

the Board of Directors of the Albany Civic Theatre and is a Co-Founder of St. Florian's Theatre in Albany. This summer Kristen stage-managed the PTC productions of *Cute Boys...* and *Something Cloudy, Something Clear*.

**Kevin Shenk** (Jennie). Kevin is a past president of the PTC Board of Directors. Over the past twelve years, Kevin has appeared in PTC, W.H.A.T. and Harwich productions. PTC performances include *Noises Off*; *Larry, Queen of Scots*; *La Ronde*; *A Thurber Carnival*; *Night of the Iguana*; and *Fifth of July*. Favorite PTC directors Kevin has worked with include Michael Prevulsky and Max Reagan. For her role in the Chatham Drama Guild production of *Noises Off*, Kevin received an A.C.T.E. award as Best Actress of the Cape season.

**Michael Soldier** (Richard Knowles) is proud to be a Provincetown-based actor. Michael moved here from New York City last year. He has been seen this year in Ryan Landry's *Medea*, and PTC's productions of *Cute Boys...*, Tennessee Williams' *Something Cloudy, Something Clear*, Edward Albee's *Seascape*, and *Harry Kemp: Poet of the Dunes*. Michael is also the resident massage therapist at the West End Salon, a writer, drag queen and artist.

**Thatcher Stevens** (Ted Stanhope) appeared locally in three plays this summer: *Cute Boys...*, with the PTC; and *Misconceptions* and *Bed and Breakfast*, both with Beekman Place Productions. He also appeared recently in the PTC presentation of *Harry Kemp*. Thatcher has performed in numerous productions in Boston, Los Angeles, and Omaha (his hometown). Some of his favorite stage roles include Rudy in *Bent*, Tommy in *The Normal Heart*, Antonio in *Twelfth Night*, and Fauna in *Sleeping Beauty, or Coma*. Look for Thatcher in the upcoming feature film, "All the Rage."

**Guy Strauss** (Lewis Hale/John Stanhope) is a member of Actors' Equity Association, SAG and AFTRA. He has just founded the Truro Lower Cape Theatre, whose next events will be Pulitzer Prize-winning poet Alan Dugan on Saturday, November 29; and a one-person play, *An Almost Holy Picture*, by Heather McDonald, read by Strauss, on Saturday, December 27. Both events will take place at the Winery, Route 6A in North Truro at 8:00pm. This summer Guy appeared in the W.H.A.T. production of David Mamet's *A Life in the Theater* and PTC's *The Judgment of Father Marthinho*; he also directed the staged reading of Derek Walcott's play, *The Ghost Dance*, at Castle Hill Center for the Arts in Truro.

**Vanessa Vartabedian** (Ann Leslie) appeared in the PTC productions of *Not Smart* as part of the Provincetown O'Neill Anniversary celebration; *Something Cloudy, Something Clear*, playing the roles of Hazel, Celeste Fiddler, and Tallulah Bankhead; and *Harry Kemp: Poet of the Dunes* at the Provincetown Library. Other recent performances include *A Girl's Guide to Chaos* Off-Broadway in New York City; *Durang, Durang* at W.H.A.T.; and *Laughter on the 23rd Floor* at the Orleans Academy of Performing Arts.

**Susan Glaspell** (1876-1948) was a prolific playwright and novelist. Along with her husband, George Cram "Jig" Cook, she helped found the Provincetown Players. Her one-act satire of Freudian analysis, *Suppressed Desires*, was part of the initial bill of the Players in 1915. The following year, *Trifles* was presented by the Players on Mary Heaton Vorse's wharf in the East End of town. Glaspell published nine novels, including "Brooke Evans" (1928), "Ambrose Holt and Family" (1931), "Norma Ashe" (1942), and "Judd Rankin's Daughter." A collection of her short stories, "Lifted Masks," was published in 1912. "A Jury of Her Peers," the 1917 short-story version of *Trifles*, remains her most popular narrative and was produced for PBS American Playhouse in the 1980s. Glaspell's house still stands in the East End of town, and there is a memorial grave marker in the cemetery of the Truro Congregational Church. Her contribution to American literature is unquestionable and her status in the canon of 20th century American arts and letters is long overdue for a re-evaluation.

**Special Thanks:** Debbie DeJonker-Berry and the staff of the Provincetown Library; Dian Hamilton; Clyde Shelby Mellert, Provincetown Second Hand Store; Roger Cacchiotti; and many thanks to Napi Van Dereck.

Celebrating Our 34<sup>th</sup> Season  
Provincetown Theater Company  
Presents

## HAUNTED HOUSES

Two Evenings of Staged Readings of Plays by

SUSAN GLASPELL



Tuesday, October 21, 1997 at 8:15pm:

## TRIFLES

Wednesday, October 22, 1997 at 7:30pm:

## ALISON'S HOUSE

## TRIFLES

First presented by the Provincetown Players at the Wharf Theatre, Provincetown, on August 8, 1916.

George Henderson, *County Attorney*.....Casey Clark  
Henry Peters, *Sheriff*..... Anthony Jackman  
Lewis Hale, *A Neighboring Farmer*.....Guy Strauss  
Mrs. Peters.....Dian Hamilton  
Mrs. Hale.....Beverly Bentley  
Narrator.....Stuard Derrick

Setting: The kitchen of an abandoned farmhouse.

## ALISON'S HOUSE

First Performed by the Civic Repertory Theatre, New York City, on December 1, 1930, under the direction of Eva Le Gallienne. Costumes and scenery designed by Aline Bernstein. Winner of the Pulitzer Prize for Drama, 1931.

Ann Leslie.....Vanessa Vartabedian  
Jennie.....Kevin Shenk  
Richard Knowles.....Michael Soldier  
Ted Stanhope.....Thatcher Stevens  
Louise.....Phoebe Otis  
John Stanhope.....Guy Strauss  
Eben Stanhope.....John Andert  
Elsa.....Kristen Poole  
Aunt Agatha.....Beverly Bentley  
Hodges.....Roger Cacchiotti  
Mrs. Hodges.....Lucy Bishop  
Narrator.....Stuard Derrick

Setting: The home of Alison Stanhope, famous American poet who has been dead for eighteen years. Period: December 31, 1899.

*There will be two short intermissions after Act I & Act II*

## THE CAST

**John Andert** (Eben Stanhope). John is an artist and actor who has made Provincetown his home since 1986. Some of John's favorite roles include Tilden in Sam Shepard's *Buried Child* (University of Kansas), Benjamin in Sinan Unel's *Lost Gospels of Blankenburg* (PTC), and both Leo and Sonya Tolstoy in Mr. Unel's *Madperson's Chronicle of a Miserable Marriage* (PTC, Outermost Performance Group). He is the recipient of two A.C.T.E. awards for his work with PTC. As an artist, John's fine art and cartoons have appeared in galleries and national publications. His comic strip, "Washashores," appears weekly in the "Provincetown Banner."

**Beverly Bentley** (Mrs. Hale/Agatha Stanhope). Beverly is delighted to be working with PTC. Her first performance with the company was in *Don Juan in Hell* in the 1970s, followed by her role of Elinor of Aquitaine in PTC's 1991 production of *The Lion in Winter*, and this season's *The Judgment of Father Martinho* (for the Provincetown Portuguese Festival at Town Hall) and *Harry Kemp: Poet of the Dunes* (for the Provincetown Playwrights Series at the Provincetown Library). She is happy when she is working at her craft, which she has been doing since 1951 when she began her acting career in New York City. Beverly is a member of Actors' Equity,

SAG and AFTRA. Recent performances also include *Men's Lives* for PRT, and *Bed and Breakfast* for Beekman Place Productions this past summer.

**Lucy Bishop** (Mrs. Hodges). Lucy joined PTC as House Manager for the 1997 summer season. She majored in theater arts at Texas A&M University, focusing on children's theater. Her favorite experiences were playing Beatrice in *Much Ado About Nothing* and directing Shirley Jackson's *The Bad Children*.

**Roger Cacchiotti** (Hodges). Roger is the Artistic Director of the Provincetown Theater Company. He has written, performed, and directed several shows in New York City, Boston and in the southwest including his performance-art piece, *Almost 40—Nothing Personal*. He just completed a double Master's degree in Directing and Theater Education at the University of New Mexico where he studied on a Fellowship, taught undergraduate acting, and served as administrator of the Youth Theatre Program. He also taught acting and playwriting in the Albuquerque Public Schools through New Mexico's Wrinkle Writing Program, which culminated in full productions of student-written plays. This summer Roger directed the PTC production of *Cute Boys in Their Underpants Fight the Evil Trolls*.

**Casey Clark** (George Henderson). Casey was recently featured in the Wellfleet Harbor Actors Theater production of *7 Blowjobs* and the PTC summer production of *Cute Boys....* Last year Casey was seen in the W.H.A.T. production of *All in the Timing*. Sexiest role: Hedy LaRue in *How to Succeed in Business Without Really Trying*.

**Stuard Derrick** (Narrator/Director). Stuard is the director of the Provincetown Playwrights series at the Provincetown Library, where he has directed evenings of staged readings devoted to the works of Eugene O'Neill, Jig Cook, Susan Glaspell, and Harry Kemp. Stuard has also directed with the O'Neill-by-the-Sea Festival and is a former member of the Provincetown Theater Company Board of Directors. As an actor, Stuard appeared this summer as Maurice Fiddler in PTC's *Something Cloudy, Something Clear* by Tennessee Williams, and as James Eagle in Derek Walcott's *Ghost Dance* at Castle Hill in Truro.

**Dian Hamilton** (Mrs. Peters). "Goodbye New York....Hello, Provincetown! It's great to be working with such talented people in this beautiful place. Thanks, Provincetown Theater Company, for this opportunity and break a leg for the 1997-98 season!"

**Anthony Jackman** (Henry Peters) has been a member of PTC since 1984. As an actor he has appeared in PTC productions of *What the Butler Saw*; *Noises Off*; *Larry, Queen Of Scots*; *Jenny St. Joan*; and most recently as Ben in Harold Pinter's *The Dumb Waiter*. His set designs have been nominated for 8 A.C.T.E. awards, and he was part of the PTC team that was presented with the George McConville Memorial Award for the acclaimed production of *Elegies for Angels, Punks and Raging Queens*. This summer Tony designed the set for the PTC production of *Cute Boys....* He has also directed two plays for PTC: Alan Bown's *Beirut* and James Goldman's *The Lion in Winter*. He is also Founder and Producer for the past 11 years of "Close to Home," the annual benefit for the Provincetown AIDS Support Group.

**Phoebe Otis** (Louise Stanhope). Phoebe has been a member of PTC since 1970 and is a former member of the PTC Board of Directors. A professional singer and performer, she has appeared in soaps and commercials in New York City, as well as nightclubs and cabarets in Provincetown. PTC productions include roles in *Dracula* (which she co-wrote), *The Revolt of Mamie Stover*, *Burn This*, and *The Lost Gospels of Blankenburg*. She has directed many shows for PTC, including the award-winning *Elegies for Angels, Punks and Raging Queens* and several versions of *A Christmas Carol*. Phoebe has twice been nominated for A.C.T.E. awards.

**Kristen Poole** (Elsa Stanhope) comes to PTC from Albany, New York. She recently moved to North Truro to join the construction crew of Steve Freed Construction. Her theater credits include shows ranging from *Guys & Dolls* to *Sex, Drugs & Rock 'n Roll*. Kristen has served on

# Provincetown Theater Company

aka PAPA

(Provincetown Academy of Performing Arts)

## *Board of Directors:*

Jeffry Cismoski, Teddy McKay, Michael Hattersley, Alexandra Smith,  
Beverly Whitbeck, Sue Bowlin, Gary Palmer and Dennis Clark

## *Artistic/Managing Director:*

Roger Cacchiotti

## **Thirty Fourth Annual Meeting Agenda**

### Welcome

Jeffry Cismoski      Co-Chair  
Teddy McKay        Co-Chair  
Beverly Whitbeck

### Artistic/Managing Director's Report

Roger Cacchiotti

### Financial Report

Sue Bowlin

### Questions from the House

### Presentation of the 1998 Slate for Board of Directors

### Closing

### Our Annual Meeting will be followed with a reading of:

*Susan Glaspell's*  
**Trifles**

# Provincetown Theater Company

## **Board of Directors 1998 Slate**

*Jeffry Cismoski*  
*Teddy McKay*  
*Michael Hattersley*  
*Alexandra Smith*  
*Sue Bowlin*  
*Beverly Whitbeck*  
*Lucy Bishop*

# The Provincetown Theater Company

Announces Its

## **ANNUAL MEETING**

TUESDAY, OCTOBER 21, 1997 7:00PM

Upstairs at Napi's Restaurant. 7 Freeman Street.  
Open to the Public. Refreshments Will Be Served.

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The Provincetown Theater Company Also Presents

## **HAUNTED HOUSES**

Two Evenings of Staged Readings of Plays by Susan Glaspell  
Upstairs at Napi's Restaurant

Tuesday, October 21 at 8:15PM:

## **TRIFLES**

"Trifles" will be presented immediately following the Annual Meeting.  
Free Admission.

&

Wednesday, October 22 at 7:30PM:

## **ALISON'S HOUSE**

Winner of the Pulitzer Prize for Drama in 1931.

A \$5.00 donation is requested for the reading of "Alison's House".