MASSACHUSETTS HISTORICAL COMMISSION

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BLVD BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

Town Provincetown

Place (neighborhood or village)

Address 488-490 COMMERCIAL ST

Building ID 1378

Parcel No. (PID) 15-1-031-0

Mapbase # 15-1-031

Building Area 651.922

Historic Name

Present Use Residential
Original Use Residential

Date of Construction 1830

Source NR Nomination
Style/Form Greek Revival

Architect/Builder

Exterior Material wood shingle Foundation concrete block

Wall/Trim wood

Roof Front gable

Outbuildings/Secondary Structures

Major Alterations (with dates)

New foundation.

Condition Good

Moved ✓ no ☐ yes Date

Acreage 0.146

Setting

Recorded by Johnette Davies

Organization Kise Straw & Kolodner

Date (month/year) December 2003 **Form Status** ■ new ■ update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

MASSACHUSETTS HISTORICAL COMMISSI		ON			
FORM B - BUILDING					
ARCHITECTURAL DESCRIPTION	see continuation sheet	t			
Describe architectural feaures. Evaluate the characteristics			munity		
The outbuilding at 488-490 Commercial St. is a 1-story, interior brick chimney on side roof slope; exterior is clad building sits on a concrete block foundation; fenestration contains 8-light and single-light replacement paired case entrance is accessed by a panel door and storm door the cornice; secondary entry on left side façade; rear additional control of the cornice is accessed by a panel door and storm door the cornice; secondary entry on left side façade; rear additional control of the cornice is accessed by a panel door and storm door the cornice; secondary entry on left side façade; rear additional control of the cornice is accessed by a panel door and storm door the cornice; secondary entry on left side façade; rear additional control of the cornice is accessed by a panel door and storm door the cornice; secondary entry on left side façade; rear additional control of the cornice is accessed by a panel door and storm door the cornice is accessed by a panel door and storm door the cornice; secondary entry on left side façade; rear additional control of the cornice is accessed by a panel door and storm door the cornice; secondary entry on left side façade; rear additional control of the cornice is accessed by a panel door and storm door the cornice is accessed by a panel door and storm door the cornice is accessed by a panel door and storm door the cornice is accessed by a panel door and storm door the cornice is accessed by a panel door and storm door the cornice is accessed by a panel door and storm door the cornice is accessed by a panel door and storm door the cornice is accessed by a panel door and storm door the cornice is accessed by a panel door and storm door the cornice is accessed by a panel door and storm door door door door door door door d	2-bay cottage; gable-front r l in clapboard siding on from n includes a multi-light hippe ements with inoperable shut hat are sheltered by a pedim	roof is sheathed in asp t façade with wood shi ed-roof canted bay wir tters, right façade cont	halt shingles, partia ngles on the second dow, 2/2 DHS wind tains 6/6 replaceme	dary facac ows, left s nt DHS; m	les, wood trim; side façade nain primary
HISTORICAL NARRATIVE	see continuation sheet	t			
Discuss the history of the building. Explain its associations we played within the community.	with local (or state) history. In	nclude uses of the building	ng, and the role(s) the	owners/o	ecupants
"lota" above door (2003).					
BIBLIOGRAPHY and/or REFERENCES	see continuation sheet	t			
Recommended for listing in the National Register Criteria Statement form.	r of Historic Places. <i>If check</i>	red, you must attach a	completed National	Register	