MASSACHUSETTS HISTORICAL COMMISSION

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BLVD BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.

Town Provincetown

Place (neighborhood or village)

Address 83 COMMERCIAL ST

Building ID 1856

Parcel No. (PID) 06-2-007-0

Mapbase # 06-2-007

Building Area 1113.264

Historic Name West End Racing Club

Present Use racing club
Original Use racing club

Date of Construction 1955

Source NR Nomination
Style/Form Colonial Revival

Architect/Builder

Exterior Material Clapboard
Foundation concrete block

Wall/Trim wood

Roof Front gable

Outbuildings/Secondary Structures

Major Alterations (with dates)

Windows openings closed.

Condition Good

Moved ✓ no ☐ yes Date

Acreage 0.066

Setting

Recorded by Vanessa Zeoli

Organization Kise Straw & Kolodner

Date (month/year) November 2003 **Form Status** ✓ new □ update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

MASSACHUSETTS HISTORICAL COMMISSI		ON			
FORM B - BUILDING					
ADOLUTEOTUDAL DECORUPTION				-	-
ARCHITECTURAL DESCRIPTION	see continuation shee				
Describe architectural feaures. Evaluate the characteristic		-			
83 Commercial St. is a 2-story; 3-bay clubhouse; the secondary facades are clad in wood shingles; 1st-stor includes simple decorative door surround.	roof is clad in asphalt shingles ry windows boarded up for sea	s and includes skyligh ason; 6/6 DHS wood i	its; the primary façad n 2nd story; skylight	de is clad ; primary	in clapboard; central entrance
HISTORICAL NARRATIVE	see continuation shee	t			
Discuss the history of the building. Explain its association played within the community.	s with local (or state) history. In	iclude uses of the buildi	ing, and the role(s) the	e owners/o	ccupants
BIBLIOGRAPHY and/or REFERENCES	see continuation shee	ŧ			
DIBLIOGRAM IN UNIQUE RELIGIO		•			
Recommended for listing in the National Regist Criteria Statement form.	ter of Historic Places. If check	ed, you must attach a	a completed Nationa	l Register	