

# MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

--	--	--	--

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BLVD  
BOSTON, MA 02125

**Town** Provincetown  
**Place** *(neighborhood or village)*  
**Address** 296 COMMERCIAL ST  
**Building ID** 893  
**Parcel No. (PID)** 11-3-105-0  
**Mapbase #** 11-3-105  
**Building Area** 1758.901  
**Historic Name**  
**Present Use** Commercial/Residential - Multi-unit  
**Original Use** Commercial  
**Date of Construction** 1900  
**Source** Tax assessment  
**Style/Form** Queen Anne  
**Architect/Builder**  
**Exterior Material** Wood shingle  
**Foundation**  
**Wall/Trim** wood  
**Roof** Front Gable  
**Outbuildings/Secondary Structures**

## Photograph

*(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.*

Roll	Negative(s)



## Sketch Map

*Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate*

## Major Alterations *(with dates)*

Replacement windows; storefront alterations

**Condition** Good  
**Moved**  no  yes **Date**  
**Acreage** 0.097  
**Setting**

**Recorded by** Johnette Davies  
**Organization** Kise Straw & Kolodner  
**Date** *(month/year)* November 2003  
**Form Status**  new  update

Assessor's Number    USGS Quad    Area(s)    Form Number

*Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.*

# MASSACHUSETTS HISTORICAL COMMISSION

## FORM B - BUILDING

--	--	--	--

### ARCHITECTURAL DESCRIPTION

see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.*

296 Commercial St. is a 2-1/2-story, Queen Anne-style mixed-use commercial/residential building; gable-front roof is sheathed in asphalt shingles; exterior is clad in patterned wood shingles with wood corner boards and trim; building sits on an obscured foundation; polygonal turret; fenestration includes 1/1 and 2/1 replacement DHS in upper stories, 2/2 and 6/6 DHS on left side façade, modern plate glass storefront windows; primary entrance is accessed by central paired 15-light doors with 6-light transom above; pilasters frame storefront bays; 2nd-floor porch with historic door, decorative brackets and simple wood balustrade; retractable cloth awning; left side façade exhibits a flared 2nd-story overhang.

### HISTORICAL NARRATIVE

see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

As per Tom Boland (1994): Nos. 294 and 296. The earlier of the two structures, 294 Commercial is noted on the 1880 atlas as the Paine estate. 296 Commercial does not officially appear until 1901 when it was owned by William Enos, a master mainer. In 1901, 294 was owned by Matthias Morris, who ran a fruit, cigar and confectionary shop there. These buildings, constructed around the same time, remain largely unaltered in their upper floors from their original appearance. With their extant Queen Anne features, such as the corner tower and oriel, they are a surprising departure from the stock of mostly Greek Revival buildings which survive in the area.

### BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Barnstable County Atlas. Atlas, 1880.  
Barnstable County Atlas. Atlas, 1907.  
Cape Cod Directory, 1901.  
The Extremity of Cape Cod. Map, 1836.  
H.F. Wallings Co. Map of Provincetown Village. Atlas, 1858.  
Resident Directory. W.F. Richardson & Co., 1886.  
Resident Directory. W.H. Hopkins, 1889.

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*