

MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

--	--	--	--

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BLVD
BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.

Town Provincetown
Place (neighborhood or village)
Address 72A COMMERCIAL ST
Building ID 1766
Parcel No. (PID) 06-2-061-0
Mapbase # 06-2-061
Building Area 601.393
Historic Name Nickerson Workshop/Waugh Studio
Present Use Commercial - Studio
Original Use Workshop/Studio
Date of Construction 1910
Source Physical Evidence
Style/Form
Architect/Builder
Exterior Material Wood shingle
Foundation brick
Wall/Trim
Roof Front Gable
Outbuildings/Secondary Structures

Major Alterations (with dates)

Condition Good
Moved no yes **Date**
Acreage 0.046
Setting

Recorded by Vanessa Zeoli
Organization Kise Straw & Kolodner
Date (month/year) September 2003
Form Status new update
 Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

MASSACHUSETTS HISTORICAL COMMISSION

FORM B - BUILDING

--	--	--	--

ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.

1-1/2 stories; 3-bays; 6/6 and 4/4 single and grouped DHS windows; Wood trim; Replacement door and storm door; East side - 6/6 wood DHS with wood trim and storms; Entrance at rear - pane and panel with storm door; Rear - paired 6/6 DHS wood with storms.

HISTORICAL NARRATIVE

see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

As per Josephine Del Deo (1976) "Sol Dyer Nickerson's workshop. This cottage was occupied by Colton Waugh at one time as a painting studio. The beam over the fireplace came from Long Point and the cottage is a fairly unchanged example of the early shed structures that were variously used for carpenter shops or fish sheds."

As per Tom Boland (1994) "Constructed in the mid-19th century, this house was originally used as a carpenter's shed (1880). It continued in this use through 1889 until 1907, when it is listed as owned by S.A. Nickerson. In the early part of the 20th century, this building was the studio of Colton Waugh, a local painter. Today it is a residence."

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Barnstable County Atlas., 1880.
Barnstable County Atlas., 1907.
Cape Cod Directory, 1901.
The Extremity of Cape Cod. Map, 1836.
H.F. Wallings Co. Map of Provincetown Village. Atlas, 1858.
Provincetown Advocate. October 23, 1969.
Resident Directory. W.F. Richardson & Co., 1886.
Resident Directory. W.H. Hopkins, 1889.

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*