

Our Winter Season Supporters
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Upcoming PTC Wednesday Night Staged Readings

(All readings begin at 7:30pm, Upstairs at Napi's Restaurant, 7 Freeman St.)

***Billy Budd**—March 4. An adaptation by Louis O. Coxe and Robert Chapman of the classic Herman Melville allegory of the confrontation between innocence and evil. Directed by Roger Chauvette. Plus: **Variations on the Sinking of the Titanic**—a short comic consideration by Michael Maiello on what really happened the night the you-know-what hit the iceberg. Directed by Roger Chauvette.

***The Tranny Chase**—March 11. The girls are back for an encore performance of Glammy Award-winning playwright Les Simpson's comedy about drag queens and the "straight" men who pursue them. *Contains adult language and situations...not to mention simply fabulous dresses and wigs!* Directed by Michael Soldier.

***Message to Michael**—March 18. A riotous gay comedy by Tim Pinckney about love and relationships in the '90s. Directed by Roger Cacchiotti.

***Brilliant Traces**—March 25. An offbeat comedy by Cindy Lou Johnson that takes deadly aim at the eternal war between the sexes. Directed by Sue Bowlin.

Upcoming PTC Spring Production

The Hot L Baltimore—Don't miss Pulitzer Prize-winner Lanford Wilson's play coming Fridays and Saturdays, April 17-18 and 24-25 at 7:30pm in the Mayflower Room of the Provincetown Inn, One Commercial Street. For reservations and information telephone (508) 487-8673. Directed by Sue Bowlin. Auditions for the production will be held this Friday evening, February 27, from 6-8pm at the Provincetown Community Center, 44 Bradford St.

For more information, or if you would like to act in or direct a staged reading with PTC, please telephone the PTC office at (508) 487-8673. All productions are open to members of the Cape community, regardless of experience.

Provincetown Theater Company Board of Directors and Staff: Jeffry Cismoski, Co-Chair; Teddie McKay, Co-Chair; Alexandra Smith, Treasurer; Sue Bowlin, Secretary; Beverly Whitbeck; Michael Hattersley; Lucy Bishop; and Roger Cacchiotti, Artistic Managing Director.

Celebrating Our 35th Season
The Provincetown Theatre Company
Presents

a staged reading of

In the Bar



of a
Tokyo Hotel

By Tennessee Williams

Directed by Sue Bowlin

Wednesday, February 25, 1998 at 7:30PM

Upstairs at Napi's



In the Bar of A Tokyo Hotel

Barman	Stuard Derrick
Miriam	Vanessa Vartabedian
Mark	Tim McCarthy
Leonard	Roger Cacchiotti

*The time is spring; the place is in the bar of a Tokyo hotel.
The play is divided into two parts. There will be a 10-minute
intermission between Parts I and II.*

Roger Cacchiotti (Leonard). Roger is proud to begin his third season as Artistic Managing Director of the Provincetown Theatre Company. He has written, performed, and directed several shows in New York City, Boston and in the southwest including his performance-art piece, *Almost 40—Nothing Personal*. He just completed a double Master's degree in Directing and Theater Education at the University of New Mexico where he studied on a Fellowship, taught undergraduate acting, and served as administrator of the Youth Theatre Program. He also taught acting and playwriting in the Albuquerque Public Schools through New Mexico's Wrinkle Writing Program, which culminated in full productions of student-written plays. This summer Roger directed the PTC production of *Cute Boys in Their Underpants Fight the Evil Trolls*. He teaches English at the Provincetown Alternative High School.

Stuard Derrick (Barman). Stuard is the director of the Provincetown Playwrights series at the Provincetown Public Library and is a former member of the PTC Board of Directors. As an actor, Stuard has appeared in numerous PTC productions over the past seven years, receiving two A.C.T.E. Best Actor nominations for his roles in the PTC productions of *The Lisbon Traviata* and *Not About Heroes*. Stuard studied acting at the American Academy of Dramatic Arts and Harvard University, and playwriting as an undergraduate at Columbia University.

Tim McCarthy (Mark) made his Provincetown stage debut as Starcat in the Mandalay Opera House's production of *Psycho Beach Party* in the summer of

1993. Other Cape productions include *Othello* with the Harwich Junior Theatre as Michael Cassio, and PTC's *The Day They Shot John Lennon*. This summer Tim portrayed Zolnar in PTC's *Cute Boys...*, and August in PTC's *Something Cloudy, Something Clear*. He was also featured in the film, "Lie Down with Dogs." Tim is foremost a gay video historian and travels around the world in search of gay culture. In the process of recording history he has had the opportunity to create history in a number of ways, including being the first reporter credentialed by the White House for gay television broadcast news.

Vanessa Vartabedian (Miriam) appeared in the PTC productions of *Not Smart* as part of the Provincetown O'Neill Anniversary celebration; *Something Cloudy, Something Clear*, playing the roles of Hazel, Celeste Fiddler, and Tallulah Bankhead; *Harry Kemp: Poet of the Dunes* at the Provincetown Library; and *Alison's House*. Other recent performances include *A Girl's Guide to Chaos* Off-Broadway in New York City; *Durang, Durang* at W.H.A.T.; and *Laughter on the 23rd Floor* at the Orleans Academy of Performing Arts. Vanessa recently founded the Tidal Theatre Co. in New York City, and plans to stage plays in Provincetown this coming summer.

Ryan Hartman-Neal (Production Consultant). Ryan last appeared as the Merchant Seaman in PTC's summer production of Tennessee Williams' *Something, Something Clear*. He will be seen in the upcoming PTC staged reading of *Billy Budd*.

Sue Bowlin (Director). Sue directed Tennessee Williams' *Something Cloudy, Something Clear* and the staged reading of Wendy Kesselman's *My Sister in This House* for PTC and serves on PTC's Board of Directors. She directed several plays at the Lyric Stage in Boston, including works of Shaw and O'Neill. She was co-producer of the New World Theatre in upstate New York for over 10 years.

Tennessee Williams (1911-1983). "Actually my own theatre is also in a state of revolution: I'm quite through with the kind of play that established my early reputation. I am doing a different thing which is altogether my own, not influenced at all by other playwrights at home or abroad or by other schools of theatre. My thing is what it always was: to express my world and my experience of it in whatever form seems suitable to the material." —from *Tennessee Williams' "Memoirs," 1972*. Williams died 15 years ago on this date, February 25, 1983.

Director's Note: Williams is obviously playing with the language in tonight's reading (written in 1969). We are presenting the piece as written, following the punctuation as printed in the script. I will be interested in your comments.—Sue Bowlin

Special Thanks: Napi Van Dereck and his amazing staff, Phoebe Otis, and the PTC Board of Directors.