

## ABOUT THE CAST

**KATY DIERLAM** can be seen currently in Woody Allen's movie *SHADOWS AND FOG*. She recently played Mrs. Peachum in *THE THREEPENNY OPERA* at the Academy in Orleans. Katy has performed extensively in New York Off-Broadway theatre with Ethyl Eichelberger, The Ridiculous Theatrical Company and *Medusa's Revenge*. This is her directorial debut.

**RON ROBIN** Having performed on Boston's major Television stations, Ron is most identified with WBZ TV's *EVENING MAGAZINE*. His Boston radio music and talk shows included WBZ, WHDF, WBVF, WMEX and WBOS, where he program directed Boston's first disco format. A teacher of speech and a professor of radio performance at Emerson College, Ron currently does freelance announcing and video producing, and is owner/manager of the *MEWS RESTAURANT* in Provincetown.

**PETER ARTIN** has lived in Provincetown with his two wonderful boys, Mikey and Henry, for a little more than three years; having arrived here from Tennessee by circumstances beyond his control. Peter's debut was as Richard in the Provincetown Theatre Company's production of *THE LION IN WINTER* in the Fall of 1991. He feels blessed to live in a place of such beauty and magic with his children and is happy to be a part of the crazy family that is Provincetown.

**WENDY LANXNER** recently moved to Provincetown from Washington D.C., where she appeared in productions at Arena Stage, the Church Street Theatre and the Adventure Theatre at Glen Echo. As a flautist/singer/songwriter, she has performed on WOMR.FM and at various places around Provincetown, including the Art Association. She is delighted to be working with the Provincetown Theatre Company.

**JINNY COX** Professor Emeritus of English. Taught at the University of Wisconsin, Oshkosh, for twenty-three years. Jinny retired and moved to Provincetown this year.

**MICHAEL ROGERS** was born thirty years ago in the small Welsh mining community of Caerphilly. Attempts were made to educate him at the University College of Wales Aberystwyth, Southeastern Massachusetts University and Harvard. Apart from a brief stint as an extra in the B.B.C. production *THE MONOCLED MUTINEER*, this is Michael's acting debut.

### SPECIAL THANKS TO:

Robert Dierlam,	Evan Evans of the Provincetown Inn,
John Vliet,	Marge and WOMR's <i>MAGIC AT MIDNIGHT</i>
P.J. Mc Kee	West End Salon,
Mark Baker,	The Missing Link
Eloise Levy,	Ruthie's,
Paul Bowen,	Ron Robin and the Mews,
Bruce Caton	

PROVINCETOWN  
THEATRE  
COMPANY  
PRESENTS

# Under Milkwood

By DYLAN THOMAS



APRIL 9, 10, 11, 12 and 16, 17, 18 & 19 8pm

TICKETS:

\$12 Opening Night  
(Includes Party)

\$10 All Other Performances

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IN THE  
MAYFLOWER ROOM  
OF THE  
PROVINCETOWN  
Inn

NED SONNTAG

DYLAN THOMAS'S  
 UNDER MILK WOOD

DIRECTOR : Katy Dierlam

The Place....Llareggub, a small Welsh fishing  
 village, nestling on the shore  
 under Milk Wood.

Act One.....One spring morning in Llareggub.

( 15 minute intermission )

Act Two.....The afternoon and evening hours  
 of that same day.

Come with us now, down the slow, salt, dark processional  
 wind of streets, from Bethesda graveyard, through Goosgog Lane and  
 Cockle Row. Where, the turn of the world and the ebb and flow of  
 dreams behind the sleeping and waking eyes of preacher and publican,  
 postman, policeman, cobbler, drunkard and undertaker; pull them and  
 the face of this small town before a weakly warming sun on this one  
 spring day. The waking township of Llareggub, rudderless and adrift  
 in time, is charted through the waters of its everyday hullabaloo, by  
 blind Captain Cat, steering sightless at the helm. And upstreet,  
 Reverend Eli Jenkins, the inky bard of Bethesda House, chronicles in  
 the WHITE BOOK OF LLAREGGUB, the loves and lives and wishes and dreams  
 and despairs, of the people of the town he worships in.

Dylan Thomas is widely recognised as one of the greatest  
 lyric poets of the twentieth century. His early experiences in the  
 small chapels of West Wales, his exposure to Welsh folk-lore, the  
 Bible, the poetry of Blake and Gerald Manley Hopkins, brought to him  
 a profound appreciation of the musical and incantatory power of  
 language. Dylan Thomas's poetry is transformed into a magical  
 synthesis of melody and earthy rhythm, when lifted from the page and  
 played through that most wonderful of instruments, the human voice.

SET AND LIGHTING DESIGN : Anthony Jackman  
 SOUND : Anthony Jackman  
 SET CONSTRUCTION : Anthony Jackman  
 and Peter Artin

ARTWORK : Ned Sontag

PROGRAM NOTES AND LAYOUT : Michael Rogers

CAST OF CHARACTERS

KATY DIERLAM

First Voice

RON ROBIN

Second Voice

Mr Pritchard

Second Drowned

Fourth Drowned

Voice of a Guide Book

Willy Nilly Postman

Lord Cut Glass

Cherry Owen

Johnny Christo

PETER ARTIN

Captain Cat

Jack Black

Mr Waldo

Organ Morgan

Fisherman

Ocky Milkman

Mr Pugh

Utah Watkins

Nogood Boyo

Billy

WENDY LANXNER

Polly Garter

Rosie Probert

Gossamer Beynon

Lily Smalls

Bessie Bighead

Second Neighbour

Second Woman

Mrs. Utah Watkins

Mrs. Cherry Owen

Mrs. Willy Nilly

Mrs. Pugh

Mrs Dai Bread Two

Matti Richards

JINNY COX

Miss Myfanwy Price

Mrs. Ogmores-Pritchard

Mrs. Dai Bread One

Mae Rose Cottage

Mary Ann Sailors

Gwennie

Waldo's Mother

Mrs Organ Morgan

Mrs. Beynon

First Neighbour

First Woman

Child's Voice

MICHAEL ROGERS

Mr Mog Edwards

Rev. Eli Jenkins

P.C. Atilla Rees

Butcher Beynon

Evans the Death

Fisherman

First Drowned

Second Drowned

Fifth Drowned

Sinbad Sailors

Mr Ogmores

Dicky