

# MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BLVD  
BOSTON, MA 02125

**Town** Provincetown  
**Place** *(neighborhood or village)*  
**Address** 508 COMMERCIAL ST  
**Building ID** 1466  
**Parcel No. (PID)** 15-1-059-0  
**Mapbase #** 15-1-059  
**Building Area** 154.471  
**Historic Name**  
**Present Use** Unknown  
**Original Use**  
**Date of Construction** 1850  
**Source** Tax assessment  
**Style/Form** Astylistic  
**Architect/Builder**  
**Exterior Material** wood shingle  
**Foundation**  
**Wall/Trim** wood  
**Roof** Side gable  
**Outbuildings/Secondary Structures**

## Photograph

*(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.*

Roll	Negative(s)



## Sketch Map

*Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate*

## Major Alterations *(with dates)*

**Condition** Fair  
**Moved**  no  yes **Date**  
**Acreage** 0.076  
**Setting**

**Recorded by** Johnette Davies  
**Organization** Kise Straw & Kolodner  
**Date** *(month/year)* March 2004  
**Form Status**  new  update

Assessor's Number    USGS Quad    Area(s)    Form Number

*Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.*

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### ARCHITECTURAL DESCRIPTION

see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.*

Obscured from view; the outbuilding at 508 Commercial St. has a side-gable roof sheathed in asphalt shingles; exterior is clad in wood shingles with wood trim; obscured foundation.

### HISTORICAL NARRATIVE

see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

As per Mary Avellar (1976): "Former owner: Sift in 1858 and Lewis in 1880. Home of Oscar Giebrich and Richard Miller, noted artists."

### BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*