

# MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BLVD  
BOSTON, MA 02125

**Town** Provincetown  
**Place** *(neighborhood or village)*  
**Address** 629 COMMERCIAL ST  
**Building ID** 1642  
**Parcel No. (PID)** 15-3-003-0  
**Mapbase #** 15-3-003  
**Building Area** 1409.202  
**Historic Name**  
**Present Use** Residential  
**Original Use** Residential  
**Date of Construction** 1960  
**Source** NR Nomination  
**Style/Form** Colonial Revival  
**Architect/Builder**  
**Exterior Material** Wood shingle  
**Foundation**  
**Wall/Trim**  
**Roof** Front gable  
**Outbuildings/Secondary Structures**

## Photograph

*(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.*

Roll	Negative(s)



## Sketch Map

*Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.*

## Major Alterations *(with dates)*

## Condition

**Moved**  no  yes **Date**

**Acreage** 0.058

## Setting

**Recorded by** Vanessa Zeoli  
**Organization** Kise Straw & Kolodner  
**Date** *(month/year)* November 2003  
**Form Status**  new  update

Assessor's Number    USGS Quad    Area(s)    Form Number

*Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.*

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### ARCHITECTURAL DESCRIPTION

see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.*

"Harmony" sign on building; Address is 629 Commercial Street in field; 2-story, 5-bay, interior brick chimney, 6/6 wood DHS; single-light vinyl casements, inoperable shutters; entrance with wood surround and wood panel door; offset entrance with hood, pane and panel door with surround that matches main entrance; Rear shed section has single-pane casements and overhanging eave on south facade that creates 2nd story deck.

### HISTORICAL NARRATIVE

see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

1900  
As per Mary Avellar (1976) Norman Mailer  
s1970

### BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*