

Braunwyn Jackett's (Crystal) stage credits include: *The Forest of John the Fox*, *Hayfever*, *24 Hours*, *Murder in the Cathedral*, *Eastham Land of First light*, and *Everyman*. She has studied acting for a number of years and appeared in numerous staged readings

Lisa-Marie Nowakowski (Miss Trimmerback, Miriam) is a graduate of S.U.N.Y. Fredonia College where she studied English literature, theatre and dance. Her performance highlights include a one-woman show based on the lives of literary women, leading roles in O'Henry's *The Gift of the Magi* and an African dance drama of *Little Red Riding Hood*, as well as numerous appearances on the performance poetry circuit across the U.S. She was most recently seen as "Good Deeds" in PTC's production of *Everyman*.

Deborah Peabody (Nancy, Miss Watts, Lucy) has appeared in numerous stage productions for PTC including, *The Prince Who Wouldn't Talk*. She has also starred in two PTC/Poetry Festival production, *Murder In The Cathedral* and *Everyman*.

Candace Perry's (Edith) ten-minute plays—*Meryl Streep*, *Meryl Streep*, *Max's Number*, and *Actors*—have been produced by the PTC through the Playwrights' Lab. She is currently working on a full-length play and a series of radio dramas while she tries her hand at acting. She is grateful to her family and friends for their love and support, and is happy that none of them resemble the characters in *The Women*.

TJ Walton (Mary) is a local painter, sculptor and poet. She is the winner of the 1999/2000 PAAM National Competition. This performance marks her stage debut with The Provincetown Theatre Company.

Sewall Whittemore (Mrs. Moorehead) has appeared in numerous staged readings for PTC and stage managed the award-winning Summer 2000 production of *How I Learned to Drive*, as well as *Hay Fever*. Sewall was featured in PTC's production of *I Hate Hamlet* and was delighted to act alongside the legendary Julie Harris in *Meryl Streep*, *Meryl Streep*, written by Candace Perry.

Special thanks to: Christina Rose Tarvers and Fireside Insurance Agency, Jeff Donaldson Forbes, Ebb Tide Cottages, Michael Fernandes, Allen Gallant and Safe Harbor House, Sunset Inn, Seaman's Bank, and Larry Zankel.

PROVINCETOWN THEATRE COMPANY PRESENTS

The WOMEN

BY CLARE BOOTHE LUCE

THEY MARRIED FOR

THEY
DIVORCE
FOR

LOVE!



DIRECTED BY MINA HARTONG

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PTC • CELEBRATING 38 YEARS OF THEATER!

The Women

by

Clare Boothe Luce

directed by

Mina Hartong

Produced by special arrangement with Dramatist's Play Service

Managing Director PTC: Guy Wolf

CAST

Candace Perry: Edith

Deborah Peabody: Nancy, Miss Watts, Lucy

Matthew Curlewis: Little Mary

Jeff Donaldson-Forbes: Sylvia

TJ Walton: Mary

Danielle Cardinal: Peggy

Kevin Doherty: Olga, Countess

Sewall Whittemore: Mrs. Moorehead

Braunwyn Jackett: Crystal

Lisa Marie Nowakowski: Miss Trimmerback, Miriam

Assistant Director: Linda DiBenedetto

Technical Director: Anthony Jackman

Stage Manager: Kim Doi*

Sound design by Diana Fabbri 92.1 FM WOMR in Provincetown

Hair and Makeup: Donovan Weber

Wig Design: Kevin Thomas Garcia

Fight Choreographer: Bart J. Murell

Vanity by Paul Soodsma

*appears courtesy of actor's equity

Setting: New York and Reno

Time: The 1980's

Danielle Cardinal (Peggy, Model): This is Danielle's first performance with PTC. She is an aspiring young singer and actress with roles ranging from Katherine in *Taming of the Shrew* to Anita in *West Side Story*. Danielle studies at Marymount Manhattan College and plans to backpack through Europe this coming fall.

Linda DiBenedetto (Assistant to the director) returning to PTC after too long, she has worked in all areas. Directing *Play It Again Sam*, and

performing in *End Game*, *Happy Birthday*, *Wanda June*, and *Beyond the Revolt of Mame Stover*, are among the many, in the seasons, that she has participated in our company.

Kevin J. Doherty (Olga, Countess): aka Tiger Norwood hails from Newton Highlands, MA. Kevin is making his PTC stage debut after a ten year health sabbatical from Boston area theater groups. He would like to dedicate his passion and energies of these performances to his sister, Kathy, who is currently undergoing treatments for her own life threatening battle. And remember: Life is uncertain, eat dessert first!

Kim Doi (stage manager) recently directed the NY premiere of *Sub-City* off off B'way. In Provincetown, she was Production Supervisor on Mina Hartong's one woman show, *Mimi's Wedding* at the UU House. She is also an Equity stage manager and actress, having stage managed off B'way shows such as *Fables in Slang*, *The Last Romeo* and assisted on *Cotton Patch Gospel* and *Woodie Guthrie's American Song*. Her most famous moment, however, was making the pig fly in the NY production of *When Pigs Fly*.

Jeff Donaldson-Forbes (Sylvia) is a performer-writer-director who has worked with PTC since May 2000. He was last seen as Nurse Peekid in Jeff Dougherty's *Patient 3902467-2B-86* in the Spring Playwright's Festival. As a playwright his work includes *Ursula*, *Fugue for Twin Whores*, and *Such A Damn Goddess*. Jeff's alter ego, Claire de Loon, will be appearing at Septic Space on August 31, 2001 in *Claire's Enchanted Evening*.

Gayle Force (Little Mary) returns this summer to Cape Cod from a Cape Canaveral gig as "rocket scientist in residence." She gives a shout out to all her chums at NASA for the big, fast rides (and for her titanium rollerblades), to the great folks at Provincetown Design Group (love ya Louie), and to the PTC for having her back. Find virtual bits of Gayle at LudlowLounge.Com.

Mina Hartong (Director): Mina spent most of last season in her wedding gown promoting her one woman show *Mimi's Wedding*. Founder of *Oddgirls Productions*, Mina is a performer, director, and producer. Following *The Women*, she will head to Rejiavik to perform at *Iceland Pride*. Based in Park Slope, Brooklyn, Mina spends the off season as a drama teacher in the New York City public schools. Check her out at www.oddgirls.com!

Anthony Jackman (Technical Director) recently designed and codirected *Everyman* for PTC and the Provincetown Poetry Festival as well as *Murder in the Cathedral* the year before. As a director, he's tackled such diverse projects as *Lettice And Lovage*, *The Lion In Winter*, and *Beirut*, all for the Provincetown Theatre Company. He also designed last summer's PTC season.