

PROVINCETOWN REPERTORY THEATRE

2004

A

SEASON

OF

Firsts

REP

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A WORD FROM THE PRESIDENT

Ron Robin



If you are reading this program, you are probably sitting in the new Provincetown Theater, which means it really happened! The new theater was a tremendous community effort a long time in the making. Not since 1977 has an audience in Provincetown had the opportunity to see *theatre* in a *theater*. This distinction is important, and the Rep is proud to offer such a wonderful home for our professional actors, directors, playwrights, technicians, designers, friends, managers, spectators, revelers and audience members.

At the Rep, we are pleased to continue our tradition of nurturing playwrights and producing theater of the highest quality. In the spirit of community, we are honored to share the facility with the Provincetown Theatre Company (PTC), a company, which fosters a creative mix of professional, semi-professional and talented non-professionals.

Of course, there are many individuals, corporations, and foundations, which have shared in the financial burden of seeing this project through. The Rep wishes to thank all who helped to build the theater and our 2004 season. In particular, we are indebted to our sponsors, patrons, staff, and the Provincetown Theater Foundation for its support and commitment to the theater arts.

Without further ado, then, lets get on with the program!

Ron Robin

President, Provincetown Repertory Theatre

elcome

The Direct Line Play: A Reading
June 25-26

Directed by Phyllis Newman
Created by Lynda Sturner

A unique, collaborative "chain play," written by Douglas Carter Beane, Charles Busch, Michael Cristofer, Meryl Cohn, Jim Dalglish, Steven Druckman, Christopher Durang, John Guare, David Henry Hwang, Julia Jordan, Wendy Kesselman, Shirley Lauro, James Lecesne, Terrence McNally, Joe Pintauro, David Rabe, Dotson Rader, Sarah Ruhl, Lynda Sturner, Diana Son, Alice Tuan, Sinan Unel, Wendy Wasserstein and Susan Yankowitz.

Composed by Jason Robert Brown, Susan Birkenhead and Henry Krieger, and John Thomas.

As Bees in Honey Drown
July 14-25

By Douglas Carter Beane
Directed by Evan Bergman

A Nine-month run in New York prompted the New York Times to write, "A delicious soufflé of satire...." This fast-paced comedy chronicles the budding career of hot young writer Evan Wyler, who has caught the attention of Alexa Vere de Vere, a mystery woman behind the star-making machinery of Evan's dream.

Martini's with Musty
July 28th

An evening of harmonious stylings and fabulous song, featuring the divine Miss Musty Chiffon. *One night only!*

The Mystery of Irma Vep
September 15-26

By Charles Ludlam
Directed by Michael Wilson,
Artistic Director of Hartford Stage

Premiering at Hartford Stage, this Ludlam romp tackles camp in high style with a brilliant mix of Gothic horror and Victorian melodrama. The twist is a gender-bending riot. Starring James Lecesne and Jeffrey T. Roberson (a.k.a "Varla Jean Merman").

To Be Announced
October 20-November 7

Please stay tuned for another wonderful REP play.

Benefit Reading: Valley of the Dolls
One night only: August 24th

Directed by James Lecesne

This special benefit explores camp and kitsch in a dramatic reading of the stage play written by Jason Cannon. Featuring local luminaries in high drama, including Ryan Landry and Jeffrey T. Roberson (a.k.a "Varla Jean Merman").

Please note that the theater is dark on Mondays. To order tickets or learn about our subscription packages, please go to www.ptownrep.com or call the box office at (508) 487-9793



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THE PROVINCETOWN REPERTORY THEATRE

History In 1995, Artistic Director Ken Hoyt founded The Provincetown Repertory Theatre to provide exciting, challenging theater to our community. Works historically linked to Provincetown, new plays, and contemporary classics have all been presented to entertain and engage the greatly diverse audiences of the Cape. Paula Vogel's *The Minneola Twins* and the musical *Anaphoragorey*, based on Cape resident Edward Gory, both had their world premieres at The Rep before heading off for a Broadway run.

From presenting the plays of contemporary playwrights Joe Pintauro, Edward Albee and Terrence McNally, to engaging the award-winning director Jose Quintero to direct the plays of Eugene O'Neill, to revisiting classics such as Tennessee Williams's *The Glass Menagerie* or Lillian Hellman's *The Children's Hour*, the Rep has delivered an eclectic and exciting mix of theatre to the Cape. More recently, Terrence McNally applauded The Rep's 2003 *Master Class* production, calling it, "a world class production."

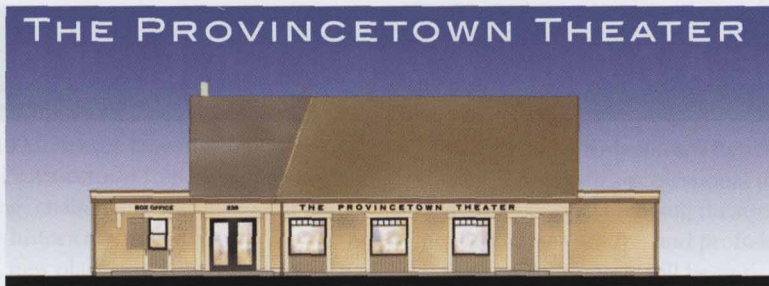
Mission The Provincetown Repertory Theatre mission is to create a professional theatre company dedicated to challenging theatre-goers with intelligent, provocative, and professional theatre, so that the community will be enriched through this artistic vision.

To meet such a vision, the theatre aims to:

Build a regional audience that supports and encourages professional theatre in Provincetown

Mount a variety of stimulating works that evoke recognition of the human experience. Included would be works created in Provincetown, both old and new

Establish programs that provide an opportunity to a broad range of community members to intern and interact with professional directors, actors, playwrights and designers.



The birthplace of modern American drama finally has a new home.

The (New) Provincetown Theater is a reality. This state-of-the-art facility has been years in the making. In 1977 the Playhouse on the Wharf was destroyed by fire. That tragedy marked the last time a curtain was raised at a permanent, legitimate theater in Provincetown. Since then, one of the primary goals of the town's performing arts community has been to build a new venue, one created specifically for live entertainment. When the PTC and the REP combined resources in 2001, the project gained momentum and started to become a reality. After much anticipation, we are proud to raise the curtain *on our new theater!*

In addition to serving as a home to the PTC and the REP, the theater will also be available for use as a concert hall, dance studio, cinema, meeting house, and community center. The Provincetown Theater Foundation supervises and maintains the schedule of presentations.

The Provincetown Theater

238 Bradford Street
Provincetown, MA 02657
(508) 487-7487
(508) 487-7433 (fax)

Capacity

150 - 200 seats

Venue Features

Handicapped Access
Concessions
Liquor License
Air Conditioned
Parking (on site)

REP

THE

PROVINCETOWN

REPERTORY

THEATRE

The Mystery of Irma Vep

SEPTEMBER 15-26, 2004

The Provincetown Repertory Theatre

Lynda Sturner, Artistic Director

Presents

the Hartford Stage production of

THE MYSTERY OF IRMA VEP A PENNY DREADEFUL

by

Charles Ludlam

Scenic Design

JEFF COWIE

Costume Design

ALEJO VIETTI

Lighting Design

RUI RITA

Sound Design

JOE PINO

Production Stage Manager

DANA M. NESTRICK

Directed by

MICHAEL WILSON

September 15 – 26, 2004

The Cast

Jane Twisden.....	JOCELYN BURNET-PHIPPS
Nicodemus Underwood.....	JEFFERY T. ROBERSON
Lady Enid Underwood.....	VARLA JEAN MERMAN
Lord Edgar Hillcrest.....	JAMES LECESNE
An Intruder.....	JAMES LECESNE
Alcazar.....	JEFFERY T. ROBERSON
Pev Ami.....	VARLA JEAN MERMAN
Irma Vep.....	???

The action of the play takes place in the library drawing room of Mandacrest, the Hillside estate near Hampstead Heath, between the wars; and various places in Egypt.

There is one fifteen-minute intermission

Assistant Director.....	Michael Baron
Assistant Lighting Designer.....	Ben Kroll
Technical Director.....	Paul Peabody
Assistant Stage Manager.....	Kyle Clary
Master Electrician.....	Kevin Hardy
Sound Board Operator	Scott Hittelman
Wardrobe Supervisor.....	Dale Maxwell
Wardrobe.....	Liz O'Meara- Goldberg Emmanuelle Rousseau, Sheila J. Ryan
Deck	Paul Dineen, Tim McCarthy, Samuel Navratil

Production Photographs by E. Charles Erickson

Poster design by Patti Bangert.

Poster Illustration by Bill Mayer

Special thanks to Hartford Stage especially; Jim Ireland, Bryan T. Holcombe, Lisa Bebey, Aimee Miranda, Allen Cutler, Jacques C. Lamarre and Marc Routh. In Provincetown Tim Babcock, PJ Layng, The Provincetown Theatre Foundation, Ron Robin, Kortenhous Communications, Guy Wolf and Jim Dalglish.

Joyce Burnet-Phipps (Jane Twisden) From an early age, Ms. Burnet-Phipps revealed a "talent to amuse." Her first public appearance (aged 4) as "The Dauphin" at the Marchioness Clothilde of Innsbruck's famed Silver Party, was noted in the Court Circular. Born in Windsor, Ms. Burnet-Phipps made her professional debut in 1947 in Max Adrian's musical review Tuppence Coloured. While still a child, she appeared in Pretty Plain, I Beg to Differ and Noel Coward's Sigh No More. After graduating from the Royal academy of

THE PROVINCETOWN REPERTORY THEATRE
238 BRADFORD STREET
LYNDA STURNER, ARTISTIC DIRECTOR

SAMUEL BECKETT'S

EN D G A M M E

A WORK IN
PROGRESS

DIRECTED BY

ALEXANDRE GREGORY

OCT. 21-24

2004

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