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JULY 31 - SEPT. 1

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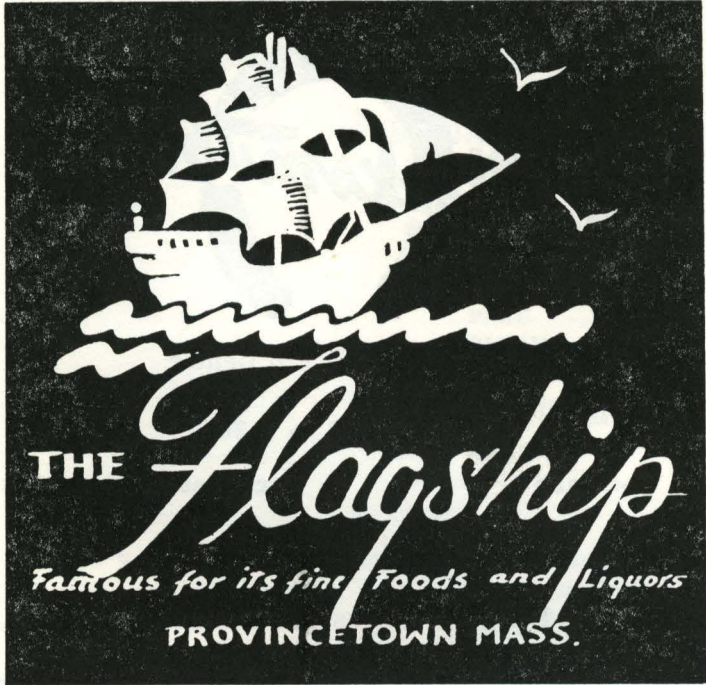
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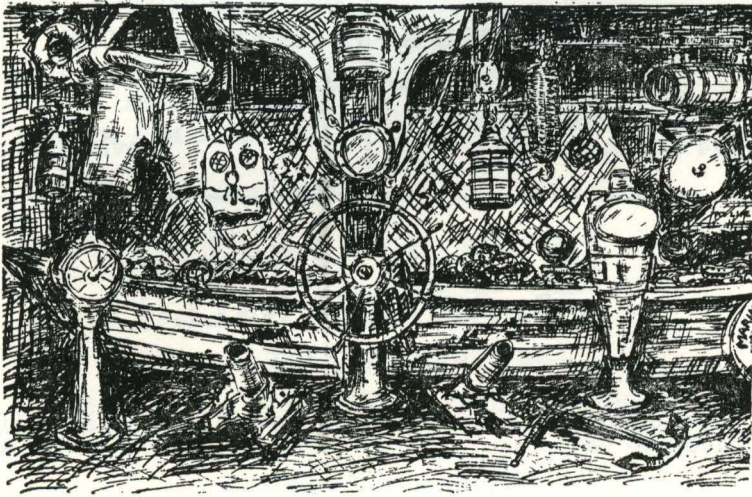
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July 1 - 25:

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July 13 - 25:

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JAMES KINGSLAND — paintings

July 26 - August 3:

A. L. MELENBACKER — paintings, sculpture

August 4 - 17:

JOHN HALVORSON — paintings, constructions

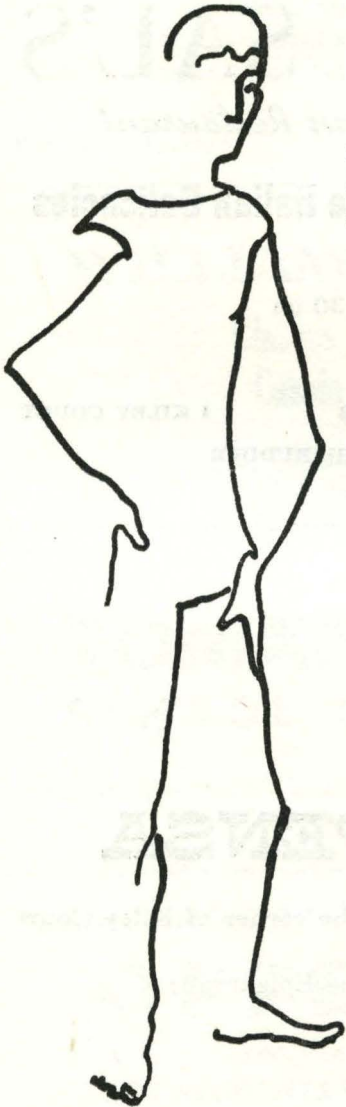
WILLIAM WYMAN — ceramics

August 18 - 31:

BRENDA MINISCI — ceramics, fountains, sculpture

JANE REESE FEUERHERM — paintings, drawings

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Catalog cover designed by Barbara Malicoat

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* Deceased

† In Memoriam

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YOU are cordially invited to join the Provincetown Art Association, one of the oldest and largest art groups in the United States. It is not necessary that you be an artist in order to be affiliated with this organization.

Your membership dues will help to support the exhibition of art in these galleries. Among other privileges, membership brings you invitations to all openings, plus free admission to the art exhibits at all times.

A membership application may be obtained at the desk. The various classes of membership are listed below.

Contributions, gifts, and dues are deductible from Federal income tax.

The Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Artist Member—Dues \$7.50 per year.
- b. Contributing Member—Dues \$10.00 per year.
- c. Friend Member—Dues \$25.00 per year.
- d. Life Member—A single due of \$100.00.
- e. Patron—A single due of \$200.00 or more.
- f. Benefactor—A single due of \$500.00 or more.

PROVINCETOWN ART ASSOCIATION RULES

1. Balanced juries are to be selected one week after the Annual Meeting by the Vice-Presidents and their make-up submitted in writing. No changes in name, month or composition of a jury are to be made without the written permission of four out of five Vice-Presidents.
2. Each juror shall have the right to include one work over the vote of the others after the jurying and such action to be recorded in writing.
3. No teacher at an established Lower Cape School shall be rejected. The jury may, if necessary, ask for a work other than the one submitted by the teacher. Any uncertainties of the jury in this regard are to be referred to the Vice-Presidents for a decision.
4. There will be two alternates for each jury.
5. There will be no public discussion of any jury action.
6. Officers of the Association, the Director and members of the juries will be included in exhibitions without jury action.
7. There will be a Hanging Committee chosen by the jury, to consist of one member of the jury plus one Vice-President.
8. The jury will accept the largest number of works possible to fill the available space.
9. No painting will be accepted higher than 72" or wider than 50", exclusive of frame. It is suggested that works of sculpture do not exceed 400 pounds and 7 feet in height. The Jury reserves the right to ask the artist to submit another piece in case the work is impractical to handle. Photographs, color or black and white, must be mounted, matted, or framed and must be no larger than 30" high and 24" wide exclusive of frame.
10. Only one work, irrespective of medium, may be submitted to the jury by each member.
11. The jury may require an exhibitor to change a frame, if it votes to do so.
12. The Vice-Presidents, by a majority decision, can exercise the right to invite works by artists of their choosing, not to exceed 5% of the total exhibition.
13. These instructions to juries are to be posted in the Association at all times.
14. These instructions to juries are to be reviewed annually by the Vice-Presidents.

HONORARY VICE-PRESIDENTS

Anne Brigadier
Budd Hopkins
Mervin Jules
John Kearney
Herman Maril
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**REMEMBER THE
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WHEN MAKING YOUR WILL**

All gifts and bequests made to the Provincetown Art Association are deductible for purposes of income and estate taxes under the laws of the United States and are exempt from the Massachusetts inheritance tax.

The Officers of the Association will be most pleased to meet with anyone to discuss a proposed gift or bequest.

The following form may be used in making an unrestricted gift or bequest to the Association:

“I give to the Provincetown Art Association, Incorporated of Provincetown, Massachusetts the sum of dollars. This bequest is unrestricted and the Board of Trustees or other governing body may use and expend the same for the benefit of the Provincetown Art Association, Incorporated in any manner it deems appropriate.”

In Memoriam:

| | | | |
|-------|------------------------|--|-------|
| 1. | Parr, James Wingate | Mrs. Hall's House Lent by the Chrysler Museum | |
| <hr/> | | | |
| *2. | Barbera, Dominic | Autumn Morning | \$400 |
| *3. | Bassford, Wallace | Studio Study | 1200 |
| 4. | Beauchamp, John V. | The Avenging Angel | 1000 |
| 5. | Bodian, Betty | Sun Bather | NFS |
| 6. | Boghosian, Varujan | Warrior | 900 |
| 7. | Bostwick, Kenneth | Untitled | 150 |
| *8. | Botkin, Henry | Tonga | 1800 |
| *9. | Brigadier, Anne | Shore Forms | 900 |
| 10. | Bright, Timothy | Landscape | 250 |
| 11. | Bromberg, Miriam | Still Life | 300 |
| 12. | Burdick, Charles E. | Polyphemus | 60 |
| 13. | Burnside, Katherine T. | Summer IV | 150 |
| 14. | Camins, Jacques Joseph | Tout par Amour | 300 |
| *15. | Candell, Victor | Homage to Apollo | 1400 |
| 16. | Cassill, Kay | Two Nudes on a Beach | 55 |
| 17. | Clerk, Pierre | Untitled | 200 |
| 18. | Cohen, Arthur | Long Point | 500 |
| 19. | Cole, Charlotte | Developing | 2000 |
| 20. | Copeland, Lila | Yvonne and Nono | 75 |
| 21. | Corbett, Edward | Wellfleet, July 1969 | POR |
| *22. | Coughlin, Jack | Osprey and Three | 225 |
| 23. | Curtis, Corinne | Life Cells | 300 |
| *24. | Daphnis, Nassos | No. 33 - 60W | 950 |
| *25. | Davidson, Morris | July 1969 | 2100 |
| 26. | De Groot, Pat | The Owl and the Pussycat | 200 |

| | | | |
|------|-----------------------|-------------------------------------|------|
| 27. | Delano, Lina | Fertility Board | 200 |
| *28. | Del Deo, Salvatore | Neon Nude | 300 |
| 29. | Demong, Phyllis | Epitaph for Himself | 200 |
| 30. | De Prizio, Leah | Night Wind | 150 |
| 31. | Dickinson, Edwin | Mayme Noones | POR |
| 32. | Di Lauro, Al | Norman Mailer | 600 |
| 33. | Dunigan, Martha | Fence | 100 |
| 34. | Edwards, Beverley | Series 7 | 400 |
| 35. | Eliassen, John | Mother Earth | 100 |
| 36. | Engel, Harry | Flower Children | 1600 |
| 37. | Euler, Reeves | Despair | 185 |
| 38. | Farruggio, Remo M. | Penumbra | 1800 |
| 39. | Fitts, William | Dune Colors | 300 |
| *40. | Florsheim, Richard | Light and Water | 1700 |
| 41. | Folsom, Janet | Iris | 500 |
| *42. | Forsberg, Jim | Up the Road | 300 |
| 43. | Forsberg, Joan | No. 2 — 1968 | 70 |
| 44. | Frank, John | Vortex | 180 |
| 45. | Friedman, Martin | Galaxies | 1900 |
| 46. | Gelb, Jan | Golden City, Springtime | 1500 |
| 47. | Giacolone, Vito | Shift (Vector Series) | 275 |
| 48. | Gibbons, Margarita | Willful Device | 1500 |
| 49. | Gibson, Philip J. | Toxxit Bolar | 300 |
| 50. | Gold, Leah | Glyph No. 18 | 300 |
| 51. | Gregory, Dorothy Lake | Strange Birds in a Strange Place | 125 |
| 52. | Gregory, Jack | 7X1 - 3A69 | 500 |

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|------|------------------------|----------------------------------|------|
| 53. | Gross, Chaim | Family Acrobats | 3500 |
| 54. | Gurr, Lena | Dancing on the Terrace | 1200 |
| 55. | Harmon, Lily | Cabbage | 400 |
| *56. | Hensche, Henry | Portrait | POR |
| 57. | Hodgin, Marston D. | Ostia | 800 |
| 58. | Hondius, Gerrit | Girl with Flowers | 1800 |
| *59. | Hopkins, Budd | Sun Black XVIII | 1200 |
| 60. | Hopkins, Joan | Before the Storm | 200 |
| 61. | Horowitz, Brenda | Love Stamp Design No .8 | 125 |
| 62. | Howard, H. David | Painting | 350 |
| 63. | Howland, Jane | Figure | 450 |
| 64. | Hunter, Robert Douglas | Polished and Tarnished | 700 |
| 65. | Jaklitsch, Maya | Dunes | 50 |
| 66. | Jasnow, Alexander | Three Figures | NFS |
| 67. | Jensen, Marit | Celestial Debris | 500 |
| *68. | Johnson, Joyce | Anna and Bird | 1500 |
| *69. | Jules, Mervin | Sunflowers at Night | 900 |
| 70. | Kahn, Wolf | Trees | 400 |
| 71. | Kaplan, Joseph | Moonlit | POR |
| *72. | Kearney, John | Mangiabene | 600 |
| 73. | Keogh, Mary | Nude with Mirror | 200 |
| 74. | Knaths, Karl | The White Moon | POR |
| 75. | Kogan, Jane | Still Life with Cans and Flowers | 250 |
| 76. | Lederman, Arline | Kill Kill | 75 |
| 77. | Lefson, Irving | Construction No. 1 | 1000 |
| 78. | Lefson, Mary | Still Life with Bittersweet | 350 |
| 79. | Liikala, Isabelle | King's X | NFS |

| | | | |
|-------|--------------------------|------------------------------|------|
| 80. | London, Marise | Reach Out . . . and Feel | 350 |
| 81. | Long, Allan L. | The Offering | 250 |
| *82. | Malicoat, Barbara | July 22, 1969 | 50 |
| 83. | Malicoat, Conrad | Companion | 175 |
| *84. | Malicoat, Philip | Self Portrait | 2200 |
| 85. | Manney, Lillian | Exodus | 300 |
| 86. | Marantz, Irving | At the Beach | 500 |
| *87. | Marcus, Marcia | Still Life | 450 |
| 88. | Margo, Boris | To the First Men on the Moon | 3000 |
| *89. | Maril, Herman | Cardinal | 2500 |
| *90. | Maynard, William | Loner II | 400 |
| 91. | Meldahl, Eleanor | Backshore Dunes | 200 |
| 92. | Miller, Joan C. | Two Plants | 350 |
| 93. | Moffett, Ross | Provincetown Winter | 1800 |
| 94. | Mortimer-Maddox, Richard | Solitude | 140 |
| *95. | Moy, Seong | The All Embracing | 1800 |
| 96. | Murphy, Leo | Cradle of Liberty | 250 |
| 97. | Murphy, May | Target | 350 |
| 98. | McKain, Bruce | First Snow | 400 |
| 99. | Norgeot, Ann | Coffee Pot with Fruit | 125 |
| 100. | Oppenheim, S. Edmund | Woman with a Veil | 750 |
| 101. | Paderewski, Irving | Sweet Apple | 500 |
| 102. | Pfeiffer, Chester | Elliptic Trace No. 17 | 100 |
| 103. | Rabin, Ethel | Anniversary | 400 |
| 104. | Richter, Mischa | Amalfi Landscape | POR |
| *105. | Rizk, Romanos | Mind to Mind | 750 |
| 106. | Romano, Umberto | Confucius | 8500 |

| | | | |
|-------|-----------------------|----------------------------------|------|
| 107. | Roose, Roslyn V. | Central Park | 300 |
| 108. | Ross, Alvin | 2 lbs. of Onions | 450 |
| 109. | Rothman, Eva | Untitled | 150 |
| 110. | Scheuer, Bille | Cock-a-doodle Dandy | 250 |
| 111. | Schiff, Fredi | Voyage | 125 |
| 112. | Schnall, Jean | Mask | 600 |
| 113. | Schneider, Howard A. | Petey | NFS |
| 114. | Schuyler, Bess | Celine | 300 |
| 115. | Scott, Martha | Windows | 55 |
| 116. | Shaier, Mary | Canescens | 300 |
| 117. | Simon, Bernard | Fish | 1500 |
| 118. | Simon, Sidney | Margot Head No. 4 | 750 |
| 119. | Sinaiko, Arlie | Prophecy | 7500 |
| 120. | Sinaiko, Suzanne | Coin d'atelier | POR |
| 121. | Sinclair, Helen | Tacchini | 300 |
| 122. | Smith, Catharine Cole | Elegy de Noche | 125 |
| 123. | Somberg, Herman | Seated Figure | 150 |
| *124. | Sparks, Eugene | Not So Long Ago | 200 |
| 125. | Steig, Henry | Clothscape No. 6 | 200 |
| *126. | Tasch, Frederick | Man? — Woman? — 1969 | 600 |
| 127. | Tasha, Paul | Untitled | 180 |
| 128. | Teichman, Sabina | The Troupe | 1000 |
| 129. | Tirana, Rosamond | My Sister's Window— Wellfleet | 150 |
| 130. | Tucciarone, Wilma M. | Beach Boy | 35 |
| 131. | Van Dereck, Moe | Figure | 150 |
| 132. | Webb, Nancy | Seed Pod | 900 |

| | | | |
|------|-------------------|---------------------|-----|
| 133. | Weisberg, Daniel | Untitled | 150 |
| 134. | Wilson, Sol | Me | POR |
| 135. | Windust, Marjorie | Seaside Frolic | 300 |
| 136. | Yater, George | Portrait of Shirley | 800 |

PHOTOGRAPHY

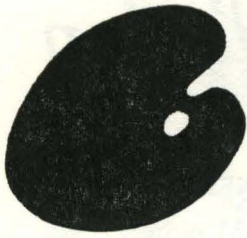
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| 137. | Block, Lou | Deva Patniak | NFS |
| 138. | Capa, Cornell | Adlai Stevenson | 100 |
| 139. | Cartier-Bresson, Henri | Mexico | 200 |
| 140. | Cato, Robert | Untitled | 150 |
| 141. | Dena | Tiberias, Israel | 50 |
| 142. | Gregory, John W. | Winter Along the Shore | 25 |
| 143. | Hartmann, Erich | Forest | 75 |
| 144. | Hirshhorn, Amy | Jennifer | NFS |
| 145. | Jorin, Mario | Birds and Water | 125 |
| 146. | Koch, Paul | Provincetown, +3°, 1967 | 30 |
| 147. | Lewis, Florence | Lines on Lion | POR |
| 148. | Miller, Jack | Cathedral of the Sea | 50 |
| *149. | Moore, Munro | Trolley Tracks—Boston | 25 |
| *150. | Newman, Arnold | Stravinsky—1966 | 200 |
| *151. | Rothman, Henry | Untitled | 100 |
| 152. | Stock, Dennis | California Trip | 75 |
| 153. | Webb, Alex | Cambridge, 1969 | 25 |

*Non-juried entries

DRAWING EXHIBITION

| Artist | Lent By: |
|-------------------------|--|
| 1 Muller, Jan | Mrs. Dody Muller |
| 2. Hofmann, Hans | Mr. and Mrs. Fritz Bultman |
| 3. Thompson, Robert | Mrs. Carol Thompson |
| 4. Paxton, William M. | Mr. and Mrs. Robert D. Hunter |
| 5. Miller, Richard | Mrs. William Boogar |
| 6. Hawthorne, Charles | Mr. and Mrs. Joseph Hawthorne |
| 7. Browne, George Elmer | Mr. and Mrs. Chaim Gross |
| 8. Hopper, Edward | Mr. and Mrs. David Teichman |
| 9. Avery, Milton | Mrs. Milton Avery |
| 10. Bicknell, William | Beachcombers Club |
| 11. Bohm, Max | Dr. and Mrs. William Locke |
| 12. Sterne, Maurice | Mr. and Mrs. Chaim Gross |
| 13. Boogar, William F. | Mrs. William Boogar |
| 14. Zorach, Marguerite | Mrs. William L'Engle |
| 15. Zorach, William | Mr. and Mrs. Chaim Gross |
| 16. Smith, David | Mr. and Mrs. Nathan Halper |
| 17. Avery, Milton | Mrs. Milton Avery |
| 18. Pollack, Jackson | Mr. and Mrs. Bernard H. Friedman |
| 19. Hofmann, Hans | Mr. and Mrs. Fritz Bultman |
| 20. Kline, Franz | Mr. and Mrs. Bernard H. Friedman |
| 21. L'Engle, William | Mrs. William L'Engle |
| 22. Weinrich, Agnes | Mr. and Mrs. Karl Knaths |
| 23. Grosz, George | Mr. and Mrs. Chaim Gross |
| 24. Avery, Milton | Mrs. Milton Avery |
| 25. Whorf, John | Col. Frank Brett |
| 26. De Groot, Nanno | Mrs. Patricia De Groot |
| 27. Bohm, Max | Mr. and Mrs. Hugo Schwarz |
| 28. Hartley, Marsden | Mr. and Mrs. Nathan Halper |
| 29. Hopper, Edward | Mr. and Mrs. Herman Maril |
| 30. Browne, Byron | Mr. and Mrs. Joseph Kaplan |
| 31. Hartley, Marsden | Mr. and Mrs. Chaim Gross |
| 32. Frazier, John R. | Mrs. John R. Frazier |
| 33. Frazier, John R. | Mrs. John R. Frazier |
| 34. Zorach, William | Donated to the Permanent Collection by Mr. and Mrs. Hudson Walker |

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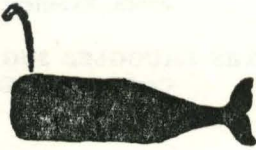


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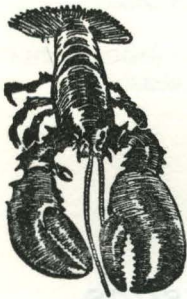
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