



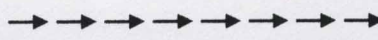
PRESENTS

3 BY OATES



Jeff Spencer
(as Doctor Magic)

Dr. Magic



Tim Babcock
(as Mr. Ringer)

&



Gail Phaneuf
(as Mrs. Ringer)

a brief 10 minute intermission !

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&
&



no next of kin



the young man is Ben Coppelman.



When I was a little girl



and my mother didn't want me .

(Betsy Hulick as the woman)

DR Magic

Jeff Spencer, Dr. Magic. Jeff has been acting and directing on the Cape for over 20 years. He has also been on stage in Boston and Maine, and has even been a body double for a British BMW commercial! He last worked with Patrick on his production of **THE KEY**. Jeff was last seen in Chatham Drama Guild's production of **BEDROOM FARCE** where he played a grumpy old man with a bad back, no stretch that! and Payomet's production of **BARRYMORE**, which was chosen as one of the Cape Cod reviewers ten favorite performances of 2002. Other acting credits include: Salieri in **AMADEUS**, Lee in **TRUE WEST**, Carter in **SYMPATICO**, Clarence Darrow in **CLARENCE DARROW FOR THE DEFENSE**, Ken Hoyle in **THREE HOTELS**, and has played Husband, ex-husband and boyfriend opposite his real wife Judith Partelow. His directing credits include **FOXFIRE**, **AGNES OF GOD**, **PAINTING CHURCHES** and **RUN FOR YOUR WIFE** among others.

Tim Babcock, Alex Ringer. A 1990 graduate of the American Academy of Dramatic Arts, is very pleased to be working with PRT again, having played Mason in the January reading of **The Wound of Love**. Also an active member of the PTC, their recent production of **The Santaland Diaries** marked Tim's directorial debut. As an actor, some of the roles Tim has had the privilege of playing include Mr. America in Joyce Carol Oates' One-Act **Homesick**, Tony Maguire in "**The Dead Boy**", and Todd Duncan in Nicky Silvers' "**Pterodactyls**", all for the PTC and directed by Patrick Falco. In addition to acting, Tim is a trained classical composer and has had several works premiered in Provincetown by John Thomas, Peter Orgain, Robin Hendrich and John Arterton and the Small Ensemble of the Outer Cape Chorale, of which Tim is a member.

Gail Phaneuf, Tricia Ringer. Has been acting in New England for some 20 years. Her stage credits include leading roles in **LAUGHING WILD**, **CLOSER THAN EVER**, **SIX DEGREES OF SEPERATION**, **EDUCATING RITA**, **SOUTH PACIFIC**, **FOLLIES**, and **AGNES OF GOD**. She has worked with director Patrick Falco since 1994, performing in other works by Joyce Carol Oates, including **THE KEY**, and **HERE SHE IS!** A computer consultant by day, Gail is currently a graduate student in Emerson's Theatre Education program, where she is focusing on playwriting. She also plays piano and is lead singer in a Boston band, **WHO'S LESLIE**. She is delighted to have this opportunity to delve into another intriguing play by Joyce Carol Oates.

✓ no next of kin

Ben Coppelmann, The Young Man. is a recent theatre arts graduate of Wesleyan University in conjunction with the University of Bologna, Italy. He has appeared in numerous productions at Wesleyan. He recently appeared in **PICASSO AT THE LAPINE AGILE**, at the Academy of Performing Arts in Orleans, MA. He made his cape debut at the Academy as the Record Keeper in **JACOB MARLEY'S CHRISTMAS CAROL** this past December and recently appeared in **THE WAR BOYS** for the PTC.

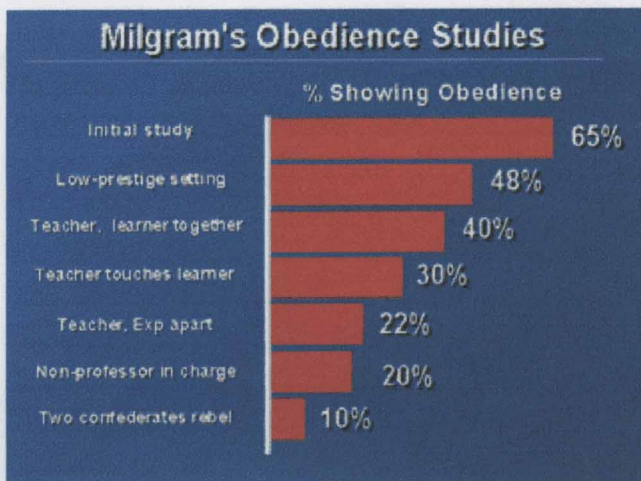
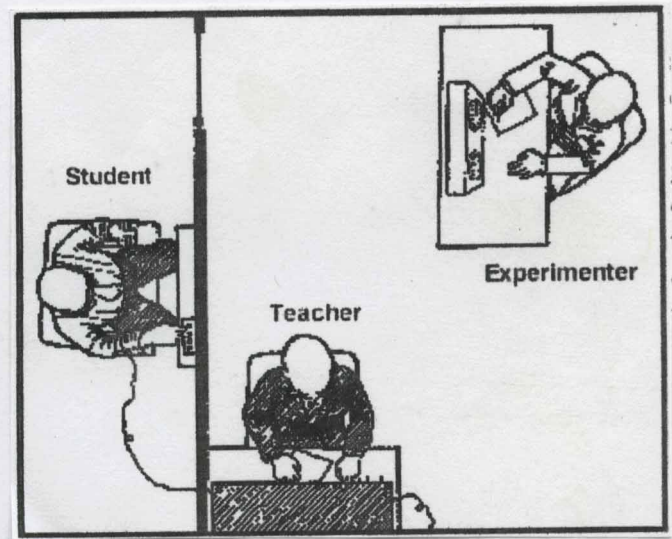
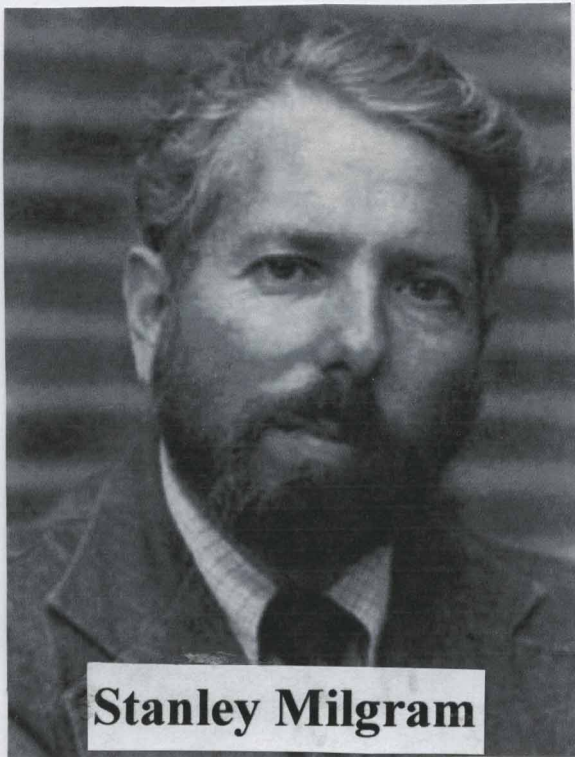
When I was a little girl and my mother didnt want me.

Betsy Hulick, The Woman. Returns to the PRT after reading the part of Edna in the Rep's reading of Paula Vogel's **THE OLDEST PROFESSION**. She has done leads in Strindberg, Shakespeare, Anouilh, Giroudoux, Albee, and many originals; she has acted off-Broadway and in regional. She has translated the plays of Chekhov (Bantam World Classics), Gogol (Broadway), and Kleist, and has won a prize for verse translation. Her book, **A FABLE FOR BEGINNERS**, can be bought in New York at Printed Matter, the New Museum, and The Gotham Book Mart.

"The disappearance of a sense of responsibility is the most far-reaching consequence of submission to authority."

Controversy surrounded Stanley Milgram for much of his professional life as a result of a series of experiments on obedience to authority which he conducted at Yale University in 1961-1962. He found, surprisingly, that 65% of his subjects, ordinary residents of New Haven, were willing to give apparently harmful electric shocks-up to 450 volts-to a pitifully protesting victim, simply because a scientific authority commanded them to, and in spite of the fact that the victim did not do anything to deserve such punishment. The victim was, in reality, a good actor who did not actually receive shocks, and this fact was revealed to the subjects at the end of the experiment. But, during the experiment itself, the experience was a powerfully real and gripping one for most participants.

Milgram's career also produced many other creative, though less controversial, experiments; such as, the small-world method (the source of "Six Degrees of Separation"), the lost-letter technique, and an experiment testing the effects of televised antisocial behavior which, though conducted 30 years ago, remains unique to the present day.



Studies by Milgram after the one described in the lecture examined the amount of obedience. At left we see the amount of obedience in each of the original experiment.

The Shock Generator

