

Provincetown Theater Company

"Now in our 34th year!"

proudly presents

CUTE BOYS in Their UNDERPANTS FIGHT the EVIL TROLLS

written by Robert Coles
directed by
Roger Cacchiotti



July 3, 4*, 5, 6, 7
10, 11, 12, 13, 14
17, 18, 19

All performances 8 pm
except *July 4 ~ 10 pm

\$10.

Information: (508)487-8673

In the
Mayflower Room
Provincetown Inn
One Commercial St.
Conveniently Located Off Route 6A

FREE PARKING

Reservations:
P.R.S. 293 Commercial St.
(508)487-6400

Now In It's 34th Season
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Presents

Cute Boys In Their Underpants Fight The Evil Trolls
by Robert Coles

Cast in order of appearance...

Zamphuna	Ashley Lyle Bradley
Zolnar	Tim McCarthy
Todd	Thatcher Stevens
Zugflem	Shawn Jackson
Tad	Ryan Hartman-Neal
Chuck	Casey Clark
Zbigniew	Michael Soldier

Production Staff

Director	Roger Cacchiotti
Choreography	Bart J. Murell
Stage Manager	Kristen Poole Comes
Assistant Stage Manager	Stuard Derrick
Set Design	Tony Jackman
Lighting Design	Tony Jackman
Costumes	Phoebe Otis, Louisa Grauel
House Manager	Lucy Bishop
Stage/Light Crew	Tony Jackman, Kristen Poole Comes, Bart Murell
Poster/Ad Design	John Andert

Special Thanks: West End Salon and Spa, Staff of the Provincetown Inn, Alex Ritchie and the Provincetown Banner, Margaret Van Sant, Sue Bolan, Jamie, Peter Romero, Steven Kennedy Murphy, Jack Welsh, Kevin Lecon, Angela (Boston Casting Agency), PTC Board of Directors, PJ McKay, Women Printers, Express Delivery, and most especially to the David Schoolman Trust.

Ashley Lyle Bradley (Zamphuna) lives in P'town and is the very first male to be employed at Snack Attack. (S)he hails from the Mardi Gras State of Louisiana. The Lady A is a new *Showgirls* champ at the Iguana Grill (Mondays at 9pm) and a rising "starlette." With featured roles in two of PTC's summer season productions, she has become a wonderful addition to our fair town's family of freaks. Mr. Bradley would like to extend his thanks to Roger and the PTC for this exciting opportunity.

Casey Clark (Chuck) is a Provincetown resident He was last seen as a serial killer in NYC's Hungry Theatre's production of *Beyond The Killing Act*. His sexist role was Hedy La Rue in *How To Succeed.....* Bloodiest role: Oedipus in *Oedipus Rex*. Second bloodiest role: Slim Grisson in *No Orrchids for Ms. Blandish*. Role closet to a human being without really being human: Milton the Chimp in *All In The Timing* at W.H.A.T. Theatre. He can also be seen in the upcoming civil war film, *Foggy Day In Virginia*.

Ryan Hartman-Neal (Tad) is a seven-year Provincetown resident who has performed locally for the past three years. Earlier works include leads in *H.M.S. Pin afore* and *Amahl and the Night Visitors*. His most recent work was as a lead in the Provincetown production of the off-off Broadway musical, *30,000 Pigs Roamed the City*, along with performances in various local benefits.

Shawn Jackson (Zugflem) just arrived here from New Mexico after completing his BFA in Acting. Past performances include *A Wrinkle in Time*, *Hotel Paradiso*, *Marisol*, *Birdbath*, and *Marat/Sade*. Back home, he is a founding member of Diada, a long-form improv troop based on the teachings of Viola Spolin. He was pleased to help raise money for the Jonathan Larson Foundation by performing highlights of *Rent*, which won a New Mexico Bravo Award for Best Performance. Favorite roles include Howard in Mac Wellmen's *Murder of Crows* and Pierpont Mauler in Brecht's *St. Joan of the Stockyards*.

Tim McCarthy (Zolnar) made his Provincetown stage debut as Starcat in the Mandalay Opera House's production of *Psycho Beach Party* in the summer of 1993. He then went on to perform in *Othello* with the Harwich Junior Theatre in the fall of 1994 as Michael Cassio. His first production with PTC was in *The Day They Shot John Lennon* in the spring of 1995. Zolnar is his first leading role. He was featured in the film, "Lie Down with Dogs." Tim is foremost a gay video historian and travels around the world in search of gay culture. In the process of recording history he has had the opportunity to create history in a number of ways, including being the first reporter credentialed by the White House for gay television broadcast news.

Michael Soldier (Zbigniew) is a New York City native now making P'town his home. He is known around these parts for his drag performances as "Precious Moments" featured at "KOOK" and "Summer Camp." He currently stars in the Clara Palmer School hit production of *Medea* with Ryan Landry at the Iguana Grill on Tuesdays at 8pm (PLUG, PLUG, PLUG! See It!!!). You can also find him later this season in PTC's *Something Cloudy, Something Clear* and *Seascape*. When Michael isn't acting/writing/directing/painting/Streisanding, he rubs strangers with oil for money. Support the arts...Get a massage!!!

Thatcher Stevens (Todd) recently moved to Provincetown, making his local debut as Eddie in *The Immaculate Infection* this spring at Club Euro. He has performed in numerous productions in Boston, Los Angeles, and his hometown of Omaha, Nebraska. Some of Thatcher's favorite stage roles include Tommy in *The Normal Heart*; Rudy in *Bent*; Fauna in *Sleeping Beauty, or Coma*; Antonio in *Twelfth Night*; and Eloi in Tennessee Williams' *Auto Da Fe*. He has also worked in film, television, and commercials, including a spot on "Beverly Hills 90210" and the upcoming feature film "All the Rage."

Roger Cacchiotti (Director) joins PTC for his second season as Producing Artistic Director. He has written, performed, and directed several shows in New York City, Boston and in the southwest including his performance art piece "Almost 40-Nothing Personal." He just completed a double master's degree in Directing and in Theater Education through a Fellowship from the University of New Mexico where he

taught undergraduate acting and served as administrator for the Youth Theatre Program. He also taught acting and playwriting in the Albuquerque Public Schools through New Mexico's Wrinkle Writing Program which culminated in full productions of student written plays. He is excited to bring the Wrinkle Writing program to Provincetown this summer in conjunction with classes offered through the Provincetown Public Library and the Community Center. Look for these productions in late August as PTC will stage these student written plays here at our theatre. My special thanks to Bart, Tony, Kristen, Stuard and the PTC Board of Directors.

Kristen Poole Comes (Stage Manager) comes to PTC from Albany, New York. She recently moved to North Truro to join the construction crew of Steve Freed Construction. Her theater credits include shows ranging from *Guys & Dolls* to *Sex, Drugs & Rock 'n Roll*. Kristen has served on the Board of Directors of the Albany Civic Theatre and is a Co-Founder of St. Florian's Theatre in Albany. Thanks to Butterlamb for your love and support.

Louisa Grauel (Costumes) graduated from Carnegie Mellon University with a degree in Architecture. After practicing architecture for 10 years in Pennsylvania, she moved to New Mexico where she graduated this spring with a B.F.A. in Theatre from the University of New Mexico. Although her passion is directing, she has performed in several plays and has costumed several others. She is a recent resident to Cape Cod and was the light board operator for Noel Tipton's play, *Amherst Sabbath* which was part of the Eventide Festival in June. She is delighted to be a member of PTC.

Anthony Jackman (Set and Lighting Designer) has been a member of PTC since 1984. As an actor he has appeared in PTC productions of *What the Butler Saw*; *Noises Off*; *Larry*; *Queen Of Scots*; *Jenny St. Joan*; and most recently as Ben in Pinter's *The Dumb Waiter*. His set designs have been nominated for 8 A.C.T.E. awards, and he was part of the PTC team that was presented with the George McConville Memorial Award for the acclaimed production of *Elegies for Angels, Punks and Raging Queens*. He has also directed two plays for PTC: Alan Bown's *Beirut* and James Goldman's *The Lion in Winter*. He is also Founder and Producer for the past 11 years of "Close to Home," the annual benefit for the Provincetown AIDS Support Group.

Bart J. Murell (Choreography) is a resident of Provincetown and has 22 years experience as a performer, teacher, and choreographer with the E.B.A. Dance Theater Co. in Albany, New York. "I'm proud to be a part of PTC."

Phoebe Otis (Costumes) is a long standing member of the Company and is a former board member. She has produced several PTC productions and has appeared in many such as *Dracula*. She has directed many shows including the award winning *Elegies for Angels, Punks and Raging Queens* and *The Christmas Carol*. She is accomplished singer, writer, and co-produces *Close To Home* with Tony Jackman.

A Note From The Artistic Director

"I am grateful to the Provincetown community for all of their dedicated help and support with PTC productions. Together we prove that theater is a collaborative art. I look forward to working with members of the company and to meet new members during the upcoming fall, winter and spring productions, and through our classes in acting and playwriting."

PTC Board of Directors: Teddy McKay, Jeffery George, Alexandra Smith, Michael Hattersley, Beverly Whitbeck, Sue Bolan, Gary Palmer, Dennis Clark.









