MASSACHUSETTS HISTORICAL COMMISSION

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BLVD BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

Town Provincetown

Place (neighborhood or village)

Address 288 BRADFORD ST

Building ID 862

Parcel No. (PID) 15-3-100-0

Mapbase # 15-3-100

Building Area 2264.614

Historic Name Provincetown Group Gallery

Present Use Commercial
Original Use Unknown

Date of Construction 1900

Source NR Nomination

Style/Form Astylistic

Architect/Builder

Exterior Materialwood shingleFoundationobscuredWall/TrimwoodRoofFront gable

Outbuildings/Secondary Structures

tennis courts

Major Alterations (with dates)

Condition Good

Moved ✓ no ☐ yes Date

Acreage 2.7

Setting

Recorded by Johnette Davies

Organization Kise Straw & Kolodner

Date (month/year) February 2004

Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

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ADCULTECTURAL DESCRIPTION			•	-	
ARCHITECTURAL DESCRIPTION	see continuation sheet				
Describe architectural feaures. Evaluate the characteristic 288 Bradford Street is a 2-story, 5-bay, Astylistic buildi fenestration includes grouped and single 2/1 DHS, gro is located on the west façade; the primary entrance co columns with simple capitals and bases; exterior steps porch at the 1st story.	ing; the roof is front gable; the suped 6-light awning windows ensists of a wide central door v	e exterior is clad in wo and a Chicago-style with a wood storm, a	ood shingles and the center window in the shed roof entry pore	e 2nd stor ch suppor	ry, s canted bay rted by square
HISTORICAL NARRATIVE	□ see continuation sheet				
Discuss the history of the building. Explain its associations played within the community.			ing, and the role(s) the	e owners/o	occupants
"DNA Gallery and Tennis Club"					
BIBLIOGRAPHY and/or REFERENCES	see continuation sheet				
Recommended for listing in the National Register Criteria Statement form.	er of Historic Places. If checke	ed, you must attach a	completed Nationa	l Register	r