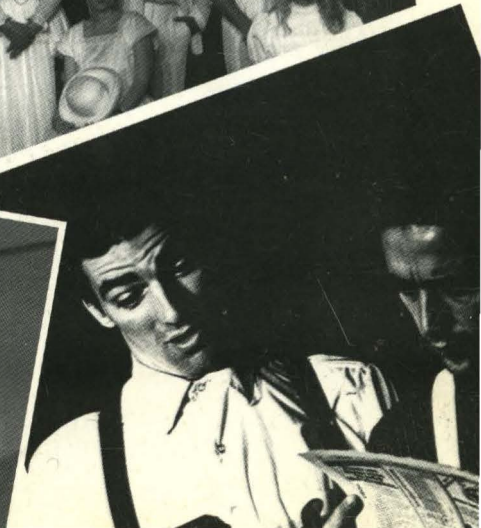


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*A Message from the Artistic Director*

Welcome to the 35th Anniversary Summer Season of the Provincetown Theatre Company! We had an exciting, busy year here at PTC, and I would like to take this opportunity to share some of our accomplishments with you. In December we staged our first opera, *Amahl and the Night Visitors*, that played to SRO audiences and unanimous critical acclaim; *Amahl* was a joyous celebration of song and community spirit that enlivened the holiday season. Another "first" for PTC is this summer's production of *The Tranny Chase*, the first play ever to perform at the near-legendary Atlantic House in the center of town. And finally, PTC presents its first show for children, *The Forest of John the Fox*, playing throughout the summer in the Mayflower Room of the Provincetown Inn.

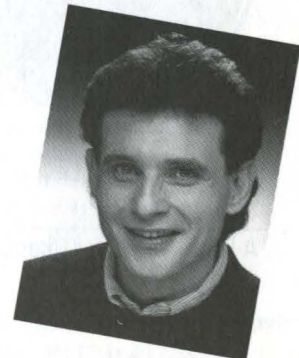
This year PTC also moved closer to its stated goal of providing year round entertainment to the Provincetown and Outer Cape community. At our Annual Meeting in October PTC presented staged readings of two plays by one of the original Provincetown Players—Susan Glaspell: her classic one-act, *Trifles*, and her rarely performed Pulitzer Prize-winning play, *Alison's House*. October also saw the latest installment of our annual PTC/Provincetown Library series of readings that devotes an evening to the works of a playwright intimately connected with Provincetown; this year several rare plays by Harry Kemp, Provincetown's "Poet of the Dunes," were performed.

In November, PTC presented at the Fine Arts Work Center a well-received staged reading of its Annual Playwriting Competition winner—Tom O'Leary's hilarious and heartwarming comedy, *David*. And 1997 ended in a musical celebration of the holiday spirit with PTC's production of *Amahl*, which proved so popular that an extra performance was added to satisfy ticket demands.

February saw the beginning of our highly successful Wednesday night series of staged readings Upstairs at Napi's; many thanks are due to Napi Van Dereck and his staff for providing PTC with a performing space for these readings! And our spring production, *The Hot L Baltimore*, ended our off-season presentations by playing to capacity audiences at the Provincetown Inn; thanks are also due to the Evans family for providing the Inn's Mayflower Room for our stage productions!

It seems that only a few years ago PTC struggled through the year with just a handful of stalwart members determined to keep the spirit of community theatre alive in Provincetown. This year, I am happy to report, has seen the involvement of over one-hundred Provincetown and Outer Cape residents in the various PTC productions, staged readings, and classes! These actors, playwrights, technicians, and directors range from veteran PTC members to newcomers like Hannah Monet Cristina, a second-grader at Provincetown Veteran's Elementary School, who played a shepherd in *Amahl and the Night Visitors* (and, of course, she was wonderful!).

This grand cross-section of community members is what makes the Provincetown Theatre Company, to my mind, so special. PTC offers a truly unique outlet of artistic expression for members of the Provincetown and Outer Cape community. I heartily applaud the efforts of all who have become part of the PTC "family." Please join us! Together we prove that theatre is truly a collaborative art. I look forward to working with you during the upcoming season and encourage you to support all the local theatres working together to re-energize the Provincetown theatre scene!





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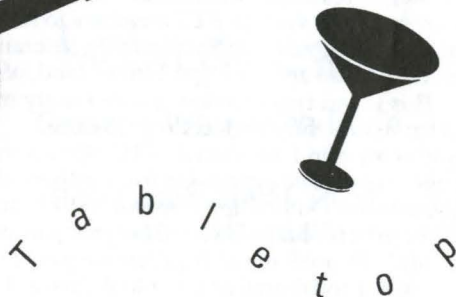
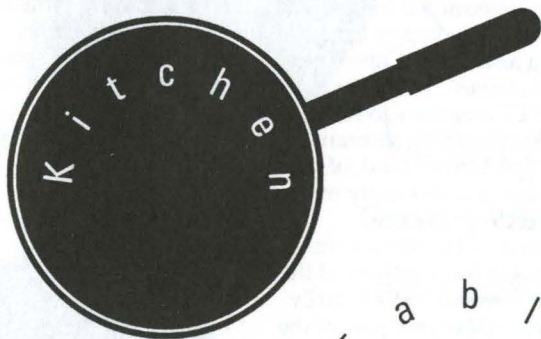
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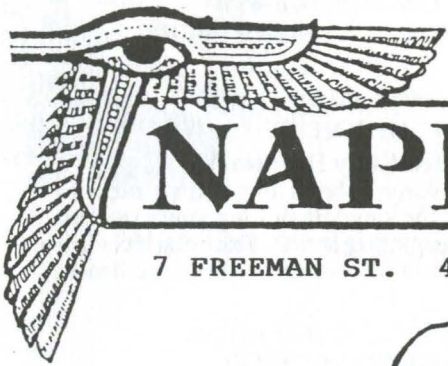
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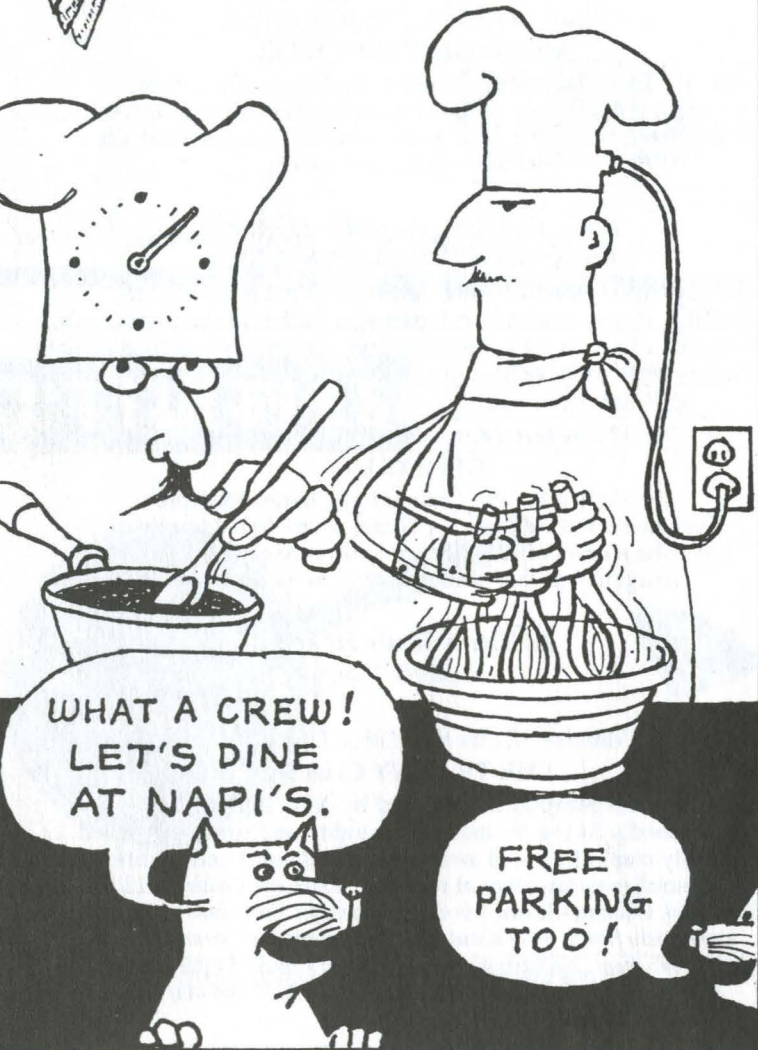
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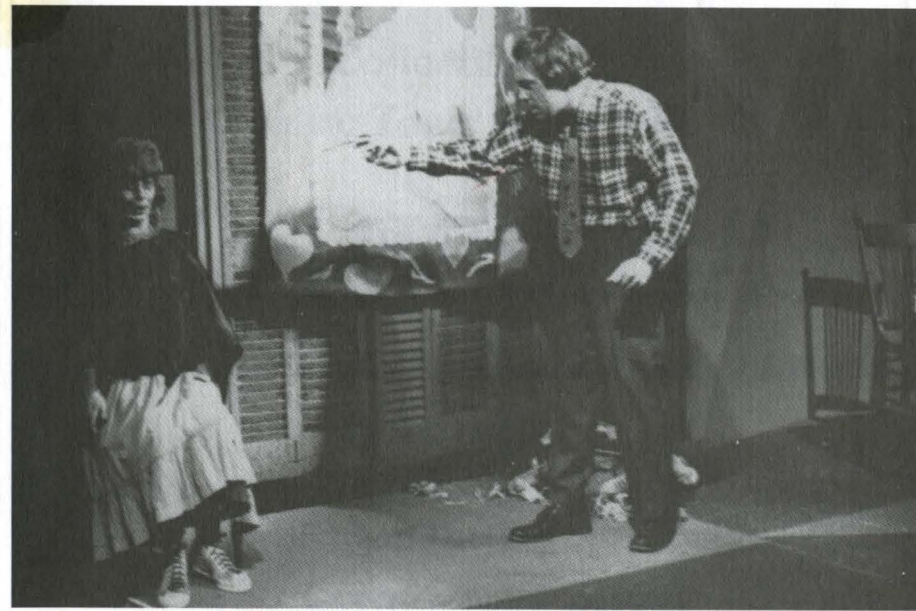


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What Do You Do in Provincetown in the Winter? February 1966. Jim Forsberg, director. Foreground left to right: Jim Forsberg, Reeves Euler, Barbara Dennis, Norma Snow, Doug Ross. Photo: Molly Malone Cook.



The Painting. February 1968. Jim Forsberg, director. Left to Right: Barbara Dennis, Sidney Buffington.

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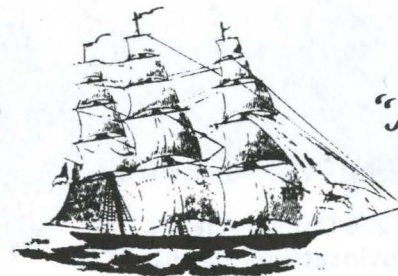
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The Collection. December 1971. Barbara Dennis, director. Left to right: Judith Israel, Ward Cramer. Photo: Paul Koch.



The Effect of Gamma Rays on Man-in-the-Moon Marigolds. January 1972. Mihran Chobanian, director. Left to right: Judy Croft, Mimi Weissman, Norma Snow, Marcy Dambowic. Photo: Paul Koch.

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## A History of the Provincetown Theater Company

On Friday, March 29, 1963, the Provincetown Theatre Company—then known as the Provincetown Theatre Workshop—presented its first production in the Parish House of St. Mary's of the Harbor in the East End of Provincetown. The Workshop had formed the previous winter, when some twenty local residents were drawn together by their mutual interest in presenting live, community-based theatrical productions in Provincetown. Then, as now, the company consisted of a creative mix of professional, semi-professional and talented non-professional local actors, writers, directors and technicians. The core group of founding members included, among others,



Horace and Norma Snow, Barbara Dennis, Jim Forsberg, Cliff McGee, Ray Martan and Nicholas Wells, Connie and Carl Black, Ciro and Patti Cozzi, Grace Rizk, Reeves and Frances Euler, Sidney Buffington, and Bob Costa.

The debut program consisted of *Circles in the Snow*, an original fantasy in three scenes by Workshop member Connie Black; and *The Anniversary*, a one-act comedy by Anton Chekhov, directed by Ray Wells. From the beginning, the company has emphasized a mixture of staged readings, original plays by local writers, and works by established playwrights—a combination that continues to be the core focus of the company.

The next winter, the Workshop moved to the Provincetown Art Association, built a stage in the Association storeroom, and produced two more original dramas. The first shows performed at the Art Association in April of 1964 were *Transition*, by Jim Forsberg; and *Where Did Roger Go?*, by Carl Black. For the next nine winters, the company continued to write, direct and

act in its own productions. The group also produced a wide selection of plays from theaters worldwide, plus an original revue—*What Do You Do in Provincetown in the Winter?*—that proved wildly popular with the Provincetown winter population.

The winter of 1971-72 served as a turning point in the fortunes of the Workshop. The company presented more ambitious shows which were presented in various venues including Town Hall, the Crown and Anchor, the Art Association, and Piggy's (the former nightclub on Shankpainter Rd.). An influx of new year-rounders in the early 1970s saw an increase in both audiences and company participants. This fertile period saw the emergence of a strong directorial influence within the company, as evident in the highly praised March/April 1972 production of *Marat/Sade*, directed by Edmond Di Stasi.

In the winter of 1973, the Workshop was re-christened the Provincetown Theatre Company, drew up a constitution, and established itself as a not-for-profit corporation. In the years that followed, new talent came to light and a number of successful productions ensued, with the company's work continuing to be a mixture of existing material, original adaptations and new plays. In the late 1970s the theatre company was an itinerant group, performing in various locales around town until it re-established itself at the Art Association in 1982, with an October through April season.

The existence of an established performing space (long a problem with PTC and other theater companies in Provincetown) at the Art Association in the early 1980s allowed PTC to enhance its productions, plan out seasons, and increase its number of seasonal produc-



tions. This period marked a "golden era" in the history of the company, with popular productions of superior quality like *A Thurber Carnival*, *The Importance of Being Earnest*, *A Streetcar Named Desire*, and *La Ronde*. These productions earned numerous Evelyn Lawson A.C.T.E. Awards and nominations in the annual prizes awarded to the best Cape Cod theatrical productions. It was during this period, in 1984, that long-time company members, Ray Martan and Nicholas Wells, deeded two acres of land on Harry Kemp Way to the company; this generous donation continues to play an important role in the future plans of the company.

In the winter of 1988-89, the company moved from the Art Association to the Pilgrim Room at the Provincetown Inn. This new location provided the company with its first year-round acting space, and the company embarked on an ambitious schedule of productions, staged readings, and co-productions with other theatre companies both locally and off-Cape. It was during this period that PTC hired its first Artistic Director, the late Michael Prevulsky, who directed a number of acclaimed productions for the company. The company also entered into an artistic collaboration with noted illustrator/playwright Edward Gorey, and produced three of his plays—*Useful Urns*, *Flapping Ankles*, and *Crazed Teacups*—during the summer months of the early 1990s. Also of note during this period was PTC's first Shakespearean production, *A Midsummer Night's Dream*; and the enormously popular AIDS Quilt memorial musical, *Elegies for Angels, Punks and Raging Queens*, directed by Phoebe Otis.

Hard times fell on the company in the fall of 1993 with its loss of a performing space at the Inn. A turning point in the fortunes of the company came with the Annual Meeting in 1995, when the PTC Board of Directors re-shaped its structure, re-examined its mission, and re-dedicated itself to ensuring that a local, community-based theatre company

would continue to survive in Provincetown. With the efforts of Board members led by then Board President Beverly Whitbeck, PTC rebounded, aided in part by a generous grant from the newly established David Adam Schoolman Trust. In 1996, the Board hired the second Artistic Director in its history, Roger Cacchiotti, who re-established the company's ties with the Provincetown Inn (the Pilgrim Room having been demolished, PTC now performs in the Mayflower Room), produced a full summer season of productions, initiated acting and writing workshops, and outlined its future artistic development.

Today the Provincetown Theatre Company is a newly energized, thriving company. In a short period of two years, the company has expanded to include over one-hundred local actors, writers, directors, and technicians. In addition to a year-round schedule of productions and staged readings, PTC provides opportunities of artistic expression for Provincetown and Cape residents through its Playwriting Competition; its classes in acting, dance, playwriting, and children's theatre; and its Provincetown Playwrights seminars at the Public Library.

From its inception, PTC has provided a forum for Provincetown playwrights—from Connie Black in the company's initial season, to more recent local playwrights like John Russell, Doug Best, David Simpson, Candace Perry, Frederic Glover, Ron Weissenberger, Jules Brenner, Norman Allen, David Matias, Susan Seligson, and Sinan Unel. It has provided many Provincetown residents with their first theatrical experiences, from the vantage points of both the audience and the stage. It has nourished the ambitions of many individuals interested in pursuing a career in the theater. And it continues to be, most importantly of all, a company passionately devoted to the community in which it was founded, and continues to enthusiastically support.



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#### PROGRAM PHOTOS

**On the Cover:** Clockwise from Upper Left:

**A Streetcar Named Desire.** October/November 1982. Barbara Dennis, director. Bill Meves and Judith Israel. Photo: Khristine Hopkins. **The Shadow Box.** October/November 1983. Don Carr, director. Pat Bruno (top) and Bunny Pearlman (bottom). Photo: Gabriel Brooke. **The Dumb Waiter.** November 1978. Robert Roger, director. Kim Rilleau (left) and Brad Cochrane (right). **Amahl and the Night Visitors.** December 1997. Jeffrey Cismoski, director. Joel Maxwell (left) and Sam Steen (right). Photo: Mark Adams. The cast of **Flapping Ankles.** July/August 1991. Edward Gorey, director and playwright. Photo: Khristine Hopkins. **A Thurber Carnival.** March/April 1985. Frank Cullen & Donald McNeilly, directors. Valerie Santuccio. Photo: Dan Larkin.

"History of PTC" Photo: Jim Forsberg in **The Private Potato Patch of Greta Garbo.** February 1967. J. Roy Sullivan, director. Photo: Molly Cook.



**The Importance of Being Earnest.** February 1983. Judith Israel, director. Seated (l. to r.): Ardis Markarian, Valerie Santuccio, Tita Rutledge. Standing (l. to r.): Dick Morrill, Don Carr, Larry Riley, Margaret Roberts, John Crates, Paul Asher. Photo: Khristine Hopkins.



**La Ronde.** November 1985. Max Reagan, director. Seated (l. to r.): Mieke Spierenburg, Frederic Glover, Pat Bruno. Standing (l. to r.): George Libone, Kevin Shenk, J. Tobias Everett, Lisa Block, Rondo Mieczkowski, Sandy McGinn, Jay Suggs. Photo: Khristine Hopkins.



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**A Thurber Carnival.** March/April 1985. Frank Cullen & Donald McNeilly, directors. *Bottom Row (l. to r.): Dick Morrill, Bill Meves, Max Reagan, Valerie Santuccio. Center Row (l. to r.): Kevin Shenk, Karyn Lebel. Top Row (l. to r.): Anne Brinton, Lisa Block. Photo: Dan Larkin.*

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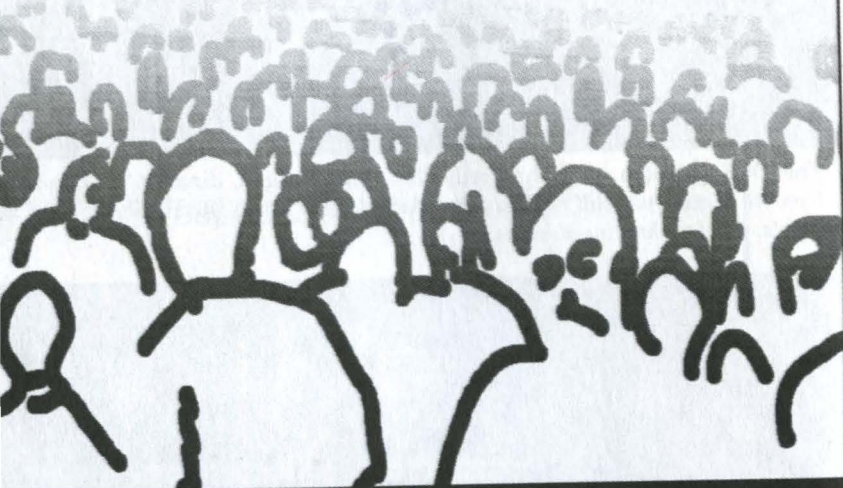


**The Dining Room.** March/April 1987. Max Reagan, director. *Left to right: Florence Hammond, Bill Meves, John Andert, Hal Streib, Kevin Shenk, Candace Casala.* Photo: *Christine Hopkins.*



**The Art of Dining.** June/July 1992. P.J. McKey, director. *Clockwise from bottom left: Ellen Kane, Marjorie Conn, Terri Ellis, Susan Culligan, Mark Baker, Rich McKey, Ellen Mulrone, Wendy Lanxner.* Not pictured: *Stuard Derrick.* Photo: *Marian Roth.* Photo courtesy of *Provincetown Advocate.*

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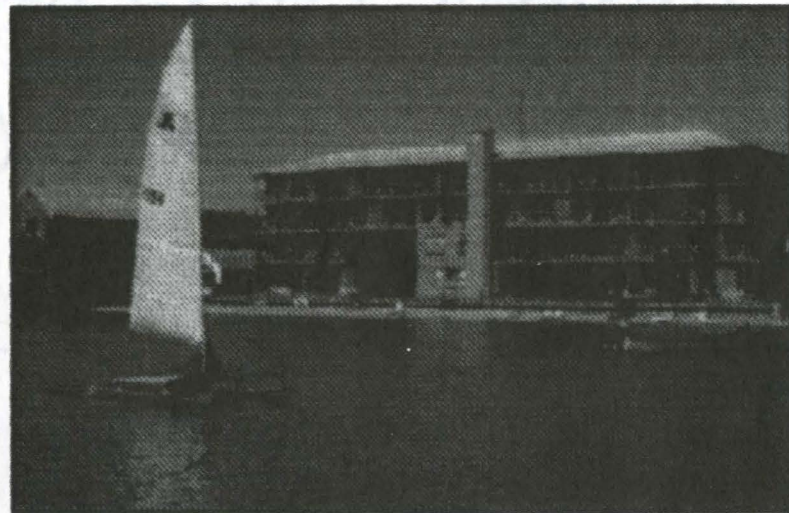
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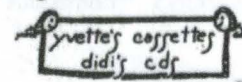
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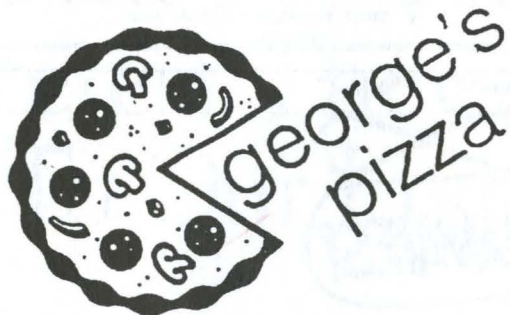
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# MESSAGE TO MICHAEL

By Tim Pinckney

Directed by Roger Cacchiotti

Cast, in order of appearance

Michael	Mark Meehan
Kenny	Michael Soldier
Ron/The Looker	Keith Amato
Danny	Tom Thompson
Greg	Dash Vata
Counter Boy	Mark Riordan
Cute Man/Actor 2/Frankie	Jamie Coelho
Nurse/Monitor/Allen	Mark Riordan
Robbie/Chip/Actor 1	Rick Hawkins

PTC Artistic Director .....	Roger Cacchiotti
Assistant to the Artistic Director .....	Michael Soldier
Director .....	Roger Cacchiotti
Stage Manager .....	Anthony Jackman
Assistant Stage Manager .....	Mark Riordan
Sets, Lights, Sound Director .....	Anthony Jackman
House Manager .....	Lucy Bishop
Assistant House Manager .....	Steven Coenen
Costumes .....	Cast

*There will be a 10-minute intermission.*

## *Who's Who in the Cast*

**Mark Meehan** (Michael) Marks's claim to fame was his portrayal of Slippery Sam in his fifth grade production of *Murder on the Orient Express*. Since that time it has been a slew of musicals, some plays, and a few local T. V. stints. Mark has also survived a year or two of dinner theatre! He is a classical and jazz trained pianist and vocalist. He wore vinyl pants for almost 3 years as a vocalist and playing keyboard in the band *Space Pussy*. Mark wrote an original song that he recorded with *Space Possse* (a *Space Pussy* offspring) to be released on WPXC's *Homegrown* CD coming

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out in August. You can also catch mark chasing a drag queen or two in PTC's production of *The Tranny Chase* every Monday at the Atlantic House throughout the long. All right, enough about me....

**Michael Soldier** (Kenny) Lesbian drag queen. Wannabe rock star. BFA from Pratt Institute in Communications Design. Studied acting at NYU, and Meisner with Mary Doyle of the Actors Studio. Massage therapist at the West End Salon. Retail hag at "Kismet." Creator of "Not So Macho Mondays" performance nights, off season on Mondays at the A-House. Stay tuned for "LEZZIEPALOOZA," the all-lesbian-drag-themed cabaret show, Women's Week, 1998. Possible show for summer 1999: *A Streetcar Named DaSilva*—a version of the Tennessee Williams classic. Assistant to the Artistic Director of the Provincetown Theatre Company. Seen in the summer of 1997 as the male lizard in *Seascope*, and as Jason and Kreon in *Medea*. He is also in *The Tranny Chase* and *The Forest of John the Fox*.

**Keith Joseph Amato** (Ron/The Looker) Husband of Braunwyn, father of Etel. Appearing for the second time with the PTC, the first being in the staged reading of *Billy Budd* this past winter of 98.

**Tom Thompson** (Danny) Although Tom has no acting experience whatsoever previous to *Message to Michael*, he has been a waiter. A year round resident of Provincetown, and an interior designer of 20 years (he started at age 12), Tom would like to thank his Fairy Godmother, Michael Soldier, for dragging him into the community theatre.

**Dash Vata** (Greg) the only acting training in Dash's life came to him from his mother, *Mrs. Dash*. Now she knew how to work a room! Armed with the genetic pre-disposition to stage presence, dash stormed Manhattan's downtown theatre scene with roles ranging from animal to mineral to vegetable. He doesn't quite remember moving to Provincetown or actually auditioning for any of the roles he's played here. But he is here... and you can also see him every Monday night in the PTC production of *The Tranny Chase* at the Atlantic House and in *Johnny Guitar* every Tuesday night at the Antro throughout the summer. For somebody who can't remember ... he certainly gets involved, eh!

**Mark Riordan** (Assistant Stage Manger, Counter Boy, Nurse, Monitor, Allen) Conceived in England, raised in Wales and reared in America. Mark was a regular performer in a variety of stage productions including *Kennedy's Children* at the University of Hawaii, *The Merry Wives of Windsor* for the Honolulu Shakespeare Company, and *Oedipus the King* at the Honolulu Community Theatre. Mark was the stage manager for PTC's production of the Hot L Baltimore this past spring. *Message to Michael* marks his first stage roles with the PTC.

**Jamie Coelho** (Cute Man/Actor 2/Frankie) Jamie is a native of Provincetown. After many wacky summers in this town, the theatre scene has never been better! He is busy handling work, the theatre, and the numerous trannys falling all over him behind the scenes of *The Tranny Chase* where he is the Techie/Light Operator. He would like to thank Roger and Michael for putting him back where he should be - in the theatre.

**Rick Hawkins** (Robbie/Chip/Actor 1) Rick was last seen in PTC's production of Hot L Baltimore as "Susy's John." Last summer Rick played "Mike Caruso," the crossdresser Cop in *Bed and Breakfast* at the U.U. Meeting House Theatre. Rick's other credits includes *Cabaret* and *Anything Goes*. He is a year-rounder who is a hairstylist at the Bradford Hair Stop.

**Roger Cacchiotti** (Director). Roger is proud to begin his third season as Artistic Director of the Provincetown Theatre Company. He has written, performed, and directed several shows in New York City, Boston and in the southwest. He completed a double Master's degree in Directing and Theater Education at the University of New Mexico where he taught undergraduate acting, and served as administrator of the Youth Theatre Program. He also taught acting and playwriting in the Albuquerque Public Schools through New Mexico's Wrinkle Writing Program, which culminated in full productions of student-written plays. He teaches English at the Provincetown Alternative High School. During the past three seasons with PTC, Roger has been involved with 15 productions and 15 staged readings.

**Anthony Jackman** (*Technical Director, Sets, Lighting & Sound Design*) A member of PTC since 1984, Tony has appeared in PTC productions of *What the Butler Saw*; *Noises Off*; *Larry, Queen of Scots*; *Jenny St. Joan* and *The Dumb Waiter*. His set designs have been nominated for 8 A.C.T.E. awards, and he was part of the PTC team that won the George McConville Memorial Award for the acclaimed *Elegies for Angels, Punks and Raging Queens*. Last year he designed the sets for the PTC production of *Cute Boys in Their Underpants Fight The Evil Trolls* and *Amahl and the Night Visitors*. This year, he returns to the company as full-time Technical Director. In 1998, his creations include the sets for *The Hot L Baltimore*, *The Forest of John The Fox* and PTC's upcoming production of *Message To Michael*. He has directed two plays for PTC: Alan Bown's *Beirut* and James Goldman's *The Lion In Winter*, and one staged reading, *Lettice and Lovage*.

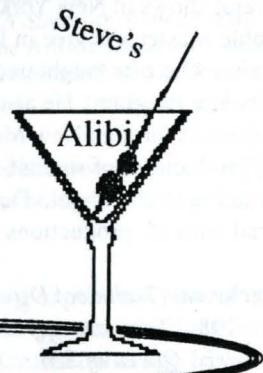
**Bart Murell** (Movement Consultant) This is Bart's fourth production as a movement consultant with the PTC. He is best remembered for his great work with the lizards in last summer's production of *Seascope*. Bart will be teaching dance and movement classes, beginning this summer in the studio room in the newly renovated School House Gallery on Commercial Street. Don't miss the opportunity to study with Bart!

**Special Thanks:** The Provincetown Inn and Staff, Fran De Vasto, Antonio, Steve Coenen, Jeff Cismoski, Dennis Clark and the PTC Board of Directors.

*For more information, or if you would like to act in or direct a staged reading this winter season with PTC, please telephone the PTC office at (508) 487-8673. All productions are open to members of the Cape community, regardless of experience.*

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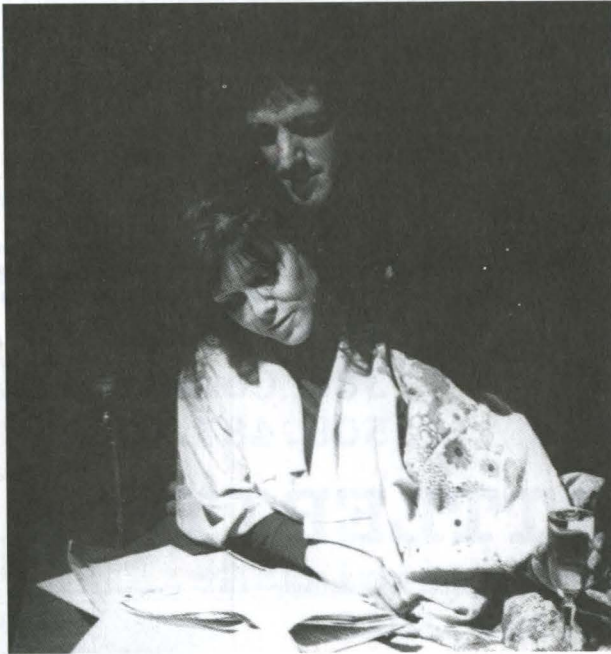
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*Seascape with Sharks and Dancer. January/February 1990. Michael Prevulsky, director. Pictured: Phoebe Otis and Kevin Todd. Photo: Khristine Hopkins.*

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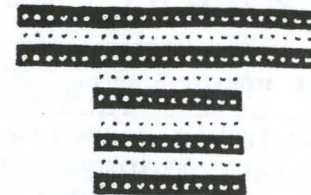
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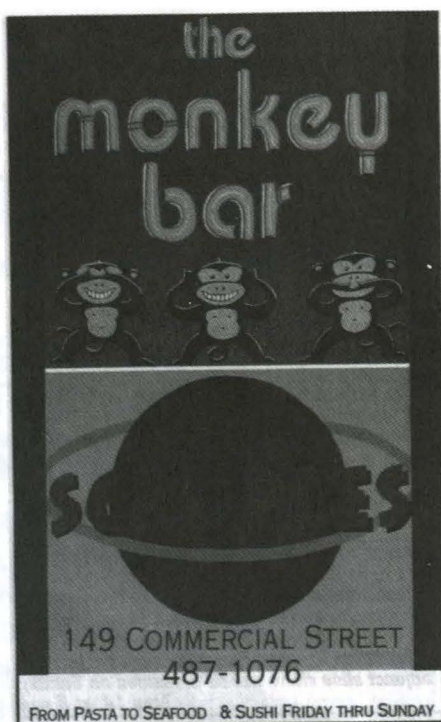
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# CELEBRATING 35 YEARS of PTC PRODUCTIONS

## 1963-64

Circles in the Snow  
The Anniversary  
Where Did Roger Go?  
Transition

## 1965-66

Chekhov, Albee, Pinter: *Two One-Act Plays and a Soliloquy: The American Dream, The Harmfulness of Tobacco, and The Collection*  
What Do You Do in Provincetown in the Winter?

## 1966-67

The Private Potato Patch of Greta Garbo  
What Do You Do in Provincetown in the Winter?  
Sprucy Earns His Star

## 1967-68

String, Too Short to Save  
Three French Plays: *Humulus the Mute, One Way for Another, and The Painting*  
The Moon Doesn't Care  
Evening Light  
The Withering  
Hogan's Goat\*

## 1968-69

Fireman, Save My Child!  
Three One-Acts: *Hello from Bertha, The Lady of Larkspur Lotion, and The Dumb Waiter*

## 1969-70

A Pound on Demand  
Sorry, Wrong Number  
The Apollo of Bellac

## 1971-72

The Collection  
The Effect of Gamma Rays on Man-in-the-Moon Marigolds  
The Madness of Lady Bright  
Marat/Sade

## 1972-73

Peter Pan  
The Bald Soprano

## 1973-74

The Balcony  
Rosencrantz & Guildenstern Are Dead  
The Man Who Came to Dinner  
Alice in Wonderland

## 1974-75

The Killing of Sister George  
The Threepenny Opera

## 1975-76

The Sign in Sidney Brustein's Window  
The Life of Lady Godiva  
Promenade

## 1976-77

A Thousand Clowns  
Bluebeard  
Approaching Simone

## 1977-78

The Hot I Baltimore  
Cabaret  
Black and White  
Trouble in the Works

## 1978-79

Bus Stop  
Chamber Music

(1978-79 continued)

Snapshots  
The Dumb Waiter and Last to Go  
Eva Braun  
The Richest Girl in the World  
Finds Happiness

## 1979-80

Happy Birthday, Wanda June

## 1980-81

Endgame  
A Christmas Carol  
Beyond the Revolt of Mamie Stover  
Enter a Free Man

## 1981-82

November Twice  
Electra  
Of Mice and Men  
Horizon Lines

## 1982-83

The Importance of Being Earnest  
Play It Again, Sam  
A Streetcar Named Desire  
Bell, Book and Candle

## 1983-84

The Glass Menagerie  
Popcorn Super Bowl  
The Shadow Box  
The School for Scandal  
Deathtrap

## 1984-85

A Provincetown Evening: *Trifles, Something Unspoken, and The Unforgiving*  
Hotel Elysee\*  
True West  
A Thurber Carnival  
Nightlunch\*

## 1985-86

La Ronde  
A Funny Thing Happened on the

Way to the Forum  
The Night of the Iguana  
The Mirror Darkens

## 1986-87

What the Butler Saw  
The Dining Room

## 1987-88

The Dresser  
Celebration  
Three by Tennessee: *Hello from Bertha, Talk to Me Like the Rain and Let Me Listen, and 27 Wagons Full of Cotton*

## 1988-89

Jenny St. Joan\*  
Execution of Justice (*with Provincetown TheatreWorks*)  
Staying Together  
The Real Thing  
Noises Off  
Seascape  
Keepers  
Larry, Queen of Scots

## 1989-90

Dracula  
Nova Nino  
Juggling Frank\*  
Seascape With Sharks and Dancer  
We Are Your Sisters (*with the Blue Heron Theatre of New York*)\*  
Burn This  
Viva Cummings (*with the Blue Heron Theatre of New York*)  
Useful Urns  
A Midsummer Night's Dream  
Beirut  
The Lisbon Traviata

## 1990-91

Here to Stay\*  
Thalassa, My Heart  
Eugene O'Neill: *Dancing With the Devil*

(1990-91 continued)

3 x Moliere  
Flapping Ankles  
Damnee Manon, Sacree Sandra  
Beirut  
Not About Heroes  
The Lion in Winter

**1991-92**

Here to Stay (presented at the Leland Center, Boston)  
Shirley Valentine  
Under Milkwood  
The Three of Cups  
The Art of Dining  
Crazed Teacups  
Who's Afraid of Virginia Woolf

**1992-93**

Three by Three: Power in Play, Everytime We Say Goodbye, and Tolstoy's Den\*  
Pippin  
Elegies for Angels, Punks and Raging Queens  
Fifth of July  
The Lost Gospels of Blankenburg

**1993-94**

A Christmas Carol

**1994-95**

A Christmas Carol  
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The Day They Shot John Lennon

**1995-96**

A Christmas Carol\*  
Clit Notes  
A Madperson's Chronicle of a Miserable Marriage

Not Smart  
Bound East for Cardiff (Eugene O'Neill 80th Anniversary production)  
Agnes of God  
Three Hotels

**1996-97**

Three Day Leave\*  
A Child's Christmas in Wales\*  
The Dumb Waiter  
The Judgement of Father Martinho\* (in association with the Provincetown Portuguese Festival)  
Cute Boys in Their Underpants  
Fight the Evil Trolls  
Something Cloudy, Something Clear  
Seascape

**1997-98**

Trifles\*  
Alison's House\*  
David\*  
Amahl and the Night Visitors  
Lettice and Lovage\*  
Rope\*  
My Sister in This House\*  
In the Bar of a Tokyo Hotel\*  
Billy Budd\*  
Variations on the Sinking of the Titanic\*  
Brilliant Traces\*  
The Hot I Baltimore  
The Tranny Chase  
The Forest of John the Fox  
Message to Michael  
Picasso at the Lapin Agile  
Give It Up

Note: The PTC season begins with the Annual Meeting in the late fall of every year.  
An asterisk (\*) indicates a staged reading.

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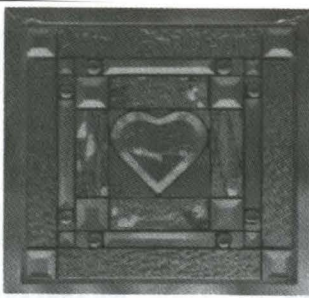
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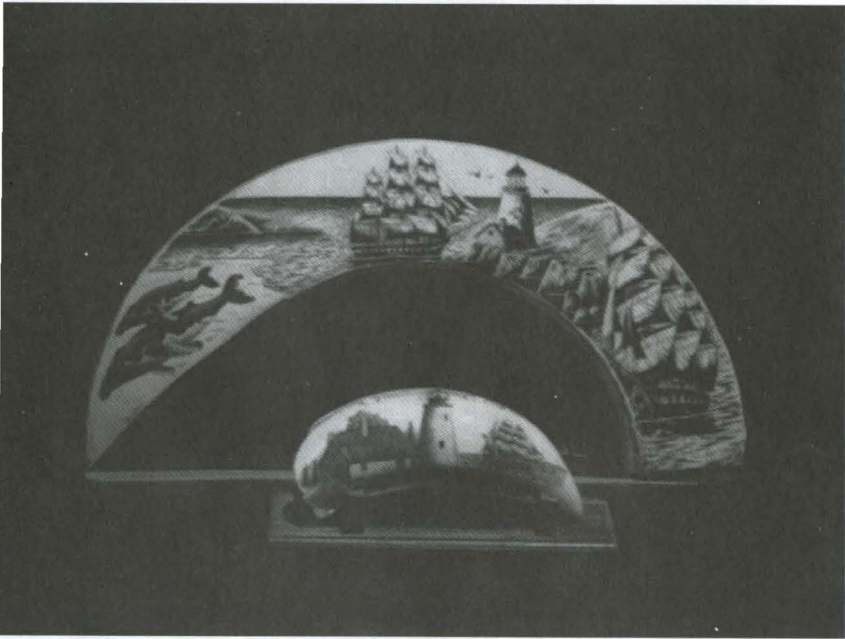


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**The Lion in Winter.** September/October 1991. Anthony Jackman, director.  
Seated (l. to r.): Beverly Bentley, Magdalyn Lowe, James Masten. Standing (l. to r.): David Matias, Mark Baker, Peter Artin, Don Thomas. Photo: Khristine Hopkins. Photo courtesy of Provincetown Magazine.

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**The Three of Cups.** May/June 1992. Sinan Unel, director & playwright.  
Clockwise from top: Sinan Unel, Mark Baker, Bill Clark, David Matias. Photo:  
Marian Roth.



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**Fifth of July.** June/July 1993. Arnold Mungioli, director. *Bottom Row (l. to r.):* Kyra Halle Rubin, Stuard Derrick, Paul Madel. *Top Row (l. to r.):* Nicholas Curtis, Kevin Shenk, Marjorie Conn, Jeff Spencer, P.J. McKey. Photo: Marian Roth. Photo courtesy of Provincetown Advocate.

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**Bound East for Cardiff.** August 1996. Eugene O'Neill 80th Anniversary Production. Drew Eisenhauer, director. *Back row: John Andert. Front row (l. to r.): Stuard Derrick, Ron Torres, Haynes Ownby, Jerry Richkin, Drew Eisenhauer, John Quinn, Damion Vania.* Photo: Mark Adams. Photo courtesy of Provincetown Banner.

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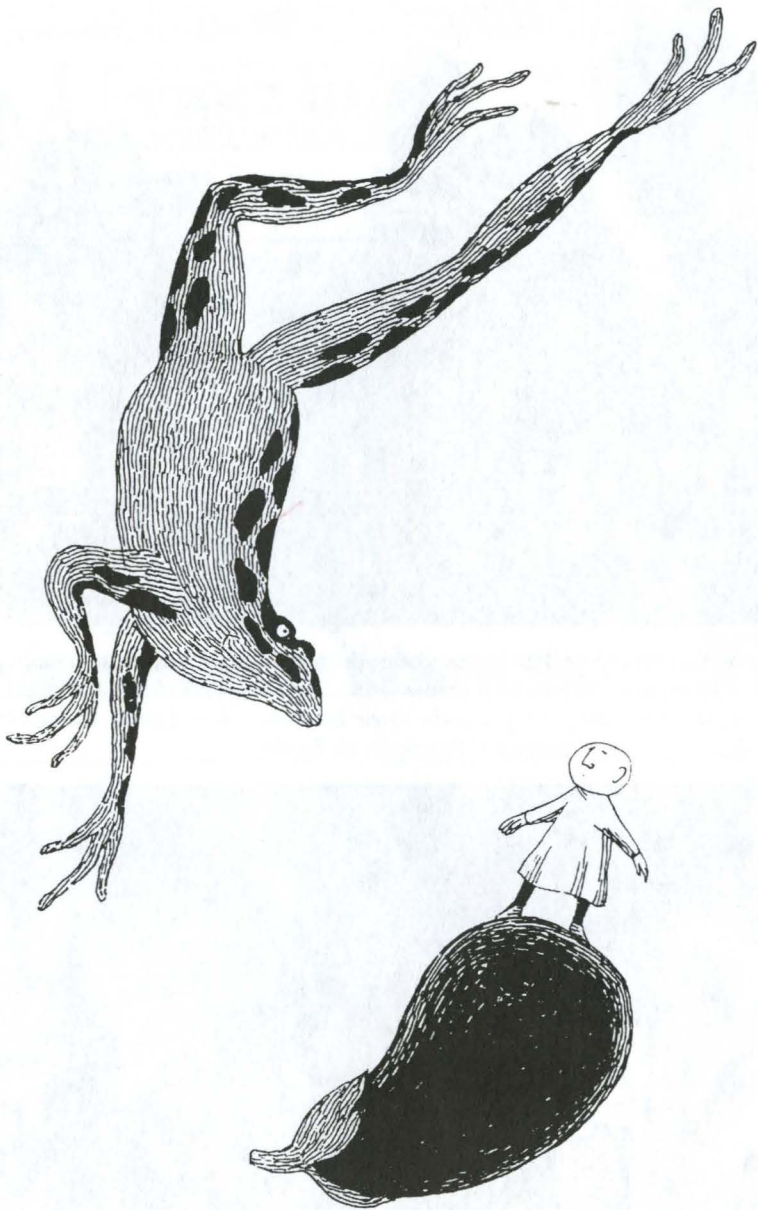


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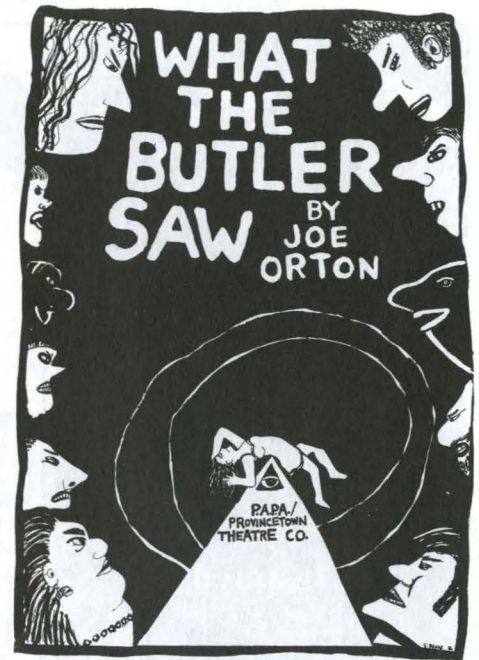
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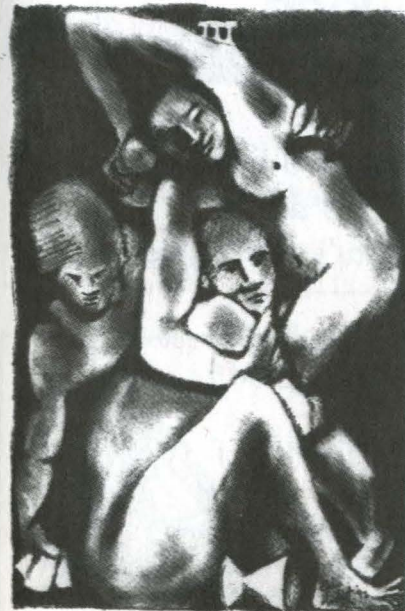
**Seascape.** August 1997. Margaret Van Sant, director. *Left to right: Jeff Spencer, Judith*



THE IMPORTANCE  
of  
BEING EARNEST



THE THREE OF CUPS



by SINAN UNEL



Over the years, many notable Provincetown and Cape artists have contributed their talents to the posters and playbill covers of Provincetown Theatre Company productions. A sample selection from the PTC archives includes (on this page) Edward Gorey's cover art for the PTC July / August production of "Flapping Ankles" in 1991. On the opposite page, clockwise from upper left: "The Importance of Being Earnest" (February 1983. F. Ronald Fowler, artist); "What the Butler Saw" (November 1986 Susan Baker, artist); "The Mirror Darkens" (April 1986. Mischa Richter, artist); and





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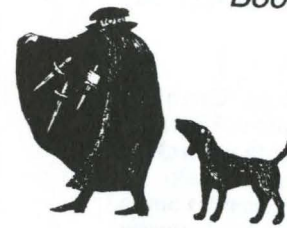
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# PROVINCETOWN THEATRE COMPANY

--Founded in 1963--

Artistic Director.....	Roger Cacchiotti
Assistant to the Artistic Director.....	Michael Soldie
Technical Director.....	Anthony Jackman
House Manager.....	Lucy Bishop
Bookkeeper.....	Alexandra Smith
Mailing List/Memberships.....	Roger Chauvette
Archivist.....	Stuard Derrick
Playwriting Competition Coordinator.....	John Andert
Children's Acting Workshop.....	Melissa Becker
Advertising & Publicity.....	Roger Cacchiotti & Michael Soldier
Grants & Fundraising.....	Margaret Van Sant
Community Relations.....	Michael Hattersley
Program Advertising Sales.....	David Treanor
Program Graphics & Design.....	John Andert
Video Recorders.....	Recess Video
Script Reading Committee.....	Teddie McKay, Lucy Bishop, Sue Bowlin

## 1998 PTC BOARD OF DIRECTORS

Roger Chauvette, Co-chair	Teddie McKay, Co-chair
Alexandra Smith, Treasurer	Sue Bowlin, Recording Secretar
Michael Hattersley	Lucy Bishop

## PTC ARCHIVES

This season the Provincetown Theatre Company completed the major project of cataloging and preserving its archives. Unfortunately, PTC is still missing valuable playbills, posters, photographs, scripts and memorabilia from past PTC productions, particularly productions pre-dating 1978. If any former or present PTC member or volunteer would like to donate, leave as a legacy, or loan for photocopying or videotaping PTC memorabilia for the Archives Project, please contact the PTC office at (508) 487-8673. Your donations will insure the history of PTC is as complete as possible for future reference and research by PTC members, as well as serving as an invaluable addition to the history of theater in Provincetown.

Over the past several months, many individuals shared their memories, identified photographs, opened their scrapbooks, and donated archival material to PTC. PTC is greatly indebted to the following individuals who aided in the Archives Project: Pat Bruno, Kevin Shenk, Alix Ritchie, Barbara Dennis, Valerie Santuccio, Lee Brenner, Larry Riley, Ray Martan Wells, Mark Baker, Jeffrey Cismoski, Stuard Derrick, Michael Rogovsky, Phoebe Otis, Paula Schuppert, Dr. Lenny Alberts, Rick Hines at *Provincetown Magazine*, Mary-Jo Avellar at *The Advocate*, Joe Burns at the *Provincetown Banner*, and

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Bronwyn Amato	Karen Harding	Mark Riordan
Keith Amato	Nick Harris	Meg Ruggiero
John Andert	Ryan Hartman-Neal	Candyce Rusk
Thom Arno	Pat Hartzell	Bob Seaver
Jon Arterton	Michael Hattersley	Susan Seligson
Mark Baker	Richard Hawkins	Laura Shabott
Steve Bakunas	Greta N. Holman	Kevin Shenk
Maggie Barrett	Ben Iannitti	Chris Silva
Melissa Becker	Kira Irving	Les Simpson
Beverly Bentley	Anthony Jackman	Alexandra Smith
Lucy Bishop	Alex Juchniewich	Rick Smith
Sue Bowlin	Ellen Kane	R.J. Solbach
Anne Brinton	Keith Labasbas	Michael Soldier
Roger Cacchiotti	David La Salle	Kathy Spigner
Roger Chauvette	Anna Lively	Siobhan Stackpole
Jeffrey Cismoski	Tim McCarthy	Sam Steen
Casey Clark	David McFarland	Kimble Stephens
Jamie Coehlo	Teddie McKay	Thatcher Stevens
Jesus Cortez	Jason Mallory	Keith Stone
Michele Couture	Joseph Mangini	Jesse Stover
Hannah Monet Cristina	Charles Maryon	Guy Strauss
Tommy Czyoski	Joel Maxwell	Mark Summerfield
Kris M. Dean	Julie Maykowski	Jim Thompson
Barbara Dennis	Pat Medina	Tom Thompson
Richard DeQuattro	Mark Meehan	Titus Ulrich
Stuard Derrick	Bart Murell	Sinan Unel
Dakota De Smet	Elizabeth Alice Murray	Margaret Van Sant
Fran DeVasto	Betty Newman	Vanessa Vartabedian
John Dowd	Richard Nicholas	Dash Vata
Lee Elliott	Tom O'Leary	Alan Wagg
Dane Etchings	Phoebe Otis	Peter Warnock
Patrick Falco	Haynes Ownby	Shirley Webber
Donny Fausey	Louise Paquette	Kenneth Weissman
Diane Fisher	Mary Jo Paranzino	Ray Martan Wells
Allen Gallant	April Cabral Pitzner	Beverly Whitbeck
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