MASSACHUSETTS HISTORICAL COMMISSION

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BLVD BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

Town Provincetown

Place (neighborhood or village)

Address 378 COMMERCIAL ST

Building ID 1149

Parcel No. (PID) 12-2-040-0

Mapbase # 12-2-040

Building Area 3059.168

Historic Name Ocean View Guest House, Somerset

Present Use Residential
Original Use Residential

Date of Construction 1870

Source NR Nomination

Style/Form Italianate

Architect/Builder

Exterior MaterialasbestosFoundationbrickWall/Trimwood

Roof Front gable

Outbuildings/Secondary Structures

Major Alterations (with dates)

Shed dormer c.1990s.

Condition Good

Moved ✓ no ☐ yes Date

Acreage 0.118

Setting

Recorded by Johnette Davies

Organization Kise Straw & Kolodner

Date (month/year) November 2003 **Form Status** ■ new ■ update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

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ARCHITECTURAL DESCRIPTION	see continuation sheet				
Describe architectural feaures. Evaluate the characteristics		er huildings in the com	munity		
378 Commercial St. is a 2-story, 3-bay, Italianate-style of cornice return, shed and hipped dormers, brick chimney brick foundation; fenestration includes paired and single facade; entry door sheltered by a 1-story open porch on cornice eaves. Rear façade is a former 2-story, 3-bay d 2/2 DHS wood with storm; pane-and-panel door in ell with door and 2/2 DHS; deck above with staircase to 3rd-story has similar cornice on roof of open porch; porch is suppobalustrade and brick steps; picket fence around front yar	dwelling; historic ell and rear r; exterior is clad in asbestos 2/1 DHS windows, wood wir front of ell; paired end brack lwelling with Queen Anne deth simple wood surround; the ry addition; right side façade orted by Doric columns; pair	additions; gable-fron shingles with flat wo ndow trim, inoperable kets; paired scroll-sav tails now attached to e rear of the main blo consists of ell addition	t roof is sheathed in od fascia board and a shutters; 1-story er wn brackets with per main section by a 2 ck is a 1-story flat roon setback from prin	I trim; buil nclosed p ndants un 2-story, 4- oof addition nary faça	Iding sits on a porch on front oder gable and bay ell section on with historic de; ell addition
HISTORICAL NARRATIVE	see continuation sheet				
Discuss the history of the building. Explain its associations we played within the community.	with local (or state) history. Inc	clude uses of the buildi	ng, and the role(s) the	? owners/o	eccupants
w 62 c1930s; Currently "Somerset House" (2003).					
BIBLIOGRAPHY and/or REFERENCES	see continuation sheet				
Recommended for listing in the National Register Criteria Statement form.	r of Historic Places. If checke	ed, you must attach a	completed Nationa	l Register	•