

Hittite (Assyrian) animal, terra cotta, 883-859 B.C.

*the provincetown  
group gallery  
retrospective*

## EXHIBITORS

### BERNARD BECKMAN

1.	Woman At the Piano .....	\$50.00
2.	The Black Mountains .....	70.00
3.	Space Prism Lady .....	70.00
4.	Francene .....	75.00
5.	Woman Drinking Tea .....	75.00

### CONSTANCE BLACK

6.	Point of Departure .....	POR
7.	Blue Squares and Silver Squares .....	400.00
8.	Blue Squares .....	250.00
9.	Black Squares .....	75.00
10.	Take off No. 2 .....	36.00
11.	Twenty four by Twenty Four .....	40.00

### BETTY BODIAN

12.	Red Towel .....	250.00
13.	Beach Figures No. 2 .....	250.00
14.	Beach Figures 67/9 .....	200.00
15.	Figure in Green Shower Cap .....	160.00
16.	Beach Figures 67/8 .....	200.00
17.	The Yellow Towel .....	350.00

### ARTHUR COHEN

18.	Tony & Me .....	100.00
19.	The Pamet .....	75.00
20.	Five of Us .....	100.00
21.	Sal's Place .....	150.00
23.	The Pamet .....	75.00
25.	Long Point, the Harbor .....	POR

### MORRIS DAVIDSON

27.	Untitled .....	NFS
28.	Mexican Hat .....	NFS

### AL DI LAURO

29.	Vermeer Studio .....	NFS
30.	Danae .....	NFS

### SALVATORE DEL DEO

31.	West End Cold Storage .....	300.00
32.	Looking East - Main Wharf .....	400.00
33.	Hypothesis .....	POR
34.	Watergate .....	700.00
35.	Nude "Ann" .....	400.00
36.	Nude "Judy" .....	500.00

### VICTOR DE CARLO

37.	Nude By The Sea .....	100.00
38.	Long Point .....	200.00
39.	Spring .....	300.00
40.	Landscape of My Dreams .....	1,000.00
41.	Movement in Space .....	400.00
42.	City Abstraction .....	300.00

### REEVES EULER

43.	Girl Arranging Hair .....	200.00
44.	Wood Nymph .....	300.00
45.	Seated Figure .....	250.00
46.	Serenity .....	300.00
47.	Spring .....	NFS
48.	Male Dancer .....	NFS
49.	Adam & Eve .....	NFS

50.	Lady With Comb .....	350.00
51.	Peaches & Roses .....	350.00
52.	Aftermath .....	550.00
JIM FORSBERG		
53.	Night At the Window .....	1,000.00
54.	Day Window .....	1,000.00
55.	Autumn .....	1,000.00
56.	Season's Greetings .....	1,000.00
57.	Earth Water Et cetera .....	1,000.00
RICHARD FLORSHEIM		
58.	Blessing of the Fleet .....	NFS
59.	Conflagration .....	NFS
	Lent by Hudson Walker	
AL DI LAURO		
60.	Midnight .....	NFS
61.	Heaven .....	NFS
MORRIS DAVIDSON		
62.	Untitled .....	NFS
DOROTHY GREGORY		
63.	Upstairs Downstairs .....	95.00
64.	Pot Party '73 .....	95.00
65.	The Snow Bird .....	95.00
66.	Yo Ho Ho .....	95.00
67.	New Yorkers .....	95.00
68.	Calico Cat .....	125.00
JACK GREGORY		
69.	35 - D - 67 .....	NFS
70.	2ABS - 69 .....	NFS
71.	7D - 69 .....	NFS
72.	4D - 69 .....	NFS
73.	Untitled No. 104 .....	NFS
74.	9 - ABS - 70 .....	NFS
75.	24 ABS 70 .....	NFS
LENA GURR		
76.	Rugged Terrain .....	66.00
77.	Gazelles .....	100.00
78.	Mountain Stream .....	600.00
79.	Roofs Provincetown .....	65.00
80.	Sails Column .....	900.00
81.	Simcha's Torah .....	30.00
LILY HARMON		
82.	Mask .....	POR
83.	Mushrooms .....	POR
84.	Warrior .....	POR
85.	Garlic .....	POR
86.	Archeic .....	POR
GERRIT HONDIUS		
87.	Sunflower .....	POR
88.	The Circus .....	POR
89.	Circus People .....	400.00
90.	Clown .....	POR
MARIT JENSEN		
91.	Blue Studio .....	1,200.00
92.	Fragmented Blue .....	200.00
93.	Occidental Song .....	200.00
94.	Citta Bianca .....	750.00
95.	The Alps .....	500.00

RICHARD KALEH  
 96. The Bedouin and the Camel ... 800  
 97. At Long Point ..... 600  
 98. Near Jerusalem ..... 350  
 99. Homage to Prisoner Abbatiello  
 and Others ..... 290

JOHN KEARNEY  
 100. Goat ..... NFS

JOSEPH KAPLAN  
 101. Self Portrait ..... NFS  
 102. Acrylic No. 50 ..... NFS  
 103. Walpurgis Nacht No. 2 ..... NFS  
 104. Ink Painting No. 2 ..... NFS  
 105. Walpurgis Nacht No. 4 ..... NFS  
 106. Provincetown Beach ..... NFS

ARTHUR COHEN  
 107. Cape Cod Storage ..... 700

JANE KOGAN  
 108. Springtime U.S.A. .... 60  
 109. This City Never Dies ..... 60  
 110. Artist's Habitat: Household  
 Goods ..... 60  
 111. Odyssey: Lotus Eaters ..... 90  
 112. Odyssey: Cyclops ..... 90  
 113. Odyssey: Scylla & Charybdis ..... 90  
 114. Odyssey: Calypso ..... 90  
 115. From my Window (Wellfleet) ..... 50

SHARLI POWERS LAND  
 116. Window at Noon ..... 300  
 117. Sleeping Cat ..... 75  
 118. Self Portrait ..... 75  
 119. Child's Chair with Cat ..... 75  
 120. Pregnant Cat ..... 75

BRUCE Mc KAIN  
 121. Crocuses ..... 350  
 122. Still Life ..... 400  
 123. The Rude Bridge .....  
 124. Wharf in Winter ..... 350  
 125. Peaked Hill Coast Guard Stn. .... 500

PHILIP MALICOAT  
 126. Capitan Manuel Zora ..... 850  
 127. Outcropping ..... 550  
 128. Pandora's Box ..... 4,800  
 129. Self Portrait ..... 2,200

ROSS MOFFETT  
 130. Untitled ..... POR  
 131. The Coquette ..... 1,000,000  
 132. Conquest of Mexico ..... POR  
 133. Winter Quarters ..... POR  
 134. Boatyard in Winter ..... 500  
 135. The Dunes ..... 500

MICHAEL KAHN  
 136. Untitled Jan. 1970 ..... highest bid  
 137. Exchange ..... 1,248  
 138. Untitled March 71 - Nov. 72 .. 18,484  
 139. Time for Opposite ..... 18,488  
 140. No. 5 in Process of Change ..... NFS

S. E. OPPENHEIM  
 141. Blue Vase With Flowers ..... 350  
 142. Still Life with Pink Vase ..... 750  
 143. Geisha Girl in the Studio ..... 2,500  
 144. Two Ballerinas ..... 2,500  
 145. The Blue Curtain ..... 2,500

JOAN PEREIRA  
 146. Reclining Nude ..... 150  
 147. Mary ..... 200  
 148. Sheila ..... 200  
 149. Nude ..... 300  
 150. Bottles II ..... POR  
 151. Bottles I ..... POR

MISCHA RICHTER  
 152. Ligurian Coast ..... 800  
 153. Fishing Boat ..... 800  
 154. Lillies ..... 1,000

HENRY STEIG  
 155. Clothscape No. 1 ..... 400  
 156. Burst ..... 150  
 157. Village by the Sea ..... 175  
 158. Red, White and Beige ..... 250  
 159. Abstract No. 12 ..... 100  
 160. Clothscape No. 4 ..... 150

JOAN WYE  
 161. Goddess Enthroned ..... 200  
 162. Mermaid ..... 200  
 163. Lotus ..... 100  
 164. Death Mask with Wings ..... 100  
 165. Shrine to Mother Goddess ..... 200

GEORGE YATER  
 166. Along the Pamet ..... 500  
 167. The Pamet in Winter ..... 500  
 168. Waves at Ballston Beach ..... 500  
 169. Great Beach Near Highland ... 500  
 170. Frederiksted Backyards ..... 1,000  
 171. Forsythia Bush ..... 500

NANCY KELLY  
 172. Picnic ..... 2,800

MIHRAN CHOBANIAN  
 173. Untitled ..... POR  
 174. Untitled ..... POR  
 175. Untitled ..... POR  
 176. Untitled ..... POR  
 177. Untitled ..... POR

PREVIOUS MEMBERS  
OF  
THE GROUP GALLERY

Betty Bodian, 1964 - 1972

Anne Brigadier, 1965 - 1966

Mihran Chobanian, 1971 - 1972

Morris Davidson, 1964 - 1972

Morris Dorenfeld, 1965 - 1968

Remo Farruggio, 1967 - 1971

Jim Forsberg, 1964 - 1971

Joan Forsberg, 1967 - 1969

Martin Friedman, 1964 - 1965

Jack Gregory, 1967 - 1971

Lily Harmon, 1964 - 1971

Joseph Kaplan, 1964 - 1971

Jack Kearney, 1970

John J. Kelly, 1965 - 1967

Conrad Malicoat, 1964

Philip Malicoat, 1964 - 1972

Hope Pheiffer, 1964 - 1966

Mischa Richter, 1964 - 1968

Alvin Ross, 1965 - 1966

Henry Steig, 1964 - 1968

Wayne Timm, 1964 - 1967

Fred Tasch, 1964 - 1966

Sol Wilson, 1968 - 1971

George Yater, 1968 - 1970

THE  
PROVINCETOWN GROUP  
GALLERY

WISHES TO EXPRESS SINCERE  
THANKS TO THE PROVINCETOWN  
ART ASSOCIATION FOR ITS  
SUPPORT AND FOR SPONSORING  
THIS TEN YEAR RETROSPECTIVE  
EXHIBITION.

Catalogue compiled, designed and prepared by Richard Kaleh  
Printed by To The Lighthouse Press, Provincetown, Mass.  
May 1st, 1974.

## CONCEPT AND BEGINNING

In 1964, after conceptualization and loose planning, Reeves Euler, Jim Forsberg, Joseph Kaplan, Ross Moffett and Ray Martin Wells formed the original Board of Directors of the Provincetown Group Gallery, to be located in the Inn at the Mews. It was decided that, said Ray Wells, "the time had come to do something about creating a non-commercial gallery where the work of Provincetown's painters could be exhibited and, hopefully, sold, on a year-round basis." And it was resolved that a non-profit sales gallery to be known as the Provincetown Group Gallery be established to fulfill this concept. The first show was scheduled to open on May 29th, just 19 days after the original resolution. And so it was.

And so began a decade checkered with those hopes and frustrations, those ups and downs only too well known to workers in the art world. On the positive side, the original aim had indeed been accomplished. A membership of approximately twenty-five artists changing somewhat from year to year, did indeed have a place to show, to communicate with their colleagues and with a large public. By virtue of an attractive, central location, their work has been viewed by tens of thousands of visitors. But, each year-end threatened a wipeout, and now, in our tenth year, we are still fighting to find ways and means for continuing. The problems of the Group Gallery may well reflect the unstable tempo of the art scene in Provincetown and indeed, everywhere else.

# The Provincetown Group

## Roster MCMXXIII

Bernard Beckman  
Connie Black  
Arthur Cohen  
Salvatore del Deo  
Victor de Carlo  
Al di Lauro  
Reeves Euler  
Richard Florsheim  
Dorothea Gregory  
Lena Gunn  
Marie Jensen  
Mervyn Jules  
Richard Kalen  
Nancy Kelly  
Jane Kozan  
Sharli Land  
Bruce McKay  
Jeff Myers  
Edmund Oppenheim  
Joan Pereira  
Phil Roeder  
Bernard Simon  
Tong Ververs

In Memoriam: Gerrit Hondius  
Ross Moffitt



## PATRONS OF THE GROUP GALLERY

To The Lighthouse Press

B. H. Dyer and Company

Marine Specialties, Inc.

Union Square Company

Spiritus Pizazz

Pier 69, "The Mini Department Store"

Sibylle De Carlo

David's Place

Nick and Ray Wells

The Red Inn

Roslyn Garfield Associates

City and Shore Antiques

The Waverly Shop

Ciro and Sal's

Dorothy Moffett



Photo by P. Romanelli

THE PROVINCETOWN  
GROUP  
GALLERY  
RETROSPECTIVE SHOW  
1964 - 1974

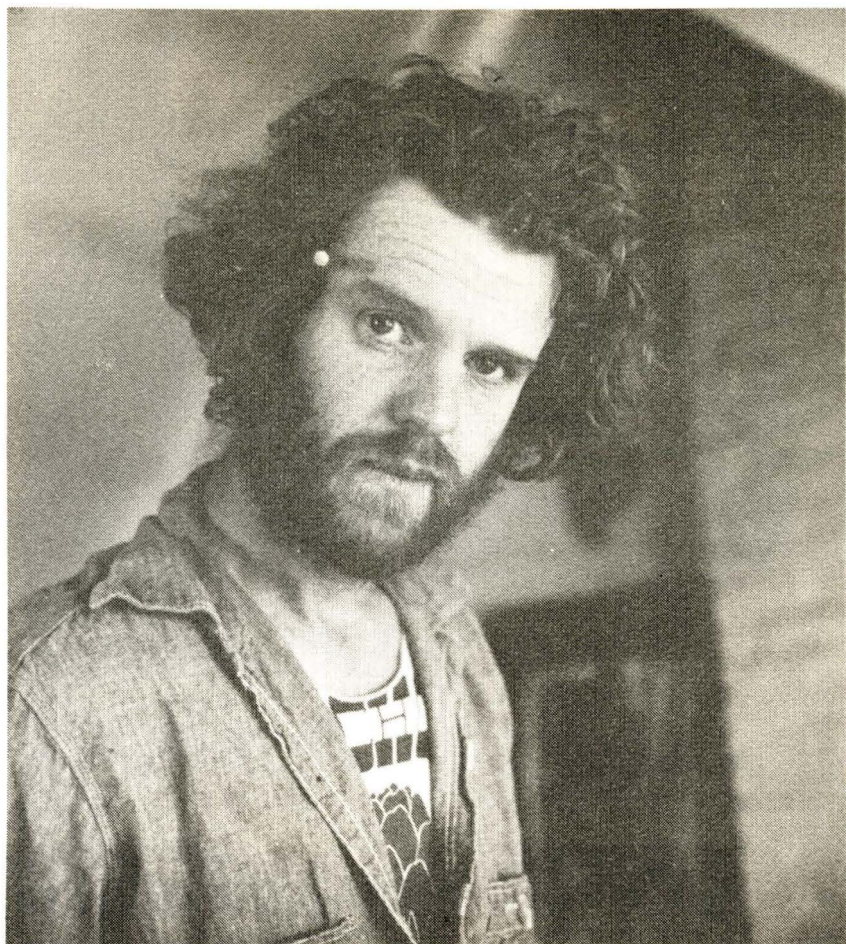


Photo by P. Romanelli

## **BERNARD BECKMAN**

Born in Burlington, Iowa on July 16, 1937, Bernard Beckman began studies in painting at the Ringling School of Art in Sarasota and the School of the Art Institute in Chicago. After coming to Provincetown, he studied informally with the late Karl Knaths and during the year 1967-68, he was awarded a Fellowship with the Fine Arts Work Center. Bernie has participated in the National Print and Drawing Show, Macon, Ga; Illinois Print and Drawing Shows of 1964 and 65; and the Chicago Art Institute Annual Show of Chicago art where he was awarded the Pauline Palmer Prize. His work is represented in the permanent collections of the Chrysler Museum, Wisconsin State University, and the La Jolla Museum in La Jolla, California.

## CONNIE BLACK

After spending her formative years in her home town of East Walpole, Mass., Connie Black enrolled into the Vesper George School of Art in Boston, Mass. In 1950, she moved to Provincetown with her husband Carl and has lived and painted here since. She continued her studies here with Jim Forsberg and with Henry Henschel for one season. A regular exhibitor at the Provincetown Art Association, Connie Black was one of the charter members of the Provincetown Group Gallery and has taught privately for the past few years. Her most recent show was this year at the Cape Cod Conservatory in West Barnstable, Mass.

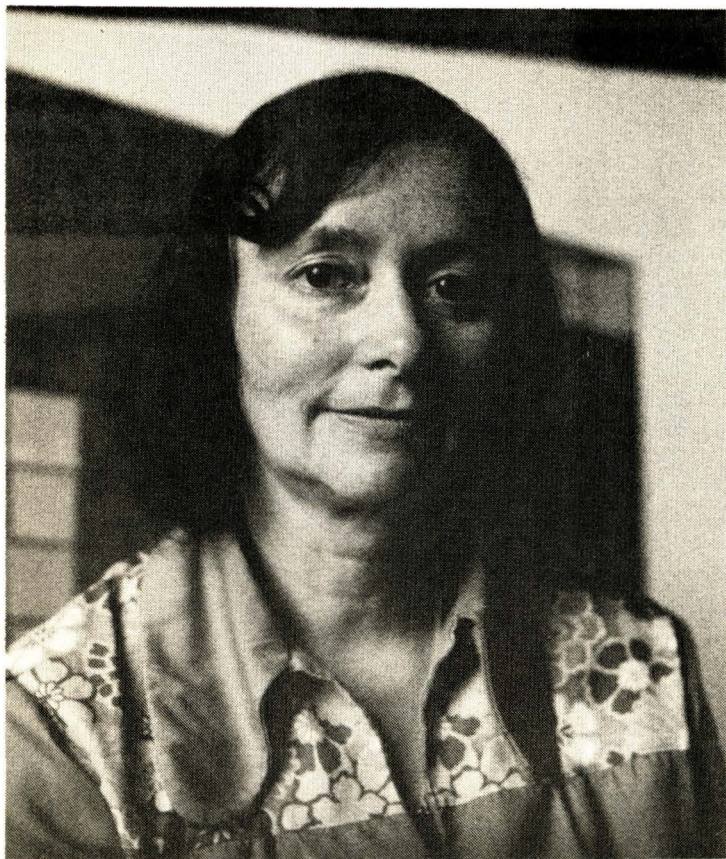


Photo by P. Romanelli



Photo by Jacob Burckhardt

## ARTHUR COHEN

Arthur Cohen studied with Edwin Dickinson at the Cooper Union in 1949 and later with Reginald Marsh at the Art Students' League in New York in 1951. Arthur, who was born in 1928 and raised in New York City, has been living in Provincetown during the summer seasons since 1961, and his work has been collected widely here. His work was exhibited at the Zabriskie Gallery, N.Y.C. in 1963-5 and at the Athena Gallery, New Haven; Munson Gallery, Chatham, Mass; American Gallery and Hinckley and Brohel in N.Y.C. His work is also included in the Hirshorn Collection.

## SALVATORE DEL DEO

Born in Providence, Rhode Island in 1928, Salvatore Del Deo began his formal art training in 1945 at the Vesper George School of Art, Boston, Mass., and continued learning with Henry Hensche in Provincetown and later attended Art Students' League in New York City, studying with John McPherson and Edwin Dickinson. After traveling to Mexico where he painted many murals and pictures and then to Italy and France during 1953 and 54, Salvatore Del Deo settled permanently in Provincetown with his wife in 1954. Since, he has had a long association with the Provincetown Art Association as a contributor, vice-president, and later as a trustee. He conducted the successful Children's Art Class in the Association for six years. The Class, which served the lower Cape, received financial backing from the Massachusetts Council on the Arts and Humanities. One of the founding members of the Fine Arts Work Center in Provincetown, Mr. Del Deo has exhibited his paintings at the Nexus Gallery in Boston; Gettysburg College (one-man show); Community Church, Boston; Sun Gallery, Provincetown; Rhode Island Arts Festival (winner of the Perry Rathbone jury award); and the Roko Gallery, N.Y.C. He was the recent recipient of the Richard Mitton Memorial Award in the Annual Jordan Marsh Exhibition, Boston, and his work is represented in many private collections.



Photo by Tony Gennaro

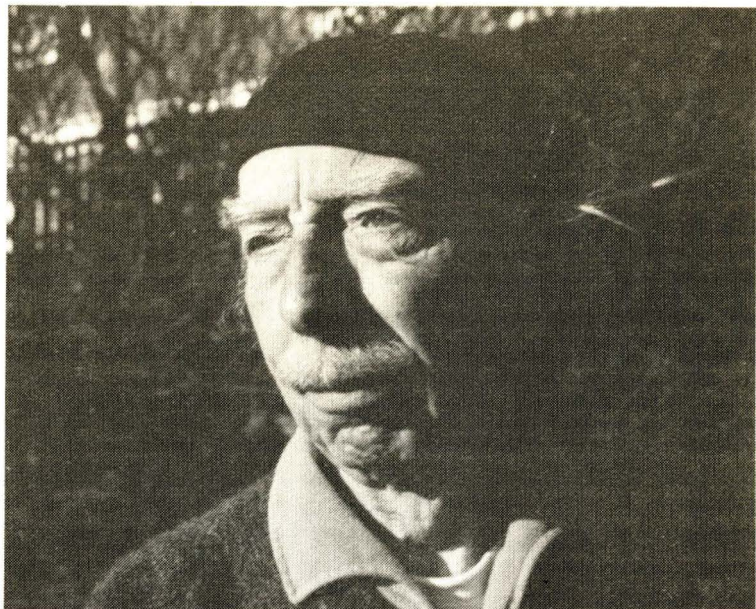


Photo by P. Romanelli

## REEVES EULER

Reeves Euler, born into a pioneer American family, was raised in Boise, Idaho. After studying at the Corcoran School of Art in Washington, D.C. and the National Academy of Design in New York, Reeves 'Ed' Euler was one of the six young men who joined Charles W. Hawthorne's art school in 1919, bringing fresh blood and excitement to what had always been a class of 'ladies' from Boston. This infamous six, Gerry Farnsworth, Walter Hayn, Courtney Allen, V.B. Rann, and Pat Finley, along with Ed Euler began the Sixes and Sevens - the first 'nightclub' in Provincetown which was housed at the original Provincetown Players Theatre, otherwise known as the O'Neill Playhouse Wharf which burned in 1922.

One of its earliest members and exhibitors, Ed Euler has served as President and Treasurer of the Provincetown Art Association, President and Treasurer of the Beachcombers, Inc., an artist's club, and one of the organizers of The Provincetown Group Gallery. Ed, who can reminisce about Provincetown in the twenties, with its sand "Front Street" and boardwalks, paints and sculpts in bronze, wood and some alabaster, as well as 'cast stone', a medium developed by himself.

His work was represented at the Corcoran Biennial, National Academy, Worcester Museum, University of Illinois, and various traveling shows in addition to being shown in Provincetown. Reeves Euler has been listed in Who's Who in New England Art, and his work is contained in many private collections.



Photo by P. Romanelli

### **DOROTHY LAKE GREGORY**

A long-time Provincetown resident, Dorothy Lake Gregory has exhibited her work in the National Academy, the Metropolitan Museum, the Brooklyn Museum and her Alice in Wonderland series of lithographs was purchased by the Boston Museum of Fine Arts for its permanent collection. The Congressional Library has her work among its collection. Dorothy Lake Gregory has received numerous prizes for her work. Her background included study at Pratt Institute and the Art Students' League, New York City. She was married to Ross Moffett, late artist and Group Gallery member.



## RICHARD FLORSHEIM

Well-known both here and abroad, his art has been widely collected and commented upon. Richard Florsheim was born in Chicago in 1916. Later, he studied with Kenneth Shopen and Aaron Bohrod. Too numerous to mention, he has had more than 100 one-man shows of paintings and prints in galleries and museums throughout the world. Commenting about himself: "What is there for an artist to write about his own work? His language is one of form and color, line and texture, light, shape and edge. Words do not say it, only the paintings and prints speak for him. To say that my visual language is concerned with the world I live in is obvious. The sea, the city, industry and the new dimension - flight - are what I experience in my everyday existence. It is only natural that I find in them the beginnings of my imagery. My great friend and teacher, José Pijoan, used to say: 'Subject matter is only a scaffolding on which to construct a dream.' I only ask that my dreams be shared through my work and in the terms in which they are offered, without pretense and in the language of the visual arts."



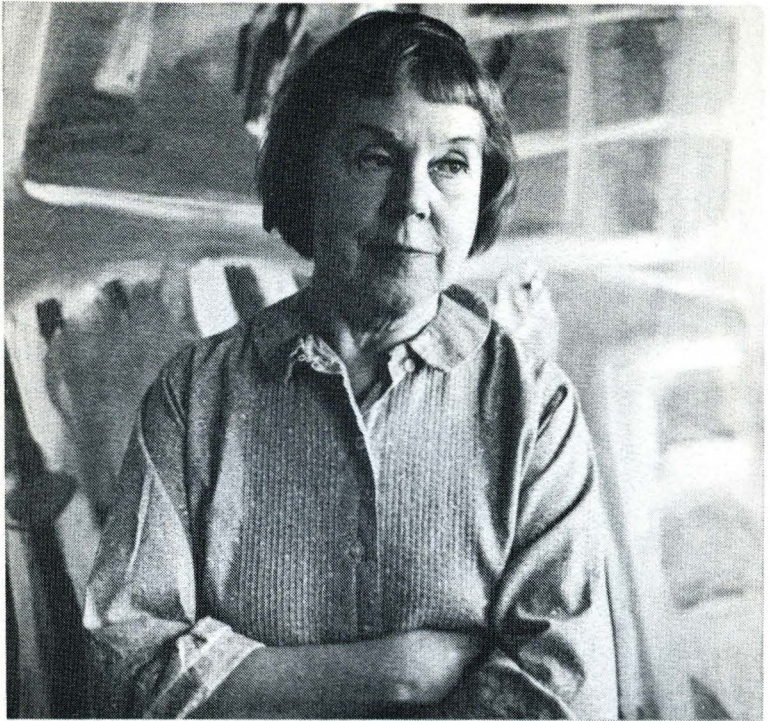


Photo by P. Romanelli

## MARIT JENSEN

Painter and serigrapher Marit Jensen says of her creative experiences: "When I enter my studio, I forget the troubles of this world and become immersed in the odor of paint and turpentine and the problems of space and color. I am fascinated with old-fashioned interiors of houses. Even if the results are completely different, I generally begin with a naturalistic drawing of an old parlor or hallway or bedroom. My husband Claude Jensen is a craftsman and we like to interchange ideas. I have an ambivalent feeling about living in Provincetown, finding so many things wrong with it and loving it in other ways. Since becoming involved in Transcendental Meditation, I find that my outlook on life has changed and I am wondering if it will eventually affect my painting."

Peggy Jensen studied art at the School of Design, Carnegie Institute of Technology, University of Pittsburgh and at the Hans Hofmann School of Fine Art. Her work has been exhibited in museums throughout the United States and in public collections including the Cultural Division of the U.S.I.A., Pittsburgh Board of Public Education, University of the South and in many private collections. Marit Jensen served as Honorable Vice President of the Provincetown Art Association (1970-73) and as Trustee of the former National Serigraph Society.



MICHAEL KAHN

Michael Kahn was born March 30, 1936, and expresses his feeling about his creative experiences this way:

a process  
of  
symbols  
appearing  
patterns as  
change

## RICHARD KALEH

"Pablo Casals said it for me already . . . 'I strive for justice in my life and perfection in my art'." Richard Kaleh was born in Boston on April 13, 1940. "I've been drawing as long as I can remember. The natural route was art school, so I went to Vesper George School of Art in Boston for a couple of years but I got terribly bored and restless, and on a crazy impulse, I joined the Army with a classmate. I wound up on Okinawa for two years where I participated in the American-Ryukyu Artist Exchange in 1960-62 and began to feel the quiet impact of the Japanese tradition on my mind and in my work. I think it's still there, though to a lesser degree. After the artistically barren years of 1962 to 1967 during which time I spent in college, I returned to Boston and began painting again."

Richard Kaleh moved to Provincetown permanently in 1969 after spending many summers here. He has exhibited in Provincetown at the Tobias Gallery, the Art Association, Paul Kessler Gallery, The Storefront Group, and he has participated in an exhibition at the Corcoran Gallery in Washington D.C. His work is represented in private collections in Provincetown and in various parts of the U.S. and abroad.

Photo by P. Romanelli



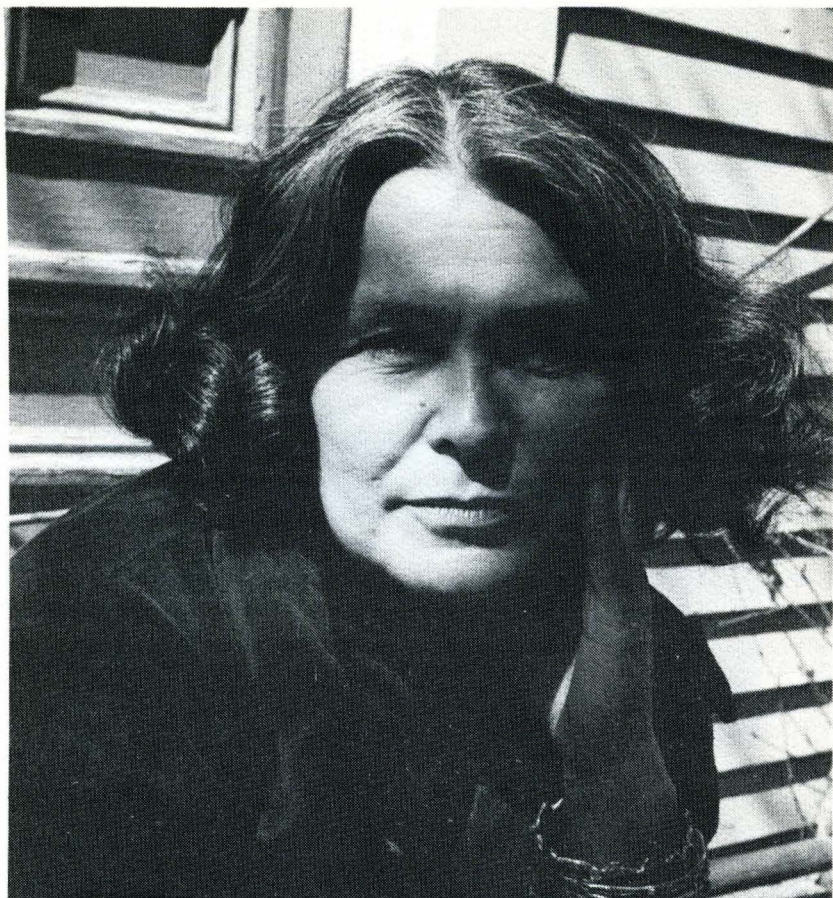


Photo by P. Romanelli

## NANCY WHORF KELLY

Sculpting in bronze mainly at the present time, Nancy Whorf Kelly's creativity encompasses painting, wood sculpting, mural painting and portraits as well as personal and unique colorful decorations on furniture and accessories. For more than twenty years, she worked in the "Peasant Workshop" of the late peasant artist Peter Hunt. She makes dolls of historical and literary characters such as Henry VIII and Cyrano de Bergerac, keenly created from ceramic and beautifully costumed and decorated. The youngest daughter of John Whorf, N.A., world-famed water colorist, she attended the Museum School of Fine Arts in Boston, studied sculpture with Vollain Rann, and studied with her late father. Her work has been exhibited in galleries in Cleveland, Ohio; Naples, Florida; and Monterey, California, as well as on the Cape.

## SHARLI POWERS LAND

"A good day and I am singing. I have only to stand in my studio, point, eyes closed, and there is something familiar: dirty dishes in my sink, a sleeping pet, a window framing a little world removed from the larger one. I can play with these things, making them flat, color perfect, and forever still. Often there are bad days . . . I lose days to a self-conscious method of problem solving. My aim is to paint each day."

Sharli Powers Land was born in New York City. She studied at Bard College, Sarah Lawrence, the Art Students' League, Brooklyn Museum School, Skowhegan School of Painting and Sculpture, New York Studio School and privately with Nicolaus Carone. She was a Fellow at the Fine Arts Work Center in Provincetown from 1969 to 1971 and subsequently was an Associate Staff member of the FAWC for two years. Exhibitions include the Fine Arts Work Center, The Group Gallery, Community Church in Boston, Provincetown Art Association, Women's Arts Festival in Provincetown and at Bel Harbour, Long Island. Sharli Powers Land received a Scholarship to the Skowhegan School of Painting and Sculpture, a Fellowship to the FACW and was a participant in the Invitational Show at the Provincetown Art Association in 1971, 72 and 73.



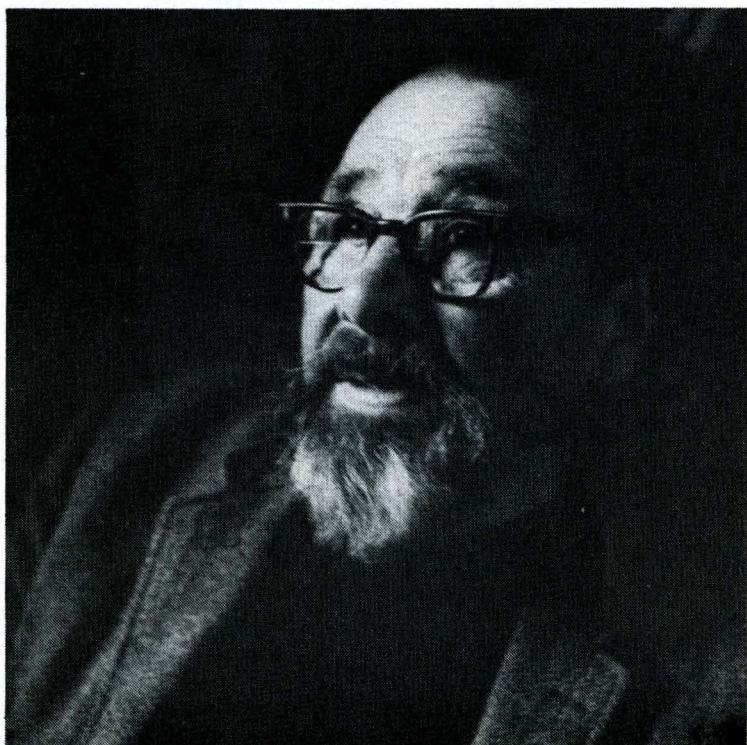
Photo by Stuart Land

## BRUCE MCKAIN

Bruce McKain was born on a farm in Freetown, Southern Indiana. He attended Indiana University and was graduated from John Herron Art School in Indianapolis, and in Provincetown he studied with Charles W. Hawthorne and Henry Hensche. Mr. McKain has lived and painted in Provincetown since 1932. Having served many terms as a Trustee of the Provincetown Art Association, he was Director for five years and has been represented in every exhibition held there since 1933. Other exhibitions in which he has shown include the National Academy, American Federation of Arts Traveling Shows, Cape Cod Art Association, Sarasota Art Association, Mystic Art Association, New York World's Fair, Seligmann Gallery, University of Illinois, Boston Arts Festivals, Jordan Marsh Exhibits and Hoosier Salons.

Three times he was awarded 1st prize at the Cape Cod Art Association, has received the Richard Mitton Memorial Award, the Smith-Alsop prize, William H. Block Award and Thomas C. Werbe prize. Represented in the permanent collection of Worcester Art Museum, Mass., Springfield Art Museum, Mass., and the Chrysler Art Museum, formerly in Provincetown, his paintings are also in numerous private collections.

Photo by P. Romanelli





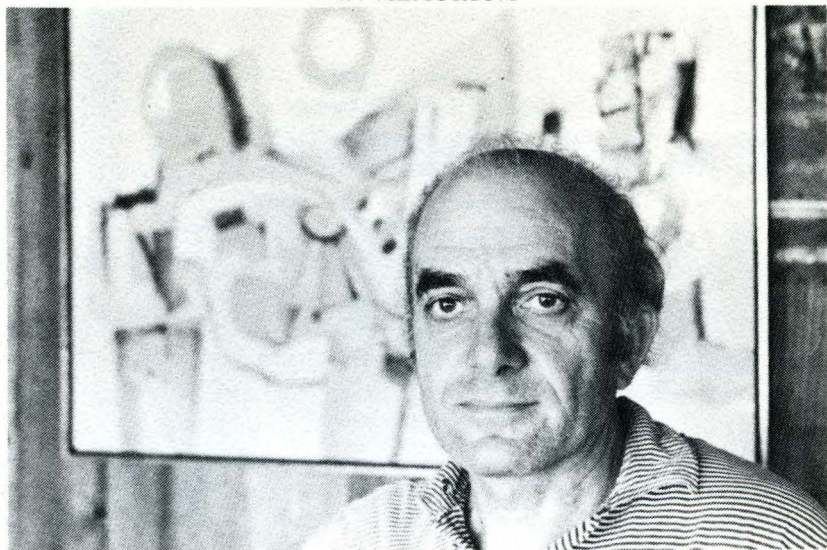
## SAMUEL EDMUND OPPENHEIM

S. Edmund Oppenheim, whose work is outstanding in the field of contemporary portrait painting, was a student of Charles W. Hawthorne at the National Academy of Design and George Bridgman at the Art Students League, where Mr. Oppenheim now instructs. Besides portraiture, his paintings of still life, landscape, figures and flowers are included in private collections across the country. His portraits of noted people, including that of Maxwell Rabb, first secretary to the cabinet which now hangs in the White House, are numerous. His awards include three prizes for outstanding figure painting at the Allied Artists; prize for best portrait at the Hudson Valley Art Association; a prize at the American Artists Professional League; a National Arts Club prize and many more. His work hangs in the collections of Rhode Island State Capital, Emory University, University of Rhode Island, National Academy of Design, the former Chrysler Museum of Art in Provincetown, and the Overseas Press Club.

Quoting Malcolm Preston of Newsday: "warm . . . sensitive . . . Oppenheim combines form and substance to create Beauty."



## IN MEMORIUM



"But nature is so elusive . . . ever changing . . . difficult to interpret in the light of 'our times'." Victor De Carlo

### VICTOR DE CARLO 1916 - 1973

Victor De Carlo was born on March 5, 1916, in New Haven, Conn., from parents of Russian and Italian heritage. Resisting the urgent press of his parents to pursue "practical" matters, he followed instead his compelling desire to become a painter. Victor's training as a painter included study at the Corcoran School of Art, Washington, D.C., in 1946 and later that year he began work under the well-known muralist and fresco painter, Jean Charlot, in the Colorado Springs Fine Arts Center. Upon returning east in 1948, he continued his study of painting at the Art Students' League in New York. He later spent nearly two years in Paris and traveled from there to Marrakesh, Morocco. Returning to Europe, he spent a considerable amount of time in both France and Italy where he worked for a while at the Academia di Belle Arti in Florence. After serving during the war in the Pacific theater, he returned to Europe and soon met and married Sibylle Schneider. Victor returned to New Haven, Conn., with his new family in 1954, where he continued to paint and teach. He exhibited widely in galleries and museums including the Wadsworth Atheneum, Hartford; Boston Museum; American Gallery, N.Y.C.; Denver Museum; Joslyn Memorial Art Museum, Omaha, Neb; Lyman Allyn Museum, New London, Conn; Silvermine Guild of Artists, Silvermine, Conn; New Haven Art Festival; Boston Art Festival; and more.

Abroad, Victor has exhibited at the Craven Gallery in Paris; Palazzo Davanti, Florence; the Atelier Internationale de Seguret, Provence, France; and Cuxhaven, West Germany. His work has received many awards and is represented in many private collections. Until his death last summer, Victor De Carlo continued to work and paint in Provincetown, where he had moved permanently some years ago with his wife and three children.

Of the man and his work, Josephine Del Deo, a close long-time friend of the De Carlo family, says: "He did not desire to overwhelm, either in his person or in his art, but to engage you as he was engaged. Understanding and intellect, sensitivity and skill, all are clearly apparent in Victor De Carlo's painting, but his compassion for all living things, belief in the dignity of the individual, and an undiminished love of life, these were the true colors of his palette and the thrust of his brush."

## IN MEMORIUM

### HENRY STEIG 1906 - 1973

Born into a family of artists and writers in New York City, Henry Steig later attended City College and the National Academy of Design during the twenties. He was, at various times, a professional jazz musician, commercial artist, photographer and cartoonist (under the name of Henry Anton to avoid confusion with his famous brother William). He painted and sculpted whenever he found the time. Henry Steig always wanted to write and in 1935, persuaded by his wife Mimi, he sent a humorous story to the old Life magazine, and to his astonishment, they accepted it. Subsequently, stories based on his childhood experiences in a Bronx tenement district and as a jazz musician were published in The New Yorker, Saturday Evening Post, Colliers Esquire, and others. In 1941, *Send Me Down*, a novel written by Henry Steig, was published.

Soon afterward, Henry tapped his art background and beginning as a tool-maker and later became a successful designer and craftsman of modern jewelry. From 1949 to 1963 he crafted in New York, spending each summer season here in Provincetown. Henry moved to Provincetown permanently with his wife and family in 1963. His son Michael lives in Vancouver, B.C., with his wife and two sons and is a professor of English Literature at Simon Fraser University. Henry Steig continuously painted and crafted jewelry during his years in Provincetown until his death in 1973.

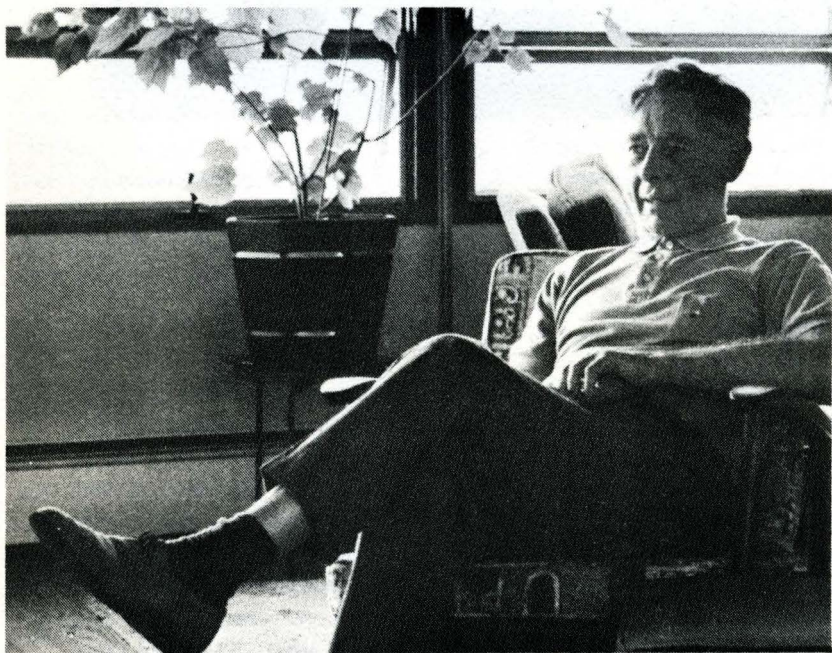




Photo by P. Romanelli

## JOAN PEREIRA

Year-round resident of Provincetown for many years, Joan Pereira's drawings and paintings have been collected widely in Provincetown and throughout the country. She has studied in France and with Henry Hensche and Philip Malicoat in Provincetown and was one of the six pilot members of the Provincetown Fine Arts Work Center (FAWC). Joan Pereira is a teacher and staff member of Castle Hill Art Center, N. Truro, Mass. and at The Cape Cod Conservatory in Barnstable, Mass. She has been a member of the Board of Directors of the Provincetown Group Gallery for seven years. One-woman shows: Community Art Center in Boston; Group Gallery; Cape Cod Conservatory; Kornbluth Gallery, Fairlawn, N.J.

## MERVIN JULES

Photo not available

Mervin Jules began his formal art education at Baltimore City College and later at the Maryland Institute of Fine and Applied Arts and at the Art Students' League in New York City. Mr. Jules, who has been a member of the Provincetown Group Gallery since 1966, has exhibited at the Corcoran Art Gallery; Whitney Museum; Museum of Modern Art; Hudson Walker Gallery, N.Y.; A.C.A. Gallery, N.Y.; the Shore Gallery in Boston; Garelick Gallery in Detroit and many others. His work is among the permanent collection at the Metropolitan Museum; Museum of Modern Art; Art Institute of Chicago; Museum of Fine Arts, Boston; Library of Congress; Philadelphia Museum; Brooklyn Museum and Tel Aviv Museum. Mervin Jules has won numerous awards for his work.

## BERNARD SIMON

Photo not available

Carving directly in his materials, Bernard Simon sculpts mainly in marble of various coloring and graining which comes from all over the world, as well as in hard woods from the forests of Africa and South America. Mr. Simon has exhibited in most major Annuals and his other shows include the A.C.A. Gallery; Babcock Gallery; Ruth White Gallery in New York City; Shore Gallery, Boston; Lucinda Gallery; Lillian Kornbluth Gallery; Naples Art Gallery, Florida; Lerner Gallery in Lenox, Mass; East End Gallery, Provincetown; North Truro Art Center, and others. He has had a retrospective show at the Silvermine Guild of Artists, and participated in the Boston Arts Festival. A member of the Audubon Artists, Knickerbocker Artists, American Society of Contemporary Artists in N.Y.C., New Jersey Painters and Sculptors Society, Bernard Simon is represented in the Norfolk Art Museum, Virginia; Slater Memorial Museum of Norwich, Connecticut; the Fogg Museum in Boston and in many private collections, including the distinguished Joseph Hirshorn collection.

Regretfully, biographical material and photos were not available for the following current members at press time:

Al Di Lauro  
Lena Gurr  
Jane Kogan

Geoffrey Myers  
Phil Roeber  
Tony Vevers

## IN MEMORIUM

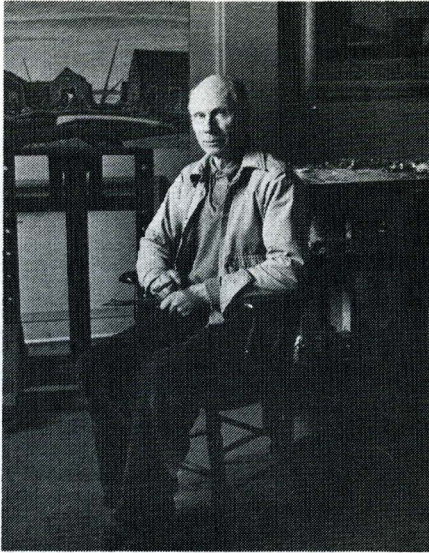


Photo by George Yater

### ROSS MOFFETT 1888 - 1971

Ross Moffett was born in Clearfield, Iowa in 1888. His early life on an Iowa farm provided a rugged background for what later became a vital artistic expression. A propensity for drawing and an aversion to farming as a full-time occupation drew him toward a formal schooling in art. His initial training in Des Moines, Iowa, was brief, and he soon established himself at the Chicago Art Institute where he studied under Harry Walcott and John Vanderpool. In 1913, he came to Provincetown to continue painting under Charles W. Hawthorne. Here he made the acquaintance of Edwin Dickinson and their developing friendship lasted until Moffett's death in 1971.

It became apparent early in Ross Moffett's career that he was to be a strong individual talent. He won several prizes beginning in 1918 with the Norman Wait Harris medal at the Chicago Art Institute, and three years later he was awarded the First Julius Halgarten Prize at the National Academy of Design. The increasing tempo of exhibitions and recognition in the art world brought him to a position of eminence in 1930 when he served on the jury for the Carnegie International Exhibition together with Henri Matisse. His commissioned murals include the Eisenhower Murals in Abilene, Kansas, and his work has been shown in more than thirty major American Museums and institutions of art.

In addition to his prestige as a painter, he achieved distinction as an amateur archaeologist and published several important papers on the subject. His definitive history of the Provincetown Art Association, "Art in Narrow Streets", will probably remain the most complete and accurate documentation of that Institution's early history.

Ross Moffett died in March, 1971, having painted in Provincetown for fifty-seven years. No other painter has so thoroughly interpreted the life of the Cape tip with such essential understanding, and, at the same time, given it an epic significance that established his work as a permanent American legacy.

Contributed by Josephine Del Deo, who has been researching a biography of Ross Moffett and who has spent three years on the editing and compilation of his autobiography, now ready for publication.

## IN MEMORIAM

### GERRIT HONDIUS 1891 - 1970

The French painter, L. Jean Liberté, wrote of Hondius' paintings: "Hondius' work conveys to me an intense interest in life, and the sincerity of his paintings adequately reflects the emotional experiences of his varied interests. His most intimate themes are circus people and the life of the fishermen close to the elements. It is in these themes that he captures and translates, through color and form, the intensity of his moods. And it is this warmth and sincerity that makes Hondius one of the important modern painters of America."

Gerrit Hondius was born in Kampen, Holland, on July 4, 1891. Several of his ancestors were artists, and two of his mother's forebears, Karel and Barent Fabritius, were pupils of Rembrandt, and the former was also a teacher of Vermeer in the 17th Century. His father was also a painter and in 1590, another ancestor, Jodocus Hondius, worked with Gerhard Mercator, famed map engraver of the first atlas of the world. Jodocus Hondius and his son, Hendricus, completed the project which took 50 years. One of the most outstanding artists in the family was the 17th Century painter Abraham Hondius, who specialized in large hunting scenes. Displaying an early talent for drawing, Gerrit studied for two years at the Royal Academy of the Hague, two years more at the Laren Art Colony in Laren, Holland, and subsequently for a year with Max Weber at the Art Students' League in New York. Hondius' paintings later developed into a style reminiscent of French and German Expressionism, and he felt that the study of color was the greatest contribution of painting in the 20th Century.

Hondius has had more than 55 one-man shows as well as numerous group and traveling shows in America and Europe. The Museum of Modern Art included his work in a two year traveling exhibition. In the 1950's, the Graham Gallery included Hondius in a show of ten foreign-born painters who have contributed the most to American art. His work is represented in the collections of the Whitney Museum of American Art; the Los Angeles County Museum; the Norfolk Museum; the Newark Museum; Brandeis University and other public and private collections both here and abroad. Gerrit Hondius, who lived in New York City and Provincetown with his wife Paula Kessler Hondius, a gifted pianist, died at the age of 79 on July 22, 1970.

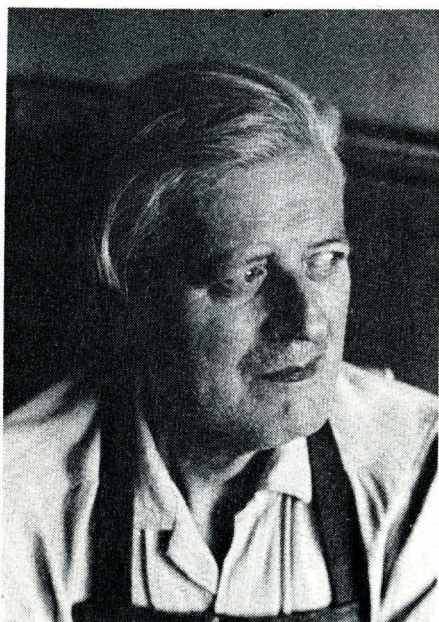


Photo by Budd

## SPONSORS OF THE GROUP GALLERY

Connie Black

Land's End Inn

Seamen's Savings Bank

Provincetown Bookshop

Renaissance

Miriam G. Steig

Anonymous

Arthur Cohen

Richard Florsheim

Anonymous

Bryant's Market

Havorn

S. Edmund Oppenheim

Malchman's

The Little Store

Jules Brenner

Mary and Munro Moore

Beverly Mailer

Barbara Rossmore

Marit Jensen

W. H. Young Insurance Agency

Pepe's

## FRIENDS OF THE GROUP GALLERY

Roger Skillings

Norman Towner

Rainbow Gallery

The Inn at the Mews

George Yater

Salvatore and Josephine Del Deo

Patricia Shultz Associates

Plain and Fancy Restaurant

Temptations

Small Pleasures

Galadriel's Mirror

Philip Malicoat

Crown and Anchor

Anonymous

Reeves and Frances Euler

New World Deli

Mimi Weissman

Davis Gallery

Cyril Patrick