

# MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BLVD  
BOSTON, MA 02125

### Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



### Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

**Town** Provincetown  
**Place** (neighborhood or village)  
**Address** 307 BRADFORD ST  
**Building ID** 548  
**Parcel No. (PID)** 15-3-077-0  
**Mapbase #** 15-3-077  
**Building Area** 1565.539  
**Historic Name**  
**Present Use** Residential/Commercial - Studio/Wor  
**Original Use** residential/Commercial - Studio/Work  
**Date of Construction** 1900-1930  
**Source** NR Nomination  
**Style/Form** Astylistic  
**Architect/Builder**  
**Exterior Material** wood shingle  
**Foundation** piers  
**Wall/Trim** wood  
**Roof** Side gable  
**Outbuildings/Secondary Structures**

### Major Alterations (with dates)

Additions

### Condition

**Moved**  no  yes **Date**

**Acreage** 0.147

### Setting

**Recorded by** Vanessa Zeoli  
**Organization** Kise Straw & Kolodner

**Date** (month/year)

**Form Status**  new  update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

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### ARCHITECTURAL DESCRIPTION

see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.*

307 Bradford Street is an irregular, Astylistic building that appears to be in three sections; cottage on east end is a 1 1/2-story, 3-bay, Colonial Revival style cottage; the side-gable roof is clad in wood shingles with a 5-bay shed dormer and exterior end brick chimney; fenestration includes 6/6 wood DHS with operable plank shutters and 3/3 wood DHS and operable plank shutters on the dormer; the primary entrance is on the left side of the front (north) façade with a plank door, storm door, shed hood supported by simple brackets and accessed by wood steps; the cottage is connected on its west façade by a 1-story hyphen to a 2-story, 1-bay, Astylistic workshop; workshop has tall, paired vertical bead board garage doors with 8-lights, a single-pane fixed window spanning full width of front façade, three 6/6 wood DHS in 2nd story and a rooftop deck; workshop is connected on its west façade to a cottage; the cottage is 1 1/2-story, 5-bay, and Astylistic; the front façade situated to the west (Allerton Street), has a 4-bay shed-roof wall dormer with 6/6 wood DHS, some boarded up windows, three entrances that consist of a vertical bead board pane and panel door, paired barn doors in center with flanking boarded windows; and modern paired large-light doors in the end

### HISTORICAL NARRATIVE

see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

### BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*