

# MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

--	--	--	--

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BLVD  
BOSTON, MA 02125

**Town** Provincetown  
**Place** (*neighborhood or village*)  
**Address** 142 BRADFORD ST  
**Building ID** 241  
**Parcel No. (PID)** 12-1-080-0  
**Mapbase #** 12-1-080  
**Building Area** 3790.681  
**Historic Name**  
**Present Use** Commercial - Lodging  
**Original Use** Residential  
**Date of Construction** 1850  
**Source** Plaque on building  
**Style/Form** Italianate  
**Architect/Builder**  
**Exterior Material** aluminum  
**Foundation** brick  
**Wall/Trim** wood  
**Roof** Front gable  
**Outbuildings/Secondary Structures**

**Photograph**

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



**Sketch Map**

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

**Major Alterations** (*with dates*)

Additions; commercial conversion, c. 1970s

**Condition** Good  
**Moved**  no  yes **Date**  
**Acreage** 0.268  
**Setting**

**Recorded by** Johnette Davies  
**Organization** Kise Straw & Kolodner  
**Date** (*month/year*) April 2004  
**Form Status**  new  update

Assessor's Number USGS Quad Area(s) Form Number

*Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.*

# MASSACHUSETTS HISTORICAL COMMISSION

## FORM B - BUILDING

--	--	--	--

### ARCHITECTURAL DESCRIPTION

see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.*

Currently "Sunset Inn"; 142 Bradford Street is a 2 1/2-story, 3-bay former dwelling with a 5-bay set back addition on the side. There is a vinyl shed dormer on the east roof slope. The primary façade of the main building has partial cornice returns and paired brackets, which are also present on secondary facades with a dentiled frieze. Corner pilasters are also present. There is a flat-roofed hood over the door, supported by chamfered posts with a dentiled cornice, end brackets and panel half-walls. The entry has paired doors with wood storms. A squared bay window with 2/2 and 1/1 DHS with operable shutters is located next to the door. The cornice matches that above the door. Windows have wood trim with a dentiled entablature above. Windows are 2/2 wood DHS, and shaded by cloth awnings on the primary façade. Shutters are present some operable, some inoperable. The side addition is 2 stories, with an enclosed porch across the 1st story and an open porch the length of the 2nd story. A cloth awning, similar to those on the primary façade, shades the 1st story. A dormer flanked by paired multi-light casements leads to the Inn's office. An addition has been added above the 2nd story, allowing for access to the roof deck of the addition from the main section of the building. A 1-story addition is located next to the side ell with a shed roof, separate entry, and a 6/6 DHS window. A 1-story addition on the east façade has cornice details matching the front of the building. There is a roof deck above, accessed by a door on the 2nd story. 1 and 2-story additions are located at the rear, some portions with 1/1 vinyl DHS. The telescoping 1-story additions have gable roofs, while a separate 2-story addition with 1-story section have shed roofs. Exterior wood stairs lead to landings and roof decks above these flat roofs.

### HISTORICAL NARRATIVE

see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

### BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*