

MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BLVD
BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

Town Provincetown
Place (neighborhood or village)
Address 561 COMMERCIAL ST
Building ID 1496
Parcel No. (PID) 15-3-035-0
Mapbase # 15-3-035
Building Area 818.069
Historic Name Robert Ball House
Present Use Residential
Original Use Residential
Date of Construction 1860
Source Tax assessment
Style/Form Colonial Revival, Vernacular
Architect/Builder
Exterior Material Clapboard
Foundation brick
Wall/Trim wood
Roof Cross gable
Outbuildings/Secondary Structures

Major Alterations (with dates)

Condition Good
Moved no yes **Date**
Acreage 0.108
Setting

Recorded by Vanessa Zeoli
Organization Kise Straw & Kolodner
Date (month/year) October 2003
Form Status new update
 Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

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FORM B - BUILDING

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ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.

561 Commercial St. is a 2-story, 7-bay dwelling; cross-gable roof is sheathed in wood shingles partial cornice returns; shed dormer on front roof slope; interior brick chimney; exterior is clad in clapboard siding with wood trim; building sits on a brick foundation; fenestration includes 6/6 wood DHS, 2/2 wood DHS, 1-story square bay on north facade with 2/2 wood DHS windows, operable shutters; primary entrance is accessed by a wood panel door with a fanlight transom; 1-story section on south facade with rooftop deck; yard is enclosed by a wood picket fence.

HISTORICAL NARRATIVE

see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

As per Mary Avellar (1976): "Owned by V. Roseberry in 1907.

Robert Ball was an artists and illustrator who came here at the time of the great literary and artistic influx represented by Charles W. Hawthorne in painting and the "Provincetown Players" in literature and drama. His illustrations, for instance, as those of the deluxe edition of 'Bleak House' by Dickens published by the Heritage Press, New York, 1942. He was also producing director for the 'Wharf Players' in the 1926 season at 83 Commercial St (see West End album, p. 8)"

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

1907 Atlas Map of Provincetown
1926 Provincetown Art catalogue

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*