## MASSACHUSETTS HISTORICAL COMMISSION

## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BLVD BOSTON, MA 02125

## **Photograph**

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)



## **Sketch Map**

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

**Town** Provincetown

Place (neighborhood or village)

Address 361A-C COMMERCIAL ST

Building ID 1122

Parcel No. (PID) 12-2-023-0

Mapbase # 12-2-023

Building Area 336.984

**Historic Name** 

Present Use commercial

Original Use Commercial - Workshop

Date of Construction 1930>

**Source** NR Nomination

Style/Form Colonial Revival, Vernacular

Architect/Builder

Foundation Wood shingle wood piers

Wall/Trim wood

Roof Front gable

**Outbuildings/Secondary Structures** 

Major Alterations (with dates)

**Condition** Fair

Moved ✓ no ☐ yes Date

Acreage 0.065

Setting

**Recorded by** Johnette Davies

Organization Kise Straw & Kolodner

Date (month/year) October 2003

Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

MASSACHUSETTS HISTORICAL COMMISSION		ON			
FORM B - BUILDING					
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ARCHITECTURAL DESCRIPTION	see continuation sheet				
Describe architectural feaures. Evaluate the characteristics		_			
Partially OBSCURED FROM VIEW; the 3rd building at 3 converted to retail space; gable-front roof is sheathed in foundation; primary entrance is accessed by paired sing	asphalt roof shingles; exteri	1-story, 1-bay vernadior is clad in wood sh	cular Colonial Reviva	રા-style for n; building	rmer workshop g sits on a pier
HISTORICAL NARRATIVE	see continuation sheet				
Discuss the history of the building. Explain its associations we played within the community.	with local (or state) history. In	clude uses of the buildi	ing, and the role(s) the	? owners/o	ccupants
BIBLIOGRAPHY and/or REFERENCES	see continuation sheet				
Recommended for listing in the National Register Criteria Statement form.	r of Historic Places. If checke	ed, you must attach a	a completed Nationa	l Register	