

presents

Season 2000:

featuring MEN'S LIVES & QUEER STUDIES

Thank you for coming!

Dear Friends:

I would like to take a moment to welcome you all to our sixth season.

There is a lot to say...to be perfectly honest I am quite confident that I am not writer enough to say it all, to say it properly. Simply stated, Provincetown REP is changing...for years I have been fond of using the word "fledgling" to label our development. However after five seasons, it is time to acknowledge that perhaps this wonderful group of theatre professionals, along with you our audience, has been able to create something that has the ability to play a permanent part in Provincetown's artistic landscape. We are no longer the little group that got together to put on some plays because we just HAD to, although that still is the case...but the stakes are higher, much higher. There are dozens of people working everyday to make the REP happen, to be strong and successful so as to be able to produce work for the stage that is worthy of our town's level of creativity and excellence.

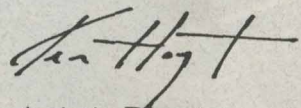
To all of you, the nice folks who bought a ticket, our board of directors, and to all of the people who have made it possible for us to be here tonight, thank you. "Fledgling" just isn't appropriate anymore, and while we struggle as hard today as we did on day one, we are stronger and more committed than ever to make you all proud.

In closing, I need to take a solemn and holy moment to thank our ensemble of actors, designers, directors and technical staff. In these days when one just isn't sure what the next hour will hold, when I throw too many scripts at you, when you are exhausted or covered in blue paint...I want you all to know that, for the first time, I have learned what it is to have the honor to be part of a true ensemble. I look forward to building a true creative home with each and every one of you. I'm a lucky man.

And to you our audience, thank you all for being here. Spread the word.

Enjoy the show!!

Kenneth Hoyt



Artistic Director

## A VERY SPECIAL THANKS TO:

### *A List of True Angels*

The Provincetown Banner, Provincetown Magazine, Eva and Mick at Shankpainter Printers, Cape Air Airlines.

Thanks here to Hunter O'Hanian, Doug Kraner, Jeff Mousseau, Rick Hines, and as always Alix Ritchie, and Joan and Anton Schifffenhaus.

*This season made possible in part by a gift from the David Schoolman Trust.*

P.O. Box 812 • Provincetown, MA 02657 • email: prt@wn.net



# Season 2000

## Men's Lives

*By Joe Pintauro*

*Directed by Jeff Mousseau*

*Adapted from the non-fiction book Men's Lives by Peter Matthiessen*

### Cast:

**Peter:** Eddie Rutkowski\*

**William:** Paul Ricciardi\*

**Lee:** Jerry O'Donnell\*

**Popeye:** Edward Blanchard\*

**Walt:** William Devany\*

**Alice:** Jacqueline Scott\*

**Chuck/Senator/Courtney:**

Craig Mathers\*

**Nate:** Alex Rockiki

**Stage Manager:** Ernest L. Williams\*

**Lighting Design:** Craig Kennedy

**Set Design:** Rick Vanzini

**Costume Design:** Carol Sherry

**Set Construction and Technical Crew:** Lisa

Hori-Garcia, Andrew Whitehead

**Technical Assistance:** Grace Ryder-O'Malley,

Stanley Waitkus

*Produced with permission from*

*Dramatist Play Service*

*\* Denotes Member of Actors' Equity Association,  
the Union of Professional Actors Stage Managers in  
the United States.*

# Season 2000

## Queer Studies

*By Craig Lucas*

*Directed by Ken Hoyt*

### Cast:

The Provincetown REP would like to gratefully acknowledge the kind assistance and good faith extended to us by Mr. Lucas who made available to us several new and never before produced short plays.

### Cast:

Edward Blanchard\*

Alison Crowley\*

Craig Mathers \*

Judith Partelow\*

Paul Ricciardi\*

Eddie Rutkowski\*

Jacqueline Scott\*

**Stage Manager:** Ernest L. Williams\*

**Lighting Design:** Craig Kennedy

**Set Design:** Rick Vanzini

**Costume Design:** Carol Sherry

**Set Construction and Technical Crew:** Lisa

Hori-Garcia, Andrew Whitehead

**Technical Assistance:** Grace Ryder-O'Malley,

Stanley Waitkus

*Produced with Permission of Mr. Gilbert*

*Parker, William Morris Agency*

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the Union of Professional Actors and Stage  
Managers in the United States.*



REP

PROVINCETOWN REPERTORY THEATRE

BOARD OF DIRECTORS

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THIS PROJECT IS FUNDED IN PART BY THE



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REP

# THE COMPANY

**Edward Blanchard** is thrilled to be returning to the REP again this summer. Last year you saw him as Tom in THE GLASS MENAGERIE and as Roy in THE TRIP TO BOUNTIFUL. Other Theatre credits include Mike in DECLINE & FALL, HAMLET, SOFT DUDE, HOT L' BALTIMORE, and SARCOPHAGUS. He has guest starred on BROOKLYN SOUTH, ER, ELLEN, PACIFIC BLUE, CHINA BEACH, to name a few. Films have included FATAL INSTINCT, OUT OF SYNC, CYBERTRACKER. Edward has studied acting with Geraldine Page and is a lifetime member of The Actor's Studio. For Barbara Jane Graxiola (alias) MOM.

**Alison Crowley** is a founding member of Provincetown Repertory theatre and is pleased to be back for her sixth season. She was seen last summer in THE TRIP TO BOUNTIFUL and AMPHORAGOREY. Other REP credits include: THE MINEOLA TWINS, THE CHILDREN'S HOUR, GIVE IT UP, SAND, and ILE directed by Jose Quintero. New York and regional credits include LADIES IN RETIREMENT with Julie Harris and Eileen Brennan and directed by Charles Nelson Reilly, OLD TIMES, RULES OF LOVE, and A MIDSUMMER NIGHTS DREAM directed by Morris Carnovsky. TV credits include; CAROLINE IN THE CITY, NEWS RADIO, EVERYTHING'S RELATIVE, and THE SALEM WITCH TRIALS. She is a graduate of Connecticut College, The Eugene O'Neill Theatre Center and studied with Uta Hagen at H.B. Studios

**William J. Devany** joins the Provincetown REP for a third season after starring in past productions of FINDING THE SUN, ILE, and THE LONG VOYAGE HOME. Regional credits include VIEW FROM THE BRIDGE (New Rep), GETTING OUT (Back Alley Theatre), OURSELVES ALONE (Boston Shakespeare Company), AUTUMN GARDEN (Lyric Stage), RED NOSES (Trinity Rep), UNDERGROUND (Yale Rep), BLUE NARCISSUS (Boston Playwrights Festival), DEATH OF A SALESMAN (Nora Theatre Company). Film credits include MYSTIC PIZZA, THE KENNEDY'S OF MASSACHUSETTS, JENNY'S SONG, LIP SERVICE, and BLOWN AWAY. Devany's television credits include MILLER'S COURT, SPENSER FOR HIRE, SCOOP, DISTANT JUSTICE, UNSOLVED MYSTERIES. Bill Devany has worked with directors Adrian Hall, Tina Packer, Vince Dowling, and Jose' Quintero.

**Johnna Doty** (Sound Designer) has designed sound with Provincetown REP for THE MINEOLA TWINS, ANOTHER AMERICAN, HUGHIE and a TRIP TO BOUNTIFUL, AMPHORAGORY. Recent projects Off-Broadway include Playwrights Horizons, Pearl Theatre Company, New York Theatre Workshop, Intar, New York Stage & Film, and Urban Stages. Regional: Alley Theatre, American Repertory Theatre, Hartford Stage Company, Huntington Theatre Company, New Jersey Shakespeare Festival, Philadelphia Theatre Company, San Diego Repertory Theatre, Trinity Repertory Theater. Film: AURORA, THE BLUE ROOM.

continued on page 14

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Hazel Warner  
Susan J. Davis  
Jack Kosko  
Bill Dougal





continued from page 11

**Lisa Hori-Garcia** comes to us from Northampton, MA where she graduated from Smith College and has been working professionally as Production and Residency Manager for New World Theatre since 1997. In her spare time from the administrative side of theatre Lisa enjoys freelancing as an actor, technician, and occasional karaoke fanatic. She is thrilled to be able to take time off from her "day job" and to be out of the Pioneer Valley in order to be working with the wonderful people of Provincetown REP and living on the beach. This amazing summer experience has Lisa homesick for her native California and the theatre experiences she hopes to continue in other parts of the country.

**Ken Hoyt** serves as Artistic Director of Provincetown Repertory Theatre, which he founded in 1995. He made his directorial debut last season with Horton Foote's *THE TRIP TO BOUNTIFUL*, a production that was revisited this past winter at New York's Westbeth Theatre. Ken has studied acting with Uta Hagen, Geraldine Page, Charles Nelson Reilly, and is a graduate of NYU's Tisch School of the Arts. Credits shmedits...Ken would like to use this tiny space to thank all of the people involved in these productions...what would a theatre do without you?

**Craig Kennedy** (Lighting Designer) returns for his 4th season with Provincetown REPertory Theatre. Recent work includes touring with New York City's Ensemble for Early Music and creating environments for performing artist Jon Woodbridge. His other talents include: tech direction, stage management, rigging, and home design and renovation. Craig is still attempting to finish the nicest deck in P'town. Grab a hammer and c'mon over!

**Craig Mathers** is happy to be working with Provincetown REP. New York credits include Sinan Unel's *PERA PALAS* at Second Stage, *Salt* at The Actor's Studio, *Time and the Room* at the 78th St. Theatre, and Len Jenkins' *Poor Folks Pleasure* at here. Regional Credits include: *TRAVELS WITH MY AUNT* and *MACBETH* at Center Stage, *Edward II* and *Hamlet* at Yale Rep, *ALL MY SONS* at Syracuse Stage, and *THE ADDING MACHINE* for L.A.'s *Sacred Fools*. TV appearances; *SPIN CITY*, Comedy Central's *FRANK LEAVES FOR THE ORIENT*, and *AS THE WORLD TURNS*. Training: Sanford Meisner's Neighborhood Playhouse and Yale Drama.

**Jeffrey Mousseau** is the Artistic Director of the Coyote Theatre, which he founded in 1991. Among his many directing credits for Coyote, productions include *MISS JULIE* by August Strindberg, *BLUE WINDOW* by Craig Lucas, *THE MONOGAMIST* by Christopher Kyle, and *FOOL FOR LOVE* by Sam Shepard. In New York City, he has collaborated with playwright Alan Ball, author of the film *American Beauty*, directing his play *Power Lunch* and staged the premiere of Andy Halliday's *I CAN'T STOP SCREAMING*.

**Jerry O'Donnell** A founding member of Provincetown REP, Jerry directed the companies first season *FOR HEAVEN'S SAKE*. He also directed the staged reading of Maggie Barrett's *GIVE IT UP*. He has appeared in Rep productions of *ILE* and *LONG VOYAGE HOME* (directed by Jose Quintero) *MEN'S LIVES*, *LONELY PLANET*, *THE TRIP TO BOUNTIFUL*, and *FOR HEAVEN'S SAKE*. New York AND L.A THEATRE CREDITS INCLUDE *Burn This*, *Vieux Carre'* and *RULES OF LOVE* (directed by Charles Nelson Reilly. Film and TV credits include *LOVE ALWAYS*, *JAG*, *BROOKLYN SOUTH*, and recurring roles on *NYPD BLUE*, *THE YOUNG AND THE RESTLESS* and as a guest star on *ANGEL*. Jerry is excited and thankful to be returning for a sixth year and to be working with this talented cast and director.

**Judith Partelow** is pleased to appear in her first season with the Provincetown REP. A member of Actor's Equity having worked in many productions on the East Coast, she chooses to live and work on Cape Cod. With the Provincetown Theatre Co. she has appeared in *THE KEY*, *HAY FEVER*, *SEASCAPE*, *THREE HOTELS*, *AGNES OF GOD*, and others, and has been proud to appear as a guest artist at the APA in Orleans, the Chatham Drama Guild, and The Wellfleet Harbor Actor's Theatre. For Eventide Festival she has portrayed Susan B. Anthony, and on August 20th will perform as Anna Howard Shaw on the Gertrude Lawrence stage at the Dennis Union Church. Husband *Jeff Spencer* is often seen on stage with her, and she is proud of her three children: Lucas is the drummer with *Grabb* at *Bubbala's* this summer, Amanda is performing her original song with the Boston Pops in Hyannis, and Sam is composing a contemporary opera.

**Joe Pintauro** is a playwright, novelist, and poet. His play *MEN'S LIVES* received its New England premiere with Provincetown REP. It originally premiered at Sag Harbor's Bay Street Theatre Festival in August 1992 and had a second production in 1993. *REINDEER SOUP* was commissioned by the Young Conservatory of the American Conservatory Theatre and was produced in San Francisco in 1992. His previous play *RAFT OF THE MEDUSA* premiered at New York's Home for Contemporary Art in the summer before moving to New York's Minetta Lane Theatre. *Raft of the Medusa* has since been produced in many other cities including Los Angeles, Baltimore and Montreal. *Beside Herself* was produced at the Circle Repertory Theatre. He has written two collections of short plays: *WILD BLUE* which was produced by the Glines at the 47th Street Playhouse, and *ON THE WING* which was produced by the Barrow Group at the Riverwest Theatre. His other plays include *SNOW ORCHID*, *CACCIATORE*, and *DAWN*, which ran at New York's Manhattan Theatre Club under the title *BY THE SEA*, *BY THE SEA*, *BY THE BEAUTIFUL SEA* in an evening that included plays by Lanford Wilson and Terrence McNally. He has also written several award-winning books of poetry.

continued on page 16



continued from page 14

**Paul Ricciardi** - Recent Theatre credits include *THE SILENT ALSO SPEAK* at the Arlington Center for the Arts, *THE REALLY BIG WEDDING DRESS* with the 2000 Women on Top Theatre Festival co-produced by Centerstage and Underground Railway Theater, and *SURREAL LIFE* with TheatreZone. Paul spent two years creating/performing new material with Wig Kitchen Improv Theatre Lab. He has worked also with the triangle Theatre and The Theatre Offensive. He will begin an MFA / Acting program this fall at Trinity Rep Conservatory in Providence, RI.

**Eddie Rutkowski** has appeared locally in the Nora Theatre's production of *AS BEES IN HONEY DROWN*, the Speakeasy Stage Company's *Jeffrey, LOVE! VALOUR! COMPASSION!* and in The Breakwater Theatre's production of *I DON'T LIKE THE SEAWEED*. He has performed twice with the Boston Lyric Opera, enjoyed a run with the Boston company of *SHEAR MADNESS*, and worked for two seasons with the Alabama Shakespeare Festival. For the past several years Eddie has been working primarily on camera with roles in *UNSOLVED MYSTERIES*, and the independent films *FLOATING* and *NEVER MET PICASSO*. Eddie earned his BFA from Adelphi University, his BFA from Adelphi University, and his MFA from the University of Alabama, and Studied at the National Theatre Studio in London.

**Jacqueline Scott** is back for a second season with the Rep having played Carrie Watts in last years' *THE TRIP TO BOUNTIFUL*. She first had the privilege of doing a Horton Foote script on the live television show *OMNIBUS* opposite Helen Hayes. She made her Broadway debut in *THE WOODEN DISH* with Louis Calhern and went on to *INHERIT THE WIND* with Paul Muni. She was brought to California for a movie called *MACABRE*, distinctive only because she met her husband of 42 years, Gene Lesser. Features have included: "Charlie Varrick" opposite Walter Mathau, "Fire Creek" opposite James Stewart, and "Death Of A Gunfighter" opposite Richard Widmark. She has guest starred in over 150 TV shows, two of her favorites being a CBS Playhouse opposite her teacher, Uta Hagen and the recurring role of David Janssen's sister in "The Fugitive". She recently received an LA Dramalogue award for her performance in *EMBRACEABLE YOU* which then toured the US and Canada.

**Carol Sherry** (Costume & Wig Designer) is having a great time in her third season with Provincetown Repertory. She was introduced to Provincetown at the age of six by her stepdad, who has owned a house here since the early 60s. Designing this season's shows gives her a great opportunity to get out of New York for a 'working' vacation. Some of Carol's New York credits include designing wigs for *FORBIDDEN BROADWAY*, and Radio City Music Hall; and costumes for the NY Ensemble of Early Music and William Patterson University. She plans to have a great summer here with her

continued on page 17

continued from page 16

son Benjamin.

**Rick Vanzini** (Set Design) came to us last year as assistant to designer Doug Kraner on our hit *AMPHORAGOREY*. This season we invited Rick to return as our scenic designer. He studied architecture at WIT in Boston and worked for a few years in Boston, London, and Ireland until he returned to University to study scenic design at UMASS Amherst. At UMASS he has designed a number of productions, most notably Naiomi Fiuzuka's *Polaroid Stories*. He has also recently completed a few collaborations with artist/designer Leandro Soto. Together they designed *Spell #7* for Robbie McLauley at Trinity College in CT. Just prior to P-Town Rick was in Miami completing a production of *LIBORIO WANTS TO ESCAPE*, written and performed by Soto. He is using his spare time in Provincetown to put finishing touches on his first musical performance piece entitled *Barbra!* His future studies will be completed at B.U. this fall.

**Andrew Whitehead** is happy to be working with the fine people at Provincetown Rep after spending his last three summers doing college and community theatre in Western Mass.' very landlocked Pioneer Valley. Andrew is currently studying theatre at UMASS Amherst, where he has been turning the Valley theatre scene on its ear with his acting and endeavors in sound design. He dedicates his work here to his housemates, past and present.

**Ernest L. Williams** (Stage Manager) is a three-year company member of Provincetown REPeritory Theatre. During the winter he directs throughout the Mid-West and works with playwrights as a dramaturg and editor. Earnest has worked with Missouri Rep., Unicorn Theatre, Coterie, Theatre in the Park, and Lyric Opera in Kansas City, The Pearl Theatre Company and Circle Rep in New York, and various companies in Ohio, Wisconsin, Iowa, and Kansas. Mr. Williams served as Artistic Director of Robidoux Resident Theatre and as resident Stage Director for Civic Opera Theatre of Kansas City. Earnest directed the premieres of *ZONE 3* and *GOOD BEHAVIOR* and the workshop productions of *LIVING DOLLS* and a new holiday opera *THE JUGGLER* of Notre Dame.

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