

# MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BLVD  
BOSTON, MA 02125

**Town** Provincetown  
**Place** *(neighborhood or village)*  
**Address** 30 COMMERCIAL ST  
**Building ID** 956  
**Parcel No. (PID)** 05-3-018-0  
**Mapbase #** 05-3-018  
**Building Area** 2101.263  
**Historic Name**  
**Present Use** Residential  
**Original Use** Residential  
**Date of Construction** 1850  
**Source** Tax assessment  
**Style/Form** Queen Anne, Vernacular  
**Architect/Builder**  
**Exterior Material** Wood shingle  
**Foundation** brick  
**Wall/Trim** wood  
**Roof** Side Gable  
**Outbuildings/Secondary Structures**

**Photograph**

*(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.*

Roll	Negative(s)



**Sketch Map**

*Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate*

**Major Alterations** *(with dates)*

Queen Anne additions.  
Former 2nd story bay (left) removed c. 2002

**Condition** Good  
**Moved**  no  yes **Date** 1890  
**Acreage** 0.177  
**Setting**

**Recorded by** Johnette Davies  
**Organization** Kise Straw & Kolodner  
**Date** *(month/year)* November 2003  
**Form Status**  new  update

Assessor's Number    USGS Quad    Area(s)    Form Number

*Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.*

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### ARCHITECTURAL DESCRIPTION

see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.*

30 Commercial St is a 2-story, 4 bay side gable dwelling with 1-story rear addition; The exterior is clad in wood shingles with a band of fish scale shingles across each story; Primary entrance has a full-width porch with hipped roof; porch features turned posts, spindle work balustrades, and brick porch deck; Fenestration includes paired and single 2/2 DHS windows with wood surrounds and storms; Side-gable roof is clad in asphalt shingles and has a central brick chimney; storms present on doors; Rear ell has concrete block foundation; East façade of rear ell features entry with screen and sliding glass door; North façade of rear ell features entry with storm door with jalousie window and irregular roof with large single-pane window to allow for northern light.

### HISTORICAL NARRATIVE

see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

As per Josephine Del Deo (1976)

This residence is the home of Jack Tworokov. He has built his studio in the rear of the house (see photographs of Point Street, West End District album) and the type of artistic development here. Mr. Tworokov is a former professor of painting at Yale University and is well-known painter of the Abstract Expressionist School, having been a resident of Provincetown for many years. His sister, Janice Biala, was also a painter. Many of Jack Tworokov's paintings are in museums throughout the country and he is represented in numerous private collections.

Jack Tworokov dies in 1982.

### BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*