



Dear Members,

The Annual Meeting of the Provincetown Historical Association & Election of Officers will be held at 7:30 PM on Thursday December 9, 7 Anthony Street. A ballot is enclosed, please mark and either bring it to the meeting, or return it with your dues in the enclosed envelope.

Your continued support of the Association makes it possible to carry on the work at the Provincetown Heritage Museum. We are often asked what is the connection between the Association and the Museum. Actually, The Historical Association could be called the "big brother" of the Museum.

The Museum is owned and operated by the Town of Provincetown, and the actual job of operation and administration of business affairs are carried on by a Board of Trustees (7) appointed by the Board of Selectmen for a term of 3 years each. At the spring Town Meeting the Taxpayers are asked to approve a budget for the Museum. This covers the day-to-day operating expenses. Repairs & repainting of the exterior, such as was done last fall on the facade and bell tower, must be covered by special appropriations requested by the Trustees, and, hopefully, approved by Town Meeting. Your association paid in \$3108 for the recent paint job, a small part of the total bill.

The Town permits the Museum Trustees to accept gifts of antiques, paintings, furniture, etc., for display in the Museum; but any gifts of money disappear directly into the Provincetown treasury, along with the \$1 admission fee collected from visitors to the Museum.

However, the Provincetown Historical Association can receive donations of money earmarked for specific projects in the Museum, such as new wax display figures donated recently. We are a private pipeline to the Museum.

Artist Steve Toomey completed his magnificent murals this spring. They are representations of scenes on the wharf at the turn of the century, backdrops for the Rose Dorothea schooner model on the second floor. Steve has been paid half of the \$500 cost of his materials so far, and he donated his considerable talent and labor.

Flyer Santos continues to provide the labor, and the Association the materials, for the  $\frac{1}{2}$  scale model of the Rose Dorothea. In order to raise more funds toward the mast and sails, we have brought out a cup plate (a hand-cast glass collector's item, by Pairpoint Glass, Sagamore,  $3\frac{1}{2}$  inches across) with Barbara Malicoat's design of the Rose in the center and the words "Lipton Cup 1907", "Rose Dorothea", and "Provincetown" around the edge. More information is on your ballot.

The volunteers who contribute their time at the front desk of the Heritage Museum from Memorial Day to Columbus Day, 10 AM-9 PM, seven days a week, are members of the Historical Association. This is probably one of the most personal contributions of the Association. Do consider volunteering for this duty, please!

Looking forward to seeing you at the Annual Meeting,

*Claude Jensen*  
Claude Jensen  
President

June 22, 1984

Mr. George Bryant, President  
Provincetown Historical Association  
473 Commercial St.  
Provincetown, MA 02657

*not sent*

Dear George:

After you handed me the text of Walking Tour No. 3 day before yesterday, I discovered that Claude, without my knowledge, has retyped and revised nineteen of the twenty-five items which I submitted to him over a year ago--in March or April of 1983. And yet he made few changes.

I feel that such wholesale retyping was unnecessary and tactless on Claude's part. He should have done what Josephine Del Deo did after she had read my version of the West End Tour. Josephine wrote a note of appreciation for my efforts, and on a separate piece of paper she submitted suggestions for making additions and changes; thus permitting me to insert her suggestions into my own typed pages.

Claude's newly typed versions contain several misspelled words and poor punctuation. During my doctoral work I learned to refer for questions of punctuation to the University of Chicago's well-known book: Kate Turabian, A Manual for Writers, 3rd Ed. (Chicago: University of Chicago Press, 1967). I own two copies of this manual. Of course, for a long time the trend has been to omit as many commas and quotation marks as possible.

As a result of Claude's arrogant treatment of my text, I am sorry that I took the time to pull his voluminous, repetitive notes together into a completed form, something that he could not manage to do himself.

The version of Walking Tour No. 3 which I took to Shank Painter Printing Company yesterday is in deplorable form, so that a professional typist will be needed to put the material into legible shape for the printer. Unless I can be permitted to help edit the final version of this bit of writing just before it goes to press, please do not include my name as an author.

Ccs: Members Boogar, Coxe, Jensen,  
Nay, Roberts, Rogers, Del Deo

Sincerely yours,

*Emily Farnham*  
Emily Farnham, Ph.D.