

MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BLVD
BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

Town Provincetown
Place (neighborhood or village)
Address 236 COMMERCIAL ST
Building ID 669
Parcel No. (PID) 11-3-046-0
Mapbase # 11-3-046
Building Area 4305.419
Historic Name First Universalist Church
Present Use Religious - Church, Commercial - Th
Original Use Religious - Church
Date of Construction 1847
Source Plaque
Style/Form Greek Revival
Architect/Builder
Exterior Material clapboard
Foundation brick
Wall/Trim wood
Roof Front Gable
Outbuildings/Secondary Structures
 1-story small shed.

Major Alterations (with dates)

Renovating at time of photograph

Condition Good
Moved no yes **Date**
Acreage 0.24
Setting

Recorded by Johnette Davies
Organization Kise Straw & Kolodner
Date (month/year) September 2003
Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

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FORM B - BUILDING

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ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.

236 Commercial St. is a 2-story, 3-bay church building; gable-front roof is sheathed in asphalt shingles, full cornice return supported by full-height pilasters; exterior is clad in clapboard siding with wood trim; building sits on a brick foundation; fenestration includes paired 9/9 wood DHS, side façades contain 6/6 DHS on 1st story and 15-light paired, two-windows-over-two windows on 2nd story; monumental wood entrance with paired doors, pilasters and entablature; stepped bell tower; secondary entrance is accessed by a panel door with 4-light transom; exterior steps to 2nd-story entry on east façade near rear.

HISTORICAL NARRATIVE

see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Listed individually on the National Register in 1972; w 35 c1923; "Universalist Meeting House", "The Meeting House Theatre"

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*