

*Maline Costa was in the restaurant business for more than 45 years. He started with a hotdog stand that grew into a popular local bar serving short order foods. It was called "The Shed," and was located next to the present Old Colony Bar and the Lobster Pot Restaurant in the center of Provincetown. From that location, we moved to our present spot, and the "Moors" was started in 1939. At that time, Provincetown was truly a quaint fishing village and a haven for artists of all fields. The Moors was a halfway point for travelers hungry or thirsty as they started out or returned from New Beach (now Herring Cove Beach).*

*Many artists, among them Tennessee Williams, Abe Burrows, Norman Mailer, Franz Kline and Walter Cronkite, have stopped for a bowl of Moors Portuguese soup or dinner in The Shed Room.*

*In 1956 a fire leveled the original structure and in what is now recognized as an incredible story of local spirit, the Moors was rebuilt and in operation again in thirty days. Maline and his many friends worked day and night (by their automobile headlights) to complete this monumental task. His friends donated their time and efforts and many of the artifacts that you presently see decorating the interior. Local inhabitants and fishermen scoured their cellars and attics for these authentic memorabilia of a seafaring town. The planks and beams were dragged up from the surrounding beaches by an old jeep — then carefully put into place to be functional as well as decorative.*

*Maline was Portuguese and felt that at least part of his menu should feature this tasteful but not widely known cuisine. The Portuguese food on the menu reflects recipes of mainland Portugal, the islands of Madeira and Azores, as well as Brazil, and includes a recipe from the Portuguese in California.*

*We hope you will find enjoyable our entire menu, our service and our decor.*

*Bon Appetit!*