

# MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

--	--	--	--

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BLVD  
BOSTON, MA 02125

### Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



### Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.

**Town** Provincetown  
**Place** (neighborhood or village)  
**Address** 619 COMMERCIAL ST  
**Building ID** 1626  
**Parcel No. (PID)** 15-3-007-0  
**Mapbase #** 15-3-007  
**Building Area** 1091.822  
**Historic Name** Maurice Stern Cottage  
**Present Use** Residential  
**Original Use** Residential  
**Date of Construction** 1910  
**Source** NR Nomination  
**Style/Form** Greek Revival  
**Architect/Builder**  
**Exterior Material** Wood shingle  
**Foundation** piers  
**Wall/Trim** wood  
**Roof** Cross gable  
**Outbuildings/Secondary Structures**

### Major Alterations (with dates)

**Condition** Good  
**Moved**  no  yes **Date**  
**Acreage** 0.085  
**Setting**

**Recorded by** Vanessa Zeoli  
**Organization** Kise Straw & Kolodner  
**Date** (month/year) October 2003  
**Form Status**  new  update  
**Assessor's Number** **USGS Quad** **Area(s)** **Form Number**

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

# MASSACHUSETTS HISTORICAL COMMISSION

## FORM B - BUILDING

--	--	--	--

### ARCHITECTURAL DESCRIPTION

see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.*

619 Commercial St. is a 2-1/2-story, 3-bay, gable-front and ell dwelling; cross-gable roof is sheathed in asphalt shingles; partial cornice returns; interior brick chimney on side roof slope; exterior is clad in wood shingles with wood corner boards and trim; fenestration includes 2/1 wood DHS, paired 4-pane wood casements, single-pane wood awning windows, single-pane wood casement; gable wall dormers supported by brackets; main entrance is accessed by a wood pane-and-panel door flanked by sidelights; open decks on north and south sides; the south façade has an overhanging second story with pilasters that is supported by square posts.

### HISTORICAL NARRATIVE

see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

As per Mary Avellar (1976): "This was the summer home of Maurice Sterne, internationally known painter whose prominence in the art world was at its height in the '30s and '20s. He was trained in Europe and is well known among painters, although not popular among the general public. He was one of the distinguished figures who lived and worked here in the early part of the 20th century along with Charles Hawthorne, Richard Miller, Ambrose Webster and others.

The house is architecturally exact as it was when built, and therefore important and an intact replica of that period."

### BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*