MASSACHUSETTS HISTORICAL COMMISSION

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BLVD BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

Town Provincetown

Place (neighborhood or village)

Address 202A BRADFORD ST

Building ID 525

Parcel No. (PID) 13-2-005-0 Mapbase # 13-2-005 Building Area 1762.763

Historic Name

Present Use Residential
Original Use Residential
Date of Construction 1980-1990

Source Physical Evidence

Style/Form Contemporary

Architect/Builder

Exterior Material wood shingle

Foundation Wall/Trim

Roof irregular

Outbuildings/Secondary Structures

Major Alterations (with dates)

complete rebuilding, c. 2002

Condition

Moved ✓ no ☐ yes Date

Acreage 0.208

Setting

Recorded by Vanessa Zeoli

Organization Kise Straw & Kolodner

Date (month/year) 2/17/2004

Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

MASSACHUSETTS HISTORICAL COMMISSI		ON			
FORM B - BUILDING					
ARCHITECTURAL DESCRIPTION	see continuation shee	at .			
Describe architectural feaures. Evaluate the characterist.			mmunity		
The original c. 1920 building on this lot was either der				e. This o	ccurred c. 2002.
LUCTORIO AL NARRATIVE					
HISTORICAL NARRATIVE Discuss the history of the building. Explain its association played within the community.	see continuation shees swith local (or state) history. 1		ling, and the role(s) the	e owners/c	occupants
BIBLIOGRAPHY and/or REFERENCES	see continuation shee	et			
Recommended for listing in the National Regis Criteria Statement form.	ster of Historic Places. If check	ked, you must attach	a completed Nationa	l Registe	r