

MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BLVD
BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

Town Provincetown
Place (neighborhood or village)
Address 32 COMMERCIAL ST
Building ID 969
Parcel No. (PID) 05-4-014-0
Mapbase # 05-4-014
Building Area 2227.743
Historic Name Stanley Kunitz Residence
Present Use Residential
Original Use Residential
Date of Construction 1910
Source 1976 survey
Style/Form International, Vernacular
Architect/Builder
Exterior Material wood shingle
Foundation
Wall/Trim wood
Roof Hipped
Outbuildings/Secondary Structures

Major Alterations (with dates)

Major renovation c. 1960s

Condition Good
Moved no yes **Date**
Acreage 0.141
Setting

Recorded by Johnette Davies
Organization Kise Straw & Kolodner
Date (month/year) December 2003
Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

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FORM B - BUILDING

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ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.

32 Commercial St is a 1-story 3-bay dwelling with exposed basement at one end (right) and rear garage addition. Fenestration primarily 6/6 DHS windows with storms with single-pane International-style ribbon windows at the 1st-story corners of the primary façade and single pane windows at rear; a screened-in porch to the west of the recessed entry encloses paired DHS windows; Primary entrance has winding wood steps to concrete steps to central entry; Entry door not visible from street; A second entry with a single pane and panel door and storm is located at exposed basement level; Rear facade has concrete steps and wood steps that lead to an upper story entry on main house block with a modern door and screen; Rear addition has shed roof, garage door, and modern pedestrian entrance with pane and panel door and screen. Stovepipe chimney on north slope.

HISTORICAL NARRATIVE

see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

As per Josephine Del Deo (1976)

Mr. Kunitz is a "Pulitzer Prize" poet (1959) and therefore the house is important, from a contemporary point of view, as the residence of a celebrity in the arts. The residence will undoubtedly continue to be significant in the future as a part of the matrix of residences of those connected with the arts and outstanding in their field.

Mrs. Kunitz, the painter Elise Asher, is well-known in her field and shares recognition with a number of painters who live in Provincetown or who have lived here, and who are important in the Abstract Expressionist movement of the 1950s.

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*