

MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BLVD
BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.

Town Provincetown
Place (neighborhood or village)
Address 637 COMMERCIAL ST
Building ID 1654
Parcel No. (PID) 17-1-012-0
Mapbase # 17-1-012
Building Area 1052.564
Historic Name
Present Use Residential
Original Use Residential
Date of Construction 1922
Source Tax assessment
Style/Form Colonial Revival
Architect/Builder
Exterior Material Wood shingle
Foundation brick piers, poured concrete.
Wall/Trim wood
Roof Side gable
Outbuildings/Secondary Structures

Major Alterations (with dates)

Condition Good
Moved no yes **Date**
Acreage 0.073
Setting

Recorded by Vanessa Zeoli
Organization Kise Straw & Kolodner
Date (month/year) November 2003
Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

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ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.

Address is 637 Commercial Street in the field; 637 Commercial St. is a 1-1/2-story, 4-bay dwelling; side-gable roof is sheathed in asphalt shingles; large shed dormer with paired windows; interior brick chimney; exterior is clad in wood shingles with wood trim; fenestration includes 6/1 wood DHS windows and fanlight in gable end; primary entrance is accessed by a wood pane-and-panel door; entrance on side façade contains original arched wood panel door sheltered by a gable-roof porch hood with Doric supports and wood shingle siding.

HISTORICAL NARRATIVE

see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

As per Mary Avellar (1976): "For nearly forty years, the house at 645 Commercial was the summer residence of Hudson D. Walker, a nationally known patron of the arts, art collector and gallery owner who was at one time President of the American Federation of the Arts, and for several years President of the Provincetown Art Association. One of the founders of the Fine Arts Work Center, he devoted his last years to this fledgling organization, which named its exhibition gallery in his honor."

Per local resident, hyphen built to connect two houses added in 1930s. Family lived in 635 Commercial Street and 637 Commercial Street was an in-law house where they also ate meals. Currently a wall separates the hyphen and the dwellings.

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Fine Arts Work Center Newsletter Nov. 1976.

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*