# MASSACHUSETTS HISTORICAL COMMISSION

## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BLVD BOSTON, MA 02125

#### **Photograph**

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)



#### **Sketch Map**

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

**Town** Provincetown

Place (neighborhood or village)

Address 551 COMMERCIAL ST

Building ID 1476

Parcel No. (PID) 15-1-001-0

Mapbase # 15-1-001

Building Area 1316.282

**Historic Name** 

Present Use Commercial - Studio
Original Use Commercial - Studio

**Date of Construction 1910** 

Source NR Nomination

Style/Form Eclectic, Vernacular

Architect/Builder

Exterior Material Wood shingle Foundation obscured

Wall/Trim vinyl

Roof Cross gable

### **Outbuildings/Secondary Structures**

Tiny shed at street side with gable roof, wood shingles and wood trim

Major Alterations (with dates)

**Condition** Good

Moved ✓ no ☐ yes Date

Acreage 0.155

Setting

**Recorded by** Vanessa Zeoli

Organization Kise Straw & Kolodner

Date (month/year) October 2003

Form Status ☐ new ☑ update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

MASSACHUSETTS HISTORIC	ON				
FORM B - BUILDING					
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ARCHITECTURAL DESCRIPTION	see continuation sheet				
Describe architectural feaures. Evaluate the characteristics 551 Commercial St. is a 2-story, ell-shaped dwelling an is clad in wood shingles with vinyl trim; fenestration incl modern casements in gable end; chamfered corner on deck on south facade; tiny saltbox-roof shed with wood	d studio; cross-gable roof is udes modern casement and gable end of ell with windows	sheathed in asphalt s 1/1 DHS windows wi s; modern pane-and-p	shingles; interior brid th Arts and Crafts-s panel metal doors; v	tyle panes	s, fanlight over
			<b>.</b>		
HISTORICAL NARRATIVE  Discuss the history of the building. Explain its associations of played within the community.	see continuation sheet with local (or state) history. In		ing, and the role(s) th	e owners/o	occupants
BIBLIOGRAPHY and/or REFERENCES	see continuation sheet				
Recommended for listing in the National Registe  Criteria Statement form.	r of Historic Places. If checke	ed, you must attach a	completed Nationa	ıl Register	r