading of the Portuguese classic, *The Judgment of Father Martinho* for the Provincetown Portuguese Festival this summer. On Cape she has directed *The Grapes of Wrath*, *Our Country's Good*, *Geronimo*, and *The Diary of Anne Frank*. Off Cape, she managed the Literary Department at the Long Wharf Theater in New Haven and directed in the Script Development program. At the Berkshire Theater Festival she directed *Bovver Boys* and *Coming Attractions*, as well as serving as a staff teacher for three seasons. Margaret also produces the Eventide Arts Festival in Dennis.

PROVINCETOWN THEATER COMPANY

Roger Cacchiotti, Artistic Director
Ray Wells and Barbara Dennis, Founders

House Manager
Programs
Children's Program Coordinator
Annual Playwriting Competition Coordinator
Technical Supervisor
Advertising & Publicity
Posters & Graphics
Program Advertising Sales
PTC/Provincetown Library Playwrights' Series
PTC Acting and Writing Classes
Company Photographer
Company Archivist

Lucy Bishop
Stuard Derrick
Beverly Whitbeck
John Andert
Kristen Poole
Roger Cacchiotti
John Andert
Margaret Van Sant
Stuard Derrick
Melissa Becker, Roger Cacchiotti
Mark Adams
John McCollum

1997 Board of Directors

Jeffrey Cismoski, Co-chair
Alexandra Smith, Treasurer
Sue Bowlin
Gary Palmer

Teddy McKay, Co-chair
Michael Hattersley, Clerk
Dennis Clark
Beverly Whitbeck

A Note From the Artistic Director:

Since its inception in 1963, the Provincetown Theater Company has been dedicated to the presentation of plays of historic interest to Provincetown, as well as providing a showcase for the new works of talented playwrights, both local and national. Throughout its more than three decades of theatrical presentations, PTC has also offered the Cape community exciting evenings of musicals, performance art, revivals of classic plays, and New England premieres of contemporary plays.

We believe that a community-based theater group can provide stimulating, challenging and worthy theater to a town that can be truly called the "birthplace of modern American drama." Unique to PTC's mission is its belief that a theater company is a reflection of the community it serves. To that end, PTC offers an outlet of artistic expression for local actors, directors, technicians, and playwrights who are pursuing professions in the theater, as well as encouraging and applauding the involvement of individuals—both adults and children—from the Provincetown and Cape community who simply want to get involved in theater for the pure enjoyment of it!

We want you to become involved with PTC! Please feel free to speak to the box office representative about the many opportunities available in the various PTC programs. Or call me at the PTC office, (508) 487-8673. Together we prove that theater is truly a collaborative art. I look forward to working with you during the upcoming fall, winter and spring productions, and through our classes in acting and playwriting.

—Roger

THE PULITZER PRIZE WINNING COMEDY BY

Edward Albee

SEASCAPE

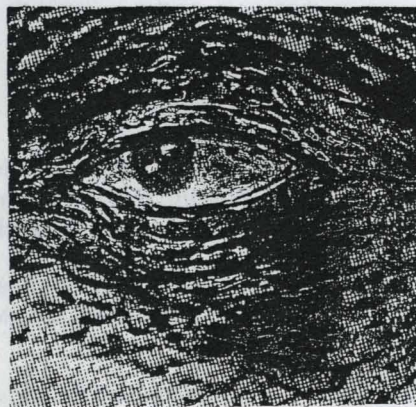
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THU FRI SAT SUN
AUGUST 15-31
PROVINCETOWN INN
MAYFLOWER ROOM
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\$ 14.00

RESERVATIONS:
487-6400
INFORMATION: 487-8673

**DIRECTED BY
MARGARET
VAN SANT**



PRESENTED BY
PROVINCETOWN THEATER COMPANY

"Now in Our 34th Year"

Provincetown Theater Company

Presents

Edward Albee's
Seascape

Now in Our 34th Season

—Presented by special arrangement with Dramatists Play Service, Inc.—

Setting: A lonely vacation beach, somewhat like Cape Cod.

—There will be one ten-minute intermission—

Cast in order of appearance:

Nancy	Judith Partelow*
Charlie	Jeff Spencer
Leslie	Michael Soldier
Sarah	Karen Wyler

*Member, Actors' Equity Association, the union of professional actors.

Production Staff:

Director	Margaret Van Sant
Movement Director	Bart Murell
Stage Manager	Charles Alan
Set Design	Jack Kitson
Costume Design	Edward Baker, Kimble Stephens
Lighting Design	Anthony Jackman
Makeup	Michael Soldier
Props	Ed Baker
Sound Design	Jeanne Brossart & WOMR Radio
Lightboard Operator	Charles Alan
Program	Stuard Derrick
Poster Design	Michael Soldier
Poster Art	Jack Kitson
House Manager	Lucy Bishop
Set Construction	Jack Kitson, Kristen Poole Sue Bowlin, Roger Cacchiotti Bart Murell, Anthony Jackman

Special Thanks: The PTC Board of Directors, The Provincetown Inn and Staff, Sue Bowlin, Ed Baker, John Stecynski, Steve Bakunas at Harwich Junior Theatre, Staff at WOMR, and Alexandra Smith for literary research.

Opening night flowers provided by The Provincetown Florist. Printing by Women Printers of Provincetown. PTC gratefully acknowledges the contributions of the staff of The Provincetown Inn in supporting its 1997 summer season.

Edward Albee (Playwright) Since the appearance of *The Zoo Story* in 1958, Mr Albee has become a leading figure in American drama. His plays explore the spiritual sterility and blandness of American life using a mixture of realism with fantasy that have startled both critics and audiences alike. He has won numerous awards including three Pulitzer Prizes (*A Delicate Balance*, *Seascape*, *Three Tall Women*) two Tony Awards (*Who's Afraid of Virginia Woolf?*, *A Delicate Balance*) as well as the National Medal of Arts.

Judith Partelow (Nancy) "Having directed *Seascape* for PTC in 1989, it's great to be in it this time! Last year I appeared with PTC in *Agnes of God* as Mother Superior, directed by Jeff Spencer, and then in *Three Hotels* opposite Jeff. What the heck! We got married in February, so this year I'm 'playing wife' on and off-stage with Jeff. I was the original Olive in *Future Hollow* at the Academy of Performing Arts (Jeff as my husband!), and appeared in *The Diary of Ann Frank* (guess who was my husband!). I've been a member of Actors' Equity Association since 1979 with numerous stage credits off and on Cape Cod."

Michael Soldier (Leslie) is a New York City native now making Provincetown his home. He has lately been seen in PTC's *Cute Boys in Their Underpants Fight the Evil Trolls* and *Something Cloudy, Something Clear*. Michael also appeared earlier this season as Jason/Kreon in Ryan Landry's *Medea*, and as the drag character "Precious Moments" at various nightclubs in Provincetown. He is also a writer, designer and massage therapist. "Many thanks to Roger, Margaret, Bart, Jack and the cast for this wonderful opportunity! A special fuzzy thanks to Mara for making rent possible. Girl, I'll house you!"

Jeff Spencer (Charlie) Jeff is well known on the Cape as both an actor and director, and keeps busy under both hats. He directed *Agnes of God*, *Run for Your Wife*, *Painting Churches*, *Foxfire* and *The Odd Couple* (female version). His acting credits include *The Dining Room*, *My Three Angels*, and *Subject to Change*. Other roles have included Weller in *The Gin Game* at the Academy Playhouse, Otto Frank in the Hyannis Center Theatre Company's *The Diary of Anne Frank*, and Ray in Gip Hoppe's *Future Hollow* at the Academy Playhouse. Last year Jeff portrayed Kenneth Hoyle in the PTC production of *Three Hotels*.

Karen Wyler (Sarah) is a graduate of Sarah Lawrence College and the William Esper Studio in New York City. She appeared in the Provincetown Theater Company's *A Midsummer Night's Dream* and the Provincetown Fine Arts Work Center production of *Make Way for Dyklings*. She has also done various film and theater productions in New York. "Thank you to all involved in this project!"

Charles Alan (Stage Manager) Charles is new to theater in this area but has been performing for 13 years in the Boston area. Among his favorite roles: Horace in *The Little Foxes*, Uncle Henrie in *My Three Angels*, Charles in *Dangerous Corner*, Conjure Man in *Dark of the Moon*, Mark in *A Chorus Line*, and Andy in *42nd Street*. Charles has directed and teaches acting, computers and photography in real life.

Edward Baker (Costume Design) has designed for the Boston Ballet Theatre of Boston, Sonnenberg Studios, the Lyric Stage, the Opera Company of Boston, and major choreographers Rudolph Nureyev, Bruce Wells, and Choo San Goh. He was costume consultant for PTC's January production of Harold Pinter's *The Dumb Waiter* and designed the costumes for Noel Tipton's *Amherst Sabbath* in June for the Dennis Eventide Festival. Edward recently costumed the PTC production of *Something Cloudy, Something Clear* and last season's production of *Three Hotels*.

Jeanne Brossart (Sound Design) is chief sound engineer at WOMR radio and the host of "Listening to Women—and Men" every other Tuesday from 1-4pm. Jeanne will also be the producer of an evening of music and theater by Nancy Van de Vate at the Provincetown Art Association & Museum, October 16 and 17.

Jackson Taylor Vanhouten Kitson (Set Design) is a prize-winning versatile artist who creates paintings that proclaim the spirit of the real Puerto Rico in a style reminiscent of the Old Masters. As a professional artist he has painted many commissioned portraits and as a commercial artist has designed for major corporations such as Allstate, Avon, Goya, and Rock Resorts.

Anthony Jackman (Lighting Designer) has been a member of PTC since 1984. As an actor he has appeared in PTC productions of *What the Butler Saw*; *Noises Off*; *Larry, Queen Of Scots*; *Jenny St. Joan*; and most recently as Ben in Pinter's *The Dumb Waiter*. His set designs have been nominated for 8 A.C.T.E. awards, and he was part of the PTC team that was presented with the George McConville Memorial Award for the acclaimed production of *Elegies for Angels, Punks and Raging Queens*. He has also directed two plays for PTC: Alan Bown's *Beirut* and James Goldman's *The Lion in Winter*. He is also Founder and Producer for the past 11 years of "Close to Home," the annual benefit for the Provincetown AIDS Support Group.

Bart J. Murell (Choreography) is a resident of Provincetown and has 22 years experience as a performer, teacher, and choreographer with the E.B.A. Dance Theater Co. in Albany, New York. "I'm proud to be a part of PTC."

Kimble Stephens (Lizard Costume Design) was an art major at the University of North Carolina at Chapel Hill, and worked in the drama departments at Philips Academy, Andover, and Northfield Mt. Hermon. Kim took her love of fabric and design to being the head designer and buyer for the Cabot House Furniture Store for ten years. She has costumed many children's plays

Provincetown Theater Company/August Production

Seascape Income and Expenses August, 1997

Fixed

Theater rental (includes utilities)	1,334
Insurance	364
Artistic Director	<u>1,200</u>
Total Fixed Expenses	\$2,898

Variable

Royalties:	\$550
Actors	\$800
Equity	\$412
Director	\$300
Scripts	\$58
Stage Manager	\$200
Publicity	\$1,200
Programs	\$700
Costumes	\$565
Set Construction	\$1,185
Set Crew	<u>\$200</u>
Miscellaneous	<u>\$27</u>
Actual Production Costs:	\$6,197

Total Production Cost: **\$9,095**

Income:

Income from all performances: **\$4,606**
Total Income: **\$4,606**

Actual Loss **-\$4,489**

Provincetown Theater Company

Project Proposal

Name:

VAN SANT, MARGARET

Last

First

18 April 1997

Date:

16 Jan. 1997

Address:

85 Noffman Lane

City/State/Zip

Eastham, MA 02642

Phone:

Day 255-4913

Evening

Same

Name of Production:

Title Seascape

Playwright

Edward Albee

1. Please summarize the proposed production. For example, will the play be realistic or stylized, contemporary or period? What is the play's theme? How do you visualize this production? How many are in the cast? Males? Females? Can you double?
2. Describe the production planning done for this project. Where do you propose to perform the play or project? Do you have set/light/costume designs planned or in mind? Do you have designers available for any of the above? Which, if any, will you need? Do you have a stage manager? Are there any potential problems that you can foresee at this time?
3. Explain how this project will reach and benefit the citizens of the community. (Include promotion, expected results, and plans for evaluation.)
4. List qualifications of key artists and personnel. (If a play, list director, stage manager, lighting and technical supervisors. Attach resumes, references and reviews of previous work.)
5. Please give a concise, rough draft of information you would like included in a press release.
6. Budget: Please itemize your estimated expenses and the names and phone numbers of all persons responsible for each item on the back of this form. Will there be any special expenses for effects (sound/lighting/scenic)? Are there any special promotional activities?

As you know, we are Provincetown's community theater company. With this in mind, will the production be cast from open calls? If there is to be any precasting, please explain why it is needed.

Please submit a copy of the script with this proposal form.

BUDGET AND CREW INFORMATION:

Set \$500 Name: Steve Bakunas Phone 255.0362
(Need to speak with Gary)

Lights \$300 Name: Gary Palmer or Tony Phone _____

Light Operator _____ Name: Apprentice Phone _____

Costumes 300 Name: Ed Baker-Consultant Phone _____

Dresser _____ Name: Apprentice Phone _____

Makeup 100 Name: _____ Phone _____

Props _____ Name: Lucia Huntley- Phone 255-7682

~~Tech. Equip~~ Movement Consultant Name: Burt Mornell Phone _____

Scripts \$25 Name: Dramatists Phone _____

Royalties \$500 Name: Dramatists Phone 212+
683-8960

Music + 50 Name: Bob Seay Phone WOMR
Sound Effects

Publicity 200 Name: Roger + Margaret Phone _____

Poster/Flyer 200 Name: " Phone _____

Program _____ Name: " Phone _____

Stage Manager _____ Name: Apprentice Phone _____
Director 300 Margaret

Miscellaneous 100 Name: _____ Phone _____

Total Projected Cost \$2,500

Leaping Lizards! 'Seascape' brilliant

By ALAN W. PETRUCELLI
CONTRIBUTING WRITER

PROVINCETOWN — It hasn't been a good year for the Provincetown Theater Company.

But the final production of the PTC's season, Edward Albee's Pulitzer Prize-winning "Seascape" scores. Big time.

Charlie and Nancy are a middle-aged couple who have raised their children. They've traveled. They've enjoyed the good life. But Nancy wants more. Much more. Their life, she feels, is too sterile and commonplace, too serene. She refuses to face the future with bleak uncertainty. "What have we got left?" Nancy asks in a gentle, but nagging, sort of way. Then, her own answer: "Ourselves — and some time!" But Charlie feel he's already struggled through life; he's satisfied, and wants to spend the rest of his life in a somnambulant state, being as is.

Enter the lizards: two scaly, green creatures named Leslie and Sarah, a man and woman who are as married as their human counterparts. They have been driven from the bottom of the sea, Albee suggests, by evolution. Charlie and Nancy explain their own lives as primates, and it's clear that both couples aren't very different from each other. The lizards have a more direct grasp of the English language; Leslie and Sarah, for instance, have experienced love

and fear, but the words themselves are alien to them. All four creatures are equally fascinating and strange; it is Nancy, of course, who repeatedly finds them "beautiful" — this is the very adventure she has been seeking. And it's the lizards, of course, who help the humans face the banality and hidden aspects of their own life and their eventual mortality. The lesson to learn: We all have much to learn. Get going. Begin!

This is where the genius of Albee shines: He has always been a master at knowing how far to probe, how far to push the blurry lines between reality and fantasy. But a playwright's prose is only as good as the talent serving it. And the cast of "Seascape" serves it magnificently. Judith Partelow and Jeff Spencer are a tad too young to play Nancy and Charlie, but they are sure-footed and sustain the text with aplomb. (Part of the naturalness between them must come from their real-life marriage chemistry.) Partelow is perhaps the Cape's most gifted actress: Watch as she leans forward, shifting make-believe sand through her fingers. Sheer poetry. And watch her expressions as she carries the first act's burden of exposition with graceful finesse, never wasting one syllable of Albee's wry, witty dialogue. If the Cape had awards for

ON STAGE

- **WHAT:** "Seascape"
- **PRESENTED BY:** Provincetown Theater Company
- **WRITTEN BY:** Edward Albee
- **WHEN:** 8 p.m. Thursdays through Sundays through Aug. 31
- **WHERE:** The Mayflower Room, Provincetown Inn, 1 Commercial St., Provincetown
- **TICKETS:** \$14
- **RESERVATIONS:** 487-6400

Best Actress, Partelow would have my vote.

Michael Soldier and Karen Wyler are superb as the lizards, slithering and sliding and hissing and bouncing off the (foam?) rocks set designer Jackson Taylor Vanhouten Kitson has superbly created. Soldier is terribly amusing when he expresses, in those precise lizard-like movements, startled bafflement at the notions of human existence. Kimble Stephens deserves special mention for her costumes — everything green and sparkly (Leslie has gold scales), even the tails are done in reptilian righteousness.

Margaret Van Sant has directed the play with a steady, skilled hand. She's smart enough to have guided her cast then released them on a sun-bleached, barren beach, allowing them to revel in the words of a man whose works continue to form the landscape — and seascape — of American society.

"Seascape" fits well in PTC frame

By Helen Cummings

When Edward Albee's "Seascape" opened on Broadway 22 years ago, it was panned, had a short run, and despite the fact that it earned the playwright a Pulitzer Prize, has rarely been seen or heard of since.

Presumably the Provincetown Theater Company had something like restitution in mind when it grabbed hold of the idea of producing this languishing play. As a result, the current PTC production of "Seascape," which will run through August 31 at the Provincetown Inn, is no mere timid attempt at a revival.

It is, from the outset, a full-blown attempt to breathe credibility into one of Albee's more bizarre but no less thought-provoking plays. The premise, (and this has got to be the reason why this play hit the skids so early on), has mainly to do with an encounter between two couples, one human and middle-aged, the other reptilian and younger, who have ventured out of the primordial sea for the first time.

Judith Partelow gives a glowing performance as the petulant, optimistic, cheerful Nancy. Running circles around the inert body of her

husband Charlie (Jeff Spencer), trying to inoculate him with her zest for life while swapping recriminations, she holds center stage effortlessly for most of the first act.

Partelow and Spencer, who have been teamed as husband and wife in other theater productions, have become so adept at their verbal sparring and so relaxed with each other's acting that almost anything they say goes down easy. Of course, this being one of Albee's milder plays, we are spared his more typical blunt rancor and vulgarity. Partelow and Spencer deliver their lines with sustained clarity and precision. Their delivery of Albee's poetic dialogue rings like music to the ears.

What it all boils down to in the end is that Charlie is content doing nothing; Nancy is not. By the end of act one it is clear nothing short of an intervention will move them to a point beyond themselves and their terminal fretting about what to do with the rest of their lives.

Such intrusion comes in the form of two human-size, talking lizards. Sarah (Karen Wyler) and Leslie (Michael Soldier) are a couple of hybrid, literate reptiles who have become disenchanted with their water world. Much of the horror and pathos of the play derives



Photo Vincent Guadagno

Jeff Spencer and Judith Partelow meet their reptilian counterparts Michael Soldier and Karen Wyler, in a scene from "Seascapes."

from the two couples trying to size one another up. The two women bond, the men remain defensive. But it is Wyler's and Soldier's furtive and comical deadpan portrayals of misunderstood lizards that really steals the show. Their performances are further enhanced by Kimble Stephens' magnificent lizard costumes. Stephens, who has designed costumes for children's plays has for the first time, and with great success, brought some of her magic to bear on a dramatic theatrical production.

As director, Margaret Van Sant, has applied a firm hand throughout the course of this stunning and powerful production. Van Sant seems intent on, and more than ca-

pable of, rescuing "Seascape," single-handedly if need be, from the brink of oblivion.

Lighting designer Anthony Jackman and set designer Jack Kitson have been given full reign to create an expansive, multi-level ef-

fect that gives this intelligent production its panoramic look and feel. Anyone familiar with the Mayflower Room's make-shift theater will be amazed by what Jackman and Kitson have visually and spatially achieved here.

PRT offers shows for hearing-impaired

The Provincetown Repertory Theatre will offer performances interpreted in American Sign Language (ASL) for the hearing impaired. The ASL-interpreted programs scheduled so far are "Lonely Planet" on Saturday, and "The Children's Hour" on Sept. 13. For more information call 487-0600.

