

MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BLVD
BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.

Town Provincetown
Place (neighborhood or village)
Address 8D COMMERCIAL ST
Building ID 1871
Parcel No. (PID) 05-3-007-0
Mapbase # 05-3-007
Building Area 837.323
Historic Name Karl Knath's Studio and Cottage
Present Use Residential
Original Use Residential - Cottage, Commercial -
Date of Construction 1935
Source Tax assessment
Style/Form Colonial Revival
Architect/Builder
Exterior Material Wood shingle
Foundation obscured
Wall/Trim wood
Roof Side gable
Outbuildings/Secondary Structures
 Former outbuilding for No. 8 Commercial.

Major Alterations (with dates)

Addition, c. 1970s; replacement windows

Condition Good
Moved no yes **Date**
Acreage 0.217
Setting

Recorded by Johnette Davies
Organization Kise Straw & Kolodner
Date (month/year) November 2003
Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

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FORM B - BUILDING

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ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.

1 1/2-story, 3-bay dwelling clad in wood shingles; side gable roof with interior end brick chimney; enclosed entry porch with gable roof, pilasters, and sidelights; variety of 1/1 DHS, multi-light casement and awning windows; French doors to left of main entry reached by brick steps; 1-story addition located on south façade includes bay window with multi-light center window and 4/4 DHS. The addition also has pane and panel door with wood storm door.

HISTORICAL NARRATIVE

see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

As per Josephine Del Deo (1976):

This property was originally a studio associated with the artist Karl Knath. See No. 8 Commercial.

Between 1976 and 2003 the paired 9/6 windows have been converted to French doors.

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*