

MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BLVD
BOSTON, MA 02125

Town Provincetown
Place *(neighborhood or village)*
Address 244 COMMERCIAL ST
Building ID 702
Parcel No. (PID) 11-3-049-0
Mapbase # 11-3-049
Building Area 959.406
Historic Name
Present Use Commercial
Original Use Residential
Date of Construction 1770
Source 1977 Survey
Style/Form Federal, Vernacular
Architect/Builder
Exterior Material Wood shingle
Foundation brick
Wall/Trim wood
Roof Side Gable
Outbuildings/Secondary Structures

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

Major Alterations *(with dates)*

Storefront alterations

Condition Good
Moved no yes **Date**
Acreage 0.06
Setting

Recorded by Johnette Davies
Organization Kise Straw & Kolodner
Date *(month/year)* September 2003
Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

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ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.

244 Commercial St. is a 1-1/2-story, 5-bay, vernacular Federal-style full cottage dwelling converted to commercial use; side-gable roof is sheathed in asphalt shingles, gabled center chimney; exterior is clad in wood shingles with wood trim; building sits on a raised brick foundation; fenestration includes 9/6 wood DHS, 6/6 DHS, and 2/2 DHS; primary entrance is accessed by a central panel door with a wood door surround and brick stoop with metal balustrade; entire front facade now glass except for panel door; basement entry below stoop.

HISTORICAL NARRATIVE

see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

As per Josephine Del Deo (1976) "See 242 Commercial St. for discussion of Cape Cod cottage as a part of the impacted business community. This particular Cape Cod Double was used for a number of years as an art shop by Heinrich and Fritz Pfeiffer and Hope Voorhees Pfeiffer. The Pfeiffer family was an important one in the art community beginning in the 1920's and continuing through the 1960's. Many members of the family were artists: Heinrich, Fritz, Chester, Mab, Grace and Hope Voorhees. Heinrich Pfeiffer conducted a painting school with Ross Moffett in 1924 in the Provincetown Playhouse building documented in this inventory. Hope Voorhees was part of the 1920 color wood block school in Provincetown."

As per Tom Boland (1994): "Shown on the 1836 map, it is not until 1858 that it is evident that this house is owned by W.K. Chapman. The next citation for an owner is in 1907, when M.E. Crowell is noted. From the 1920s to the 1960s, this site was an art shop run by Heinrich and Fritz Pfeiffer, local artists, and also served as their home. It was also home to Hope Voorhees Pfeiffer, herself an artist. Heinrich Pfeiffer also ran an art school with Ross Moffitt, another local artist."

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Barnstable County Atlas., 1880.
Barnstable County Atlas., 1907.
Cape Cod Directory, 1901.
The Extremity of Cape Cod. Map, 1836.
H.F. Wallings Co. Map of Provincetown Village. Atlas, 1858.
Resident Directory. W.F. Richardson & Co., 1886.
Resident Directory. W.H. Hopkins, 1889.

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*