MASSACHUSETTS HISTORICAL COMMISSION

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BLVD BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

Town Provincetown

Place (neighborhood or village)

Address 374 COMMERCIAL ST

Building ID 1144

Parcel No. (PID) 12-2-027-0

Mapbase # 12-2-027

Building Area 1126.406

Historic Name

Present Use Commercial
Original Use Residential

Date of Construction 1750

Source 1977 Survey
Style/Form Astylistic

Architect/Builder

Exterior Material wood shingle

Foundation brick
Wall/Trim wood

Roof Front gable

Outbuildings/Secondary Structures

Major Alterations (with dates)

Commercial conversion; replacement windows.

Condition Good

Moved ✓ no ☐ yes Date

Acreage 0.046

Setting

Recorded by Johnette Davies

Organization Kise Straw & Kolodner

Date (month/year) March 2004

Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

MASSACHUSETTS HISTORICAL COMMISSIC FORM B - BUILDING		
ARCHITECTURAL DESCRIPTION see continuation sheet		
Describe architectural feaures. Evaluate the characteristics of this building in terms of oth	her buildings in the community.	
374 Commercial St. is a 2-1/2-story, 3-bay astylistic dwelling converted to residentia dormers, small wood cornice; exterior is clad in wood shingles with wood trim, clapb foundation; fenestration includes 6/6 replacement DHS windows on the 1st floor, 6/6 windows with triple awning window transoms at 2nd story, inoperable shutters; centreleft side façade contains wood staircase and deck to secondary entries.	board siding on the gable dormers; building sits on a raised b 6 replacement DHS in the gable end, and replacement fixed-	rick -pane
HISTORICAL NARRATIVE see continuation sheet		
Discuss the history of the building. Explain its associations with local (or state) history. Inc played within the community.	nclude uses of the building, and the role(s) the owners/occupants	
As per Josephine Del Deo (1977): The owner's history of the house includes the factor other houses nearby, especially no houses on the shore side. It was in use originally eaves upstairs attest to this use. It faces west because of its isolation. There was not form the beach. Its interior boasts wide floor boards and very wide paneling, some be traditionally steep and the railing is pine. There were originally five fireplaces in the house at 72 Commercial, are part of the room's interior decoration. All the wall every room and has not been altered. The house is certainly part of the 18th century	ly as a fisherman's boarding house. The small rooms under the street at the time it was built, and the fishermen came up displayed boards being as wide as 30" in the upstairs hall. The stairs a house, but these are presently boarded. The original doors as are crooked and high against the ceiling and the corner postall woodwork is now painted, but the original wood is in place	the directly are and all sts, as in
Two previous owners were Berry and Crocker. The present owner purchased it from	n John Francis.	
House has been converted to commercial use and its exterior further altered.		
BIBLIOGRAPHY and/or REFERENCES see continuation sheet	t	
Interview with owner, March 14, 1977.		
Recommended for listing in the National Register of Historic Places. <i>If checke Criteria Statement form.</i>	red, you must attach a completed National Register	