

Michael Soldier (Director) is proud to be a Provincetown-based actor and director. Michael moved here from New York City last year. He has been seen this year in Ryan Landry's *Medea*, and PTC's productions of *Cute Boys...*, Tennessee Williams' *Something Cloudy, Something Clear*, Edward Albee's *Seascape*, *Harry Kemp: Poet of the Dunes*, and Susan Glaspell's *Alison's House*. Michael is also the resident massage therapist at the West End Salon, a writer, drag queen and artist.

Anna Lively (Stage Manager). This is Anna's first involvement in a PTC production. She hails from Dallas, Texas, and attended Southwest Texas State with a major in Theatre. She has been performing in the theatre for most of her life and can be seen locally singing with the local band, *Roswell*. Anna is extremely excited to become more involved with PTC in the future and is honored to be a part of this reading.

Tom O'Leary (Playwright). Tom is the winner of the 1997 Provincetown Theater Company Playwriting Competition. Tom has been a finalist in the O'Neill Festival annual playwriting competition; a winner of the Towngate Theater's Best Play of the Year Award in Wheeling, West Virginia; and a finalist in the Actor's Theater of Louisville's annual 10-minute play competition. Locally, Tom's comedy, *The Negative Room*, was produced at the U.U. Meeting House Theatre in the summer of 1996; and his play, *The Guest House Diaries*, was performed this summer at the Iguana Grill. Tom currently divides his time between Provincetown and Los Angeles.

Special Thanks: Susan Culligan, Napi Van Dereck, Roger Cacchiotti, Anna Lively, Sarah Benjamin, Susan Seligson, Sinan Unel, and Stuard Derrick.

The PTC Playwriting Competition

Provincetown has long been known for its support of burgeoning artists and writers. The platform it has provided for new playwrights is particularly noteworthy. It is a tradition that predates Eugene O'Neill, extends through Tennessee Williams, and continues today.

In keeping with this heritage the Provincetown Theater Company has adopted as part of its mission the development and support of new works by local writers. Since its inception in 1963, PTC has brought over 15 original scripts to the stage. These include works by noted writer and illustrator Edward Gorey, as well as original works by Cape writers Norman Allen, Sinan Unel, David Matias, Susan Seligson, Carol Verburg, Michael Prevulsky, and Ron Weissenberger.

The most recent development in PTC's attempt to foster new work is the PTC Playwriting Competition. First instituted in 1996, the Competition is open to all Cape playwrights, culminating in a cash award of \$500 and a directed reading in Provincetown. Any previously unpublished full-length play is eligible.

Through the PTC Playwriting Competition, the Provincetown Theater Company hopes to increase awareness of local works while providing meaningful encouragement and support to emerging writers.

PTC is proud to present the 1997 PTC Playwriting Competition winner: *David* by Mr. Tom O'Leary. The 1996 winner was Harwich playwright Iain Anderson for his two-act play entitled *Three Day Leave*.

—John Andert, Creator and Coordinator
PTC Playwriting Competition

Upcoming PTC Presentations:

- Amahl & the Night Visitors*—An operetta by Gian Carlo Menotti.
December 5, 6, 12 & 13 at 7pm downstairs at the U.U. Meeting House.
- The Couch*—A staged reading of an original screenplay by Richard Redlo.
Wednesday, December 17 at 7pm upstairs at Napi's.
- Rope*—A staged reading of the classic thriller.
January 1998 – date and location to be announced.
- Lettice & Lovage*—A staged reading of the hilarious hit comedy.
January 1998 – date and location to be announced.

For more information or if you would like to become involved with PTC please telephone the PTC office at (508) 487-8673.

Celebrating Our 34th Season
Provincetown Theater Company
Presents

DAVID

A Staged Reading of a Play by

Tom O'Leary



Winner of the 1997 PTC Playwriting Competition

Directed by Michael Soldier

Sunday, November 16, 1997
Fine Arts Work Center
Provincetown, MA



DAVID

by Tom O'Leary

Adam O'Brien	Mark Baker
David	Thatcher Stevens
Eddie Blair	R.J. Solbach
Susan O'Brien	Phoebe Otis
Michael	Mark Meehan
Another Man	Oscar Guevara
Boy	Jesse Stover
Franklin O'Brien	Richard Hawkins
The Virgin Mary	Phoebe Otis
Doctor Ellen	Phoebe Otis
Miguel	Jesus Cortez
Porn Shop Attendant	Tim McCarthy
Man in Wheelchair	Jim Wilson
John	John Dowd
Waiter	Casey Clark

Setting: Prelude & Scene One: A nondescript American town.
Scene Two & Thereafter: New York City.

Note: This production will be performed without an intermission.

Production Staff:

Director	Michael Soldier
Stage Manager	Anna Lively
Program	Stuard Derrick
Playwriting Competition Coordinator	John Andert
Poster	Michael Soldier

THE CAST

Mark Baker (Adam O'Brien) is known to local audiences as an actor and past president of the PTC Board of Directors. Trained in theatre at Pomona College outside Los Angeles and the American Conservatory Theatre in San Francisco, Mark has been in many PTC productions, several Edward Gorey productions, local playwright Sinan Uel's *The Three of Cups* for which Mark won the A.C.T.E. Award for Best Actor, and most recently in Tom O'Leary's *The Negative Room* and *The Guest House Diaries*. A year-round resident of Provincetown for over seven years, Mark lives with his partner, sculptor Tom McCanna, and his two Jack Russell terriers, Cosmos and Puck.

Jesus Cortez (Miguel). "I've been performing basically all my life! But seriously, I've done all the things that you could do at an early age: glee club, drama club, choir, dance contests, etc....Recently, in P'town, I had the fortunate opportunity to be part of the drag troupe, *Where the Boyz R* (formerly known as *Boyz R Us*). I've been doing drag for the last four years, performing around town. And just a month ago, I had the greatest time on a taping of "Sally," which will air this month (November)."

Casey Clark (Waiter). Casey was last seen as the drooling administrative assistant in W.H.A.T.'s production of *7 Blowjobs*. Other Cape performances include PTC's *Cute Boys in Their Underpants*

Fight the Evil Trolls and W.H.A.T.'s production of *All in the Timing*. Casey enjoys returning to Cape Cod after pounding the pavement in New York City.

John Dowd (John). A painter living in Provincetown since the early '80s, John has periodically been encouraged (roped into) nonsensical theatrics with Ryan Landry's Mandalay Opera House and the Provincetown Writers Theatre Group. Sign: Aquarius.

Oscar Guevara (Another Man) is new in P'town from Miami. He has acted with the Central Venezuela University Children's Theater, including roles in urban updates of *Cinderella*, *Peter Pan*, and *Pinocchio*. He is excited to be working with PTC and early awaits more demanding roles.

Richard Hawkins (Franklin O'Brien) was last seen as Mike Caruso, the cross-dressing cop, in *Bed and Breakfast* at the U.U. Meeting House Theatre this summer. Richard attended Emerson College and the Boston Conservatory. He often gets mistaken for Uncle Fester, Divine, and Curley of The Three Stooges.

Tim McCarthy (Porn Shop Attendant) made his Provincetown stage debut as Starcat in the Mandalay Opera House's production of *Psycho Beach Party* in the summer of 1993. Other Cape productions include *Othello* with the Harwich Junior Theatre as Michael Cassio, and PTC's *The Day They Shot John Lennon*. This summer Tim portrayed Zolnar in PTC's *Cute Boys...*, and August in PTC's *Something Cloudy, Something Clear*. He was also featured in the film, "Lie Down with Dcgs." Tim is foremost a gay video historian and travels around the world in search of gay culture. In the process of recording history he has had the opportunity to create history in a number of ways, including being the first reporter credentialed by the White House for gay television broadcast news.

Mark Meehan (Michael). Mark hasn't been on the acting stage for six years, although he has been on stage for two years playing keyboards and singing in the rock group, *Space Pussy*. I mean, *Space Posse*. What? Oh, yeah...*Roswell*. Mark would like to say that this a wonderful script and thanks and love to Michael for including me.

Phoebe Otis (Susan O'Brien/The Virgin Mary/Doctor Ellen). Phoebe has been a member of PTC since 1970 and is a former member of the PTC Board of Directors. A professional singer and performer, she has appeared in soaps and commercials in New York City, as well as nightclubs and cabarets in Provincetown. PTC productions include roles in *Dracula* (which she co-wrote), *The Revolt of Mamie Stover*, *Burn This*, and *The Lost Gospels of Blankenberg*. She has directed many shows for PTC, including the award-winning *Elegies for Angels*, *Punks and Raging Queens* and several versions of *A Christmas Carol*. Phoebe has twice been nominated for A.C.T.E. awards.

R.J. Solbach (Eddie Blair). R.J. was born in Fort Smith, Arkansas, and grew up in Iowa. He has traveled the earth searching for the stage?? Along the way, R.J. spent a few years in Hollywood, as well as summers in P'town since 1993. He likes singing, dancing, and having fun. Got any?

Thatcher Stevens (David) appeared locally in three plays this summer: *Cute Boys...*, with the PTC; and *Misconceptions* and *Bed and Breakfast*, both with Beekman Place Productions. He also appeared recently in the PTC presentations of *Harry Kemp* and *Alison's House*. Thatcher has performed in numerous productions in Boston, Los Angeles, and Omaha (his hometown). Some of his favorite stage roles include Rudy in *Bent*, Tommy in *The Normal Heart*, Antonio in *Twelfth Night*, and Fauna in *Sleeping Beauty, or Coma*. Look for Thatcher in the upcoming feature film, "All the Rage."

Jesse Stover (Boy). Jesse attended Camden County College and studied business and acting at New York University. He appeared in *Cat on a Hot Tin Roof* at the Hotel DuPont in Wilmington, Delaware. New York stage appearances include *The Music Man* and a stage adaptation of John Waters' *Female Trouble*, both at the Village Theater.

Jim Wilson (Man in Wheelchair). Jim is a female impersonator, hairdresser, makeup artist, dancer, entertainer, and comedian. He is the star of *Puttin' on the Pumps*, currently running at the Club Cabaret in Boston. Jim is also the co-star of *Boyz R Us*, *Boyrageous*, and *Where the Boyz R*. He is the winner of the Miss Gay Massachusetts pageant, and was runner-up in 1993 for the title of Miss Gay USA.