

PTC SUMMER/FALL SEASON 2005

*A Benefit for the Provincetown Theatre Company's Season 2005
Produced in association with Shawn Nightingale Productions
Elaine Stritch, At Liberty (in concert)*

Constructed by John Lahr and reconstructed by Elaine Stritch
June 29, 30, July 1, 2, 3, 2005 at 8PM. Provincetown Town Hall
Call 508-487-9793 for ticket information

Bat Boy, The Musical

Based on a true story from The World News Report
Story and Book by Keythe Farley and Brian Flemming
Music and Lyrics by Laurence O'Keefe

Directed by Anthony Jackman. Music Director: John Thomas
Monday, Tuesday, Wednesday, July 11-August 23rd
\$30.00/\$28.00 PTC members, students, seniors. Cabaret Seating
\$20.00/\$18.00 General Admission

August 24th, benefit performance for PTC's Winter Season, 2006, \$50/\$35
The Provincetown Inn 1 Commercial Street, free parking

The Baltimore Waltz

by Pulitzer Prize Winning Playwright Paula Vogel

Directed by Patrick Falco

July 29, 30, 31, August 4-7, 11-14, 2005

\$18/\$16.00 PTC members, students, seniors

The Provincetown Theater

Jacques Brel is Alive and Well and Living in Paris

Inspired by the commentary and lyrics of Jacques Brel

English translation by Eric Blau and additional music by Mort Shuman

Directed by Anthony Jackman Music Director: John Thomas

September 23-25, 28 & October 1, 2005 at 8PM

Tickets for the September 23, *Night in Paris Benefit* are \$35.00

All other performances are: \$25/\$23 for PTC Members, students and seniors.

Fall/Winter Season

Annual Women's Week Comedy by Meryl Cohn

October 7-15th, 2005

Fall Playwrights' Festival

October 20th-30th

Holiday Production

November 25-27, December 2-4th, 2005

For tickets call: Ptowntix at 508-487-9793

SPONSORED BY AM HAYAM – THE CAPE COD JEWISH FELLOWSHIP, PATRICK FALCO,
ROBERT SEAVER, OUTER CAPE AUCTIONS AND THE ARTS FOUNDATION OF CAPE COD
PROVINCETOWN THEATER COMPANY

A YELLOW ★ LIGHT

A NEW PLAY BY CANDACE PERRY
DIRECTED BY BART J. MURELL

APRIL 28-30 7:30PM

MAY 1 3PM

MAY 5-7 7:30PM

\$18/16

RESERVATIONS RECOMMENDED

CALL PTOWNTIX AT 508.487.9793

OR PTOWNTIX.COM

FOR MORE INFORMATION

CALL PTC AT 508.487.8673

APRIL 30 AFTER THE PERFORMANCE
DISCUSSION WITH PLAYWRIGHT
CANDACE PERRY

MAY 5 AFTER THE PERFORMANCE
A CONVERSATION WITH HELEN EPSTEIN
RENOWNED JOURNALIST AND AUTHOR OF
CHILDREN OF THE HOLOCAUST

MAY 7 AFTER THE PERFORMANCE
A CONVERSATION WITH WENDY KESSELMAN
ACCLAIMED PLAYWRIGHT AND AUTHOR OF
THE NEW ADAPTATION OF
THE DIARY OF ANNE FRANK



A YELLOW LIGHT

By Candace Perry
Directed by Bart J. Murell

CAST

(in order of appearance)

BEN PEARLMAN.....John Keller
KATHERINE PEARLMAN.....Kevin Shenk
HANNAH PEARLMAN.....Laura Shabott
KA-TZETNIK 15803.....David Hall

PRODUCTION TEAM

LIGHTING DESIGN.....Tom Gladwell
COSTUME DESIGN.....Carol Sherry
SOUND DESIGN.....Sam Provost
STAGE MANAGER.....Deven JC DeMarco
SET.....Beau Babineau
LIGHTING ASSISTANT.....Andy Reynolds
LIGHTS.....Anthony Jackman
SOUND.....Lindsay Nickerson
PRODUCTION MANAGER.....Brian Fitzgerald
ARTISTIC AND MANAGING DIRECTOR.....Guy Wolf

TIME & PLACE

Scene 1: An October day in 1990
Scene 2: Flashback to 1949, *Katherine's apartment, New Orleans*
Scene 3: The same day in 1990, a few moments later
Scene 4: Flashback to 1953
Scene 5: The same day in 1990, a few hours later

Ten Minute Intermission

Scene 6: Flashback to 1956
Scene 7: The same day in 1990, later
Scene 8: Flashback to 1961
Scene 9: The same day in 1990, evening
Epilogue: Spring, 2003, thirteen years later

(All action, except Scene 2, takes place in the Pearlman home in Ohio.)

CAST

David Hall (Ka-Tzetnik 15803) was last seen in Art's Dune Tours "Haunted Dune Ride." He also had the pleasure of being in the reading of *A Yellow Light* last year. In the summer of 2003 he was enlightened and bared it all in *Hair* as a member of the tribe. Years earlier he started his acting career with the Nutley Little Theatre in *Play-On, Hot'l Baltimore*, and *Bye Bye Birdie*. He has learned a lot during the past months and would like to thank the director, writer, and actors. He had a difficult time being so quiet during this performance. In real life he plays a hotel manager.

John Keller (Ben) has recently appeared in *My Three Angels* and *The Dresser* (Academy of Performing Arts, Orleans) and last summer's SEVEN SHORTS (*Eddy and Benny*, *Single Lives*) at the PTC. He thanks Candace for this play and this role, Bart for his insights, the other cast members for their tenacity and humor, and he gives special thanks to Larry for his unstinting help with this role and with all the other stuff in our life.

Laura Shabott (Hannah) has participated with the PTC since 1998. She will be performing in Eric Bogosian's one woman show, *Drinking in America*, as part of the Provincetown Film Festival in June. She is very grateful for the tireless efforts of all who have participated in this premier production of *A Yellow Light*.

Kevin Shenk (Katherine) has "trod the boards" since the age of 6. Her credits include over 800 live T.V. performances of Kraft Playhouse "Studio One" and a long running role on "A Brighter Day." She made her Broadway debut in the original production of *Inherit the Wind*. After a 22 year hiatus to raise her family, she returned to the stage for PTC in numerous works, including *The Night of the Iguana*, *The Dining Room*, *Three by Tennessee*, *Fifth of July*, *Noises Off*, and, most recently, *Hot'l Baltimore*. She appeared last summer in the Payomet production of *Girls Who Wear Glasses*. She served for many years as President of the Board of the PTC.

PRODUCTION TEAM

Beau Babineau (Set) Something tells me in a short while, there won't be much I haven't done for PTC. Working on the set for *A Yellow Light*, albeit fast and furious, has been a pleasure. Thank you for this opportunity.

Deven JC DeMarco (Stage Manager) is pleased to be involved in another wonderful PTC endeavor, having previously appeared in their production of *The Wizard of Oz* as the Tin Man. He has also performed in a few Playwrights' Festival shorts last spring and winter when working behind the scenes as stage crew on occasion. Other roles, in other times have included Estragon in *Waiting for Godot*, Hucklebee in *The Fantasticks* and Snug/the Lion in *A Midsummer Night's Dream*.

Tom Gladwell (Lighting Design) is primarily a theater and film director, having directed many plays in New York at theaters including La Mama, Ubu Rep, NY Theater Workshop and Theatre for the New City. His most recent work includes directing new plays by John J. McLaughlin (*Lycanthrope* and *Woof*), Jane Edith Wilson (*Train of Thought*) and world premiere productions written by Harry Kondoleon including *The Little Book of Professor Enigma*, *The Convertible of Love* and *Half Off*. His production of Kondoleon's *The Houseguests* received the Obie Award for best play. Tom is pleased to be working on Candace Perry's beautiful play and dedicates his design to Andy.

Anthony Jackman (Lights) is a long standing member of PTC. He was taught the wonderful mysteries of lighting from PTC's first Artistic Director, Michael Prevulsky. Tony is best known as a director for PTC. His directoral credits include, *Hair*, *Cabaret*, *Murder in The Cathedral*, *Bierut* and *Lettice and Lovage*. This summer he will be directing PTC's summer musical, *Bat Boy*. He will also be running the lights for that.

Carol Sherry (Costume Design) is a professional costume designer from New York City. She has done costumes and wigs for *Forbidden Broadway*, Radio City Music Hall and several other New York theaters. She has also done costumes for PTC's *Hair*, *Cabaret*, and *The House of Blue Leaves*.

Bart J. Murell (Director) has 32 years experience as a dancer, teacher, choreographer and, most recently, director. A member of PTC since 1982, he has worked on numerous productions from *Seascape* to *Cabaret*. "I feel that making theater is a wonderful creative collaboration that I am very proud to be a part of. Thank you Candace for trusting me with me with your most intriguing play. Thank you actors, whose gifts and guts I totally respect. Thank you Tom for your advise and beautiful lighting, Andy for his technical assistance, Beau for building the set, Charles for his assistance with the set and hanging the lights, Carol for the terrific costumes, Sam for the sound design, Tony for running the lights, and Guy and Brian for pulling it all together. It has been an honor."

Lindsay Nickerson (Sound) studied Stage Management at Emerson College. She has worked at WHAT, Cape Cod Community College, and Emerson Stage. This past summer she was stage manager for PTC productions of *7 Shorts*, *The House of Blue Leaves*, and worked on the stage crew for the Provincetown Rep's production of *As Bees in Honey Drown*.

Candace Perry (Playwright) is a writer, social worker, and activist. *A Yellow Light* is her first full length play, and she is very grateful to have had it developed and nurtured over the years by the PTC Playwrights' Lab, PTC Playwrights' Festivals, Sinan Unel, and Guy Wolf. For this premiere production she's been blessed with an amazing director, cast and production team. Thank you all! She gives special thanks to the audiences and the other actors and directors who gave early life to the play in readings. And, always, thank you to Charles.

Sam Provost (Sound Design) has enjoyed designing sound for many of PTC's productions over the past two years including the Spring and Fall Playwrights' Festivals. He found the challenges of *Santaland Diaries* and *The Wizard of Oz* particularly rewarding. He is glad to have been part of such a talented group of individuals during this pivotal time in the company's history. A graduate of Bard College, he is proud to be a native of Cape Cod. He is currently living in Somerville, MA.

Andy Reynolds (Lighting Assistant) is primarily an actor, having performed in many productions in New York. He is pleased to be working with PTC and will be seen in two plays during the current Spring Playwrights' Festival.

Special thanks to the following:

John Andert
Beau Babineau
Cass Benson and Mary Alice Wells
Pat Bloom at Second Time Around
Patrick Casey
Terry Catalano and Outer Cape Auctions
Dennis Clark and The Provincetown Community Center
Helen Espstein
Patrick Falco
John Gagliardi at the Copper Fox Guesthouse
Michael Hattersley and Michael Carl
Michelle Haynes at Cape Air
Wendy Kesselman
Margo Koch-Ruthe
James Mack at Snug Cottage
Robert Seaver
Florence Seldin
Paul Soodsma
Charles Thibodeau
Sinan Unel
and
PTC Board of Directors

PTC SPRING PLAYWRIGHTS' FESTIVAL 2005 EVENTS

April 30th: 11AM-5PM: British Technique Acting Boot Camp with Kris Dean. \$75.00. Limit 12 students. Call PTC directly at 508-487-8673 to register.

May 7th, 2PM. New One-Act Play Readings.

- *A ether* by Daniel Cleary, directed by Susan Grilli
- *Noir Flick* by Pat Cooper, directed by Tom Gladwell.

Discussion follows performance. \$8.00/\$6.00 for PTC Members, students and seniors. No reservations. No advance ticket sales.

May 12-15, 7:30PM: Short Plays. Full productions of 7 short plays:

- *Awake* by Meryl Cohn, directed by Lauren Johnson
- *Child Support* by Joseph Godfrey, directed by Beau Babineau
- *Double D* written and directed by Jim Dalglish
- *Get in the Car* by Andrea Lepcio, directed by Barbara Gulan
- *John Under the Lobster Pot* by Jerry Thompson, directed by Guy Wolf
- *Paradise Reserved* by Kelly DuMar, directed by Deborah Peabody
- *The Taxidermist's Balloon*, written and directed by Jillian Weise

\$16/\$14 PTC Members, Students and Seniors. Reservations recommended. Call Ptowntix at 508-487-9793 or go to ptowntix.com. Discussion follows May 14th performance with guest dramaturge Brigdhe Mullins.

May 14: 10-5PM: Playwriting Workshop with Brigdhe Mullins.

\$75.00. Limit 12 students To register, call PTC directly at 508-487-8673.

May 15th: 2PM. Water Stories from the Mojave Desert by Brigdhe Mullins, directed by Guy Wolf. Reading, full-length play. \$8.00/\$6.00 PTC Members, students, seniors. No reservations. No advance ticket sales.

May 19, 20, 21: 7:30PM. Full performance of New One-Act Plays.

- *Fran Drescher and Me* by James Grattan, directed by Brian Fitzgerald
 - *Songs My Brother Sang* written and directed by Myra Slotnick
- Discussion follows the May 20th performance with guest dramaturge Sinan Unel. \$16/\$14 PTC Members, students, seniors. Reservations recommended. Call Ptowntix at 508-487-9793 or ptowntix.com.