

THE PROVINCETOWN THEATRE COMPANY  
PLAYWRITERS' LAB  
MEETS EVERY SUNDAY AT 3PM.

PLAYWRITERS, DIRECTORS AND ACTORS  
ARE WELCOME

PLEASE CALL GUY WOLF AT 508-487-8673 FOR  
INFORMATION AND LAB GUIDELINES

Check out Campus Provincetown's new course catalogue  
featuring PTC courses in Playwriting, Acting, and Directing, as  
well as, courses in the literary and fine arts.

SEASON SPONSORED FANIZZI'S BY THE SEA, FLEET/BANK of AMERICA, LIP MAGAZINE  
THE PROVINCETOWN BANNER, THE PILGRIM HOUSE / VIXEN, THE TUCKER INN AND THE RANCH  
'7 SHORTS' SPONSORED BY BUBALA'S AND SPIRITUS PIZZA

## PROVINCETOWN THEATRE COMPANY

# 7 SHORTS

SEVEN SHORT PLAYS BY  
OUTER CAPE PLAYWRITERS

**FILL 'EM UP**  
BY HOWARD BURCHMAN  
DIRECTED BY TIM BABCOCK

**SLIPPERY**  
BY MERYL COHN  
DIRECTED BY JIM DALGLISH

**MAGNETISM**  
BY JIM DALGLISH  
DIRECTED BY  
JIM DALGLISH

**POINT CLEAR**  
BY CANDACE PERRY  
DIRECTED BY  
JEFF SPENCER

**A TWIST OF  
LEMON**  
BY LYNDA  
STURNER  
DIRECTED BY  
GUY WOLF

**EDDY AND BENNY**  
BY JERRY THOMPSON  
DIRECTED BY BART J. MURPHY

A SCENE FROM  
**SINGLE LIVES**  
BY SINAN ÜNEL  
DIRECTED BY  
SINAN ÜNEL

THE PROVINCETOWN THEATER 238 BRADFORD STREET  
JUNE 30TH-JULY 3, JULY 7-10 8PM

\$18/\$16 STUDENTS, SENIORS, PTC AND FLEET CARD MEMBERS

INFO AND RESERVATIONS CALL PTOWNTIX 508.487.9793 OR 1.800.791.7487



BUY ONLINE AT [WWW.PTOWNTIX.COM](http://WWW.PTOWNTIX.COM)



CELEBRATING OUR 41<sup>ST</sup> ANNIVERSARY SEASON

# 7 SHORTS

## 7 plays by Outer Cape Playwrights

Howard Burchman, Meryl Cohn, Jim Dalglish, Candace Perry,  
Lynda Sturner, Jerry Thompson, and Sinan Ünel.

PTC Managing Director: Guy Wolf  
Production Manager: Brian Fitzgerald  
Lighting Design: Kevin Hardy  
Sound Design: Sam Provost  
Stage Managers: Lindsay Nickerson  
Stage Manager: Charles Thibodeau

### THE ORDER

#### *Slippery* by Meryl Cohn

Directed by Jim Dalglish

Setting: A comfortable, spare living room.  
Time: Evening. The present.

Andrea: Joey Brenneman  
Danielle: Sara Shatzel  
Becca: Victoria Campbell

*Originally produced for the PTC Spring Playwrights' Festival 2004.  
Original production directed by Jim Dalglish and featuring: Aria,  
Elizabeth Bridgewater and Mary Beth Caschetta.*

#### *A Twist of Lemon* by Lynda Sturner

Directed by Guy Wolf

Place: A bar in midtown New York City  
Time: The present

Joey: Howard Burchman  
Binnie: Judith Partelow\*

*\*appears courtesy of Actors Equity Association*

*Originally produced for the PTC Spring Playwrights' Festival 2002.  
Original production directed by Gregory Fletcher. Judith Partelow  
and Howard Burchman were the original cast.*

#### *A scene from* **SINGLE LIVES**

Written and Directed by  
Sinan Ünel

Place: A living room in Provincetown.  
Time: 1997

Frank: John G. Keller  
Mark: John Andert

*The full length play was originally produced in 1998 at Boston  
Playwrights Theater. It was directed by Pamela Mills. Frank was  
played by Rober Bouffier. Mark was played by David Ian.*

## THE PLAYWRIGHTS

**Howard Burchman** is the President and Chair of The Provincetown Theatre Company. His play, *In the Box* was featured in the Spring 2002 Playwrights' Festival and went on to win "Best Play" in The Eventide Arts Festival Short Play Competition judged by Julie Harris and Nina Schuessler. Howard is also an actor, appearing in numerous PTC productions and readings, including *A Twist of Lemon* for this evening of short plays. Howard Burchman is a Provincetown resident and local business owner.

**Meryl Cohn** studied playwriting at Smith College and received an M.F.A. in Dramatic Writing from Tisch School of the Arts at N.Y.U. She's a recipient of the Dennis Johnston Playwriting Award. Recent PTC productions have included *Funny, Sexy, Smart* (scheduled to be produced in Madison, WI in 2004), *Deep Inside* and *Best Man* (also recently produced in Bozeman, Montana) and *Almost Home*. Meryl was commissioned by PTC to write a Women's Week comedy, *Ask Andrea Anything*, due to premiere October 8, 2004. Meryl is the author of *Do What I Say: Ms. Behavior's Guide to Gay and Lesbian Etiquette* (Houghton Mifflin), and of the nationally syndicated "Ms. Behavior" humor column. Her essays and reviews have appeared in *The Washington Post*, *The Village Voice*, and other publications. She lives in Provincetown with her partner, Mary Beth Caschetta, also a writer, and their standard poodle, Lillian Hellman.

**Jim Dalglish** has had the good fortune to see a number of his plays produced by the Provincetown Theatre Company. He has also acted and directed several of them. Among his critical successes have been: *Edge*, a finalist at the Tennessee Williams National One-Act Play Festival; *The Black Eye*, "Best Short Play at the Edward Albee Last Frontier Theater Festival; *The Daughter of the Regiment*, Panelists' Choice Award at the Edward Albee Last Frontier Theater Festival; and *The Shaving Lesson*, Best Play at the Eventide Arts Festival. His play, *The Brave*, was selected for performance at the 2000 Boston Theatre Marathon. *Art Brut*, his collaboration with Lynda Sturner, was given an "Honorable Mention by the Cape Cod Times as the best theater piece of 2001". Last summer, in collaboration with Lynda Sturner once again, Jim acted, directed and performed in the highly successful PTC production of *Sextet*. A native of North Dakota, Jim recently moved to Provincetown full-time and is currently Director of Marketing and Box Office Operations for the new Provincetown Theater.

**Candace Perry** has had the great good fortune to see nine of her short plays travel from being work shopped at the PTC Playwrights' Lab to full production. *Point Clear* was first produced as part of the PTC/Narrowland Art's Fall Playwrights' Festival in 2002 and was selected as a finalist for the 2003 Actors' Theatre of Louisville Ten Minute Play Contest. Her other plays have appeared in various PTC Playwrights' Festivals, beginning in the Spring of 2000 when Julie Harris was featured in *Meryl Streep, Meryl Streep*. Four short plays made up Candace's collection, *Lovers, Mothers & Others*, which was produced by PTC and Narrowland Arts in the summer of 2002. The PTC has produced two staged

readings of her full length play, *A Yellow Light*, as well as productions of two radio plays. And long ago, in the late 80's, when the Lab was known as the Playwrights' Workshop, Candace's first one-act play, *Keepers*, was produced by the PTC. In addition to PTC productions, Candace's work has been presented by the Night of New Work at the Academy of Performing Arts (Orleans, MA), Back Street Productions (Bozeman, Montana), the Chatham Drama Guild, and the Firehouse Theatre (Newburyport, MA). Candace's short stories have appeared in Ms. Magazine, The Sun, Cape Cod Women, The Cape Cod Review, and The Roanoke Review. Her stories are also published in anthologies, including; *A Sense of Place (An Anthology of Cape Women Writers)*; *Summer Home Review*; *Stubborn Light: The Best of The Sun, Volume III*, and the recent serialized mystery novel, *Out of the Fog*. The daughter of a Yankee pilot and a Southern belle, Candace spent all of her growing-up years below the Mason-Dixon Line and often draws on her observations of the ironies of Southern life, love and politics in her work. She now lives in Wellfleet year round with her husband, Charles Thibodeau.

**Lynda Sturner** is the Artistic Director of the Provincetown Repertory Theatre. She began in the theatre as an actress appearing on Broadway in *Oliver*. Her short play *Look What You Made Me Do* won the 2001 Panelist Choice and Audience Choice Awards at the Edward Albee Last Frontier Theater Festival in Alaska and was produced by The Provincetown Theatre Company and published by The Women's Project. Her other plays include, *The Golden Slipper*; *Death of Huey Newton*; *A Twist of Lemon*; *Almost Sisters* and *Remote Control*. Lynda writes for *Theatermania.com* and recently interviewed director Jack O'Brien. The Cape Cod Times awarded *Art Brut*, her collaboration with playwright Jim Dalglish, "Honorable Mention as one the best plays of 2001". She reunited with Dalglish in the summer of 2003 with the critically acclaimed PTC production of *Sextet*. Lynda is past-president of the League of Professional Theatre Women, was a member of the Actor's Studio Playwright's Unit and is a member of the Woman's Project and the Provincetown Theatre Company. Two years ago, Lynda took the plunge and went from a part-time to full-time Truro resident.

**Jerry Thompson** Jerry Thompson's plays have had readings and/or performances in Massachusetts at the Provincetown Theatre Company, The Firehouse Center For The Arts in Newbury Port, The Eventide Arts Festival in Dennisport, The Barnstable Comedy Club, The Academy of Performing Arts in Orleans, Another Country productions in Boston and at The Arlington Friends of Drama, as well as in Alaska at the Last Frontier Theatre Conference in Valdez, The New England Academy of Theatre in New Haven and at the Theatre Research Institute at Ohio State University. Jerry is a member of The Provincetown Theatre Company's Playwrights Lab. He lives with his wife Judy in Truro.

**Sinan Ünel** is the author of many plays, including: *Pera Palas*; *Thalassa My Heart*; *A Mad Person's Chronicle of a Miserable Marriage*; and *The Tree of Cups*, as well as two screenplays. He has produced plays for the Boston Playwrights'

Theater, The Provincetown Theatre Company, The Lark Theatre Company in New York, The Long Wharf Theater, The Gate Theater in London, and the Landestheater in Turbingen, Germany, among others. His awards include The John Gassner Memorial Award, The Panowski New Play Contest (finalist), and the 2001 New Century Writer Award for best screenplay. He was recently awarded a commission by the Huntington Theater Company in Boston.

## THE DIRECTORS

**Tim Babcock**—As a student at The American Academy of Dramatic Arts in New York City, Tim was granted the opportunity to perform a wide range of roles from Anouilh to Lanford Wilson. Along the road to Provincetown, Tim also studied classical composition at Ithaca College and the Eastman School of Music with Sam Adler, Warren Benson and Joseph Schwantner. After being talked into singing in the "Shepard Chorus" of PTC's production of *Amahl and the Night Visitors*, many PTC productions followed, among them *Pterodactyls*, *The Eros Trilogy*, *Homesick*, *The Dead Boy*, *Professionals*, *First Date*, and *Everyman*. Other PTC work includes serving as Clerk on the PTC board and being a proud and happy year-round member of the company. Last summer Tim performed in the Provincetown Repertory Theatre Company's production of *The Wound of Love* and was granted membership in Actor's Equity Association as a result. Tim recently directed PTC's production of *The Wizard of Oz*.

**Jim Dalglish (see playwright bio)**

**Bart J. Murell** has 30 years experience as a dancer, teacher, choreographer and most recently director. A member of PTC since 1983. He has collaborated as a director, co-director, choreographer on numerous projects from *Celebration* to *Seascape*, including last summers smash success *Hair*. Last fall Bart directed the Provincetown Repertory Theatre Company's critically acclaimed production of Terrence McNally's *Master Class*, which the author called "a world class production". Bart is co-directing PTC's summer 2004 production of *Cabaret*.

**Jeff Spencer** has been acting and directing at PTC on and off for over 17 years, and the experience just keeps getting better! What a wonderful privilege to be involved with the first full production in the new theater. At present, I am also working with the Bluestone Actors' Project, bringing theater to retirement homes around Cape Cod, to people would not otherwise have the opportunity. And also rehearsing a full production in Chatham. It's great to be busy!

**Guy Wolf** has been the Managing Director of The Provincetown Theatre Company (PTC) for the past five years—also serving as Festival Artistic Director. He is an equity actor who has appeared in numerous roles both classical and contemporary. He has directed more than twenty-five plays both traditional and experimental. He was a writer and segment producer for MTV productions and VH-1 for a number of years and has written and produced entertainment and

informational programming for Royal Bank of Canada and Dayton-Hudson Corporation. He has also written a number of plays and a screenplay.

**Sinan Ünel (see playwright bio)**

## THE CAST

**John Andert** has been acting since he was a teenager. He studied theater at St. Louis University and the University of Kansas. He has been appearing on stages in and around Provincetown since 1987. John has received two A.C.T.E. awards with PTC: as part of the Best Ensemble for the company's production of *The Dining Room*, and as Best Lead Actor for his portrayal of Benjamin in Sinan Ünel's *The Lost Gospels of Blankenburg*. John created the first ten-minute play event for PTC at the 1999 Fall Playwrights' Festival. Since then, he has appeared in short plays by Mr. Thompson, Mr. Dalglish and Ms. Sturmer. This is John's first appearance in a play by Ms. Perry and his eighth for Mr. Ünel. A playwright, artist and illustrator as well as an actor, John's play *Claude and Claudette* was produced at the Boston Theater Marathon. His comic strip "Washashores" has appeared weekly in the Provincetown Banner since 1997. He's also had the pleasure of producing most of PTC's posters and graphics for the last several years.

**Joey Brenneman** just finished a production of *Slippery* at Theater Source in NYC. Prior to that she was seen as Nan/Lina in Northern Stage's production of *Three Days of Rain*. Other favorite regional credits include Catherine in *Proof* and Lisa in *Collected Stories* at The Cooperstown Theater Festival. As an actor/writer she has worked most recently with Ripple Productions in *Innocent When You Dream* and with Prajna Productions in *Strange Weather* as well as twelve years as a performer and Artistic Director with *NiteStar*, a theater-in-health education program affiliated with St. Luke's Roosevelt Hospital. Other New York credits include *Date With a Stranger* (Pantheon Theatre), *Conquest of the South Pole* (Theater 122) and her own play *Fast Break* (The Culture Project). Joey also works in commercials and voice-overs. Thanks to Meryl and Jim! Love to her family.

**Howard Burchman (see playwright bio)**

**Victoria Campbell** has appeared in the NYC off Broadway plays: *Hamlet*, *Seven Dog Years*, *The Dying Vaudeville*, and *Limited Engagement*. She co-produced and performed in the role of Masha for the NYC production of *Three Sisters*. Victoria just finished her first feature length film, a B movie horror film titled, *Anubis Rising*. Worldwide distribution is questionable. This is the second time Victoria has worked in P'town theatre, the first time performing as Jennifer in Meryl Cohn's *Funny, Sexy, Smart*. She is delighted to be part of P'town's nurturing, creative community and especially to be part of the opening of the new theatre. Victoria is grateful to work with Meryl and Jim as well as the fantastic casts. She is also grateful to Meg Burt for warmly opening her house!

**Jaffe Cohen** has the distinction of being the first openly gay male stand up comedian to appear on national television in the good old USA. In addition to his groundbreaking appearance of on Fox TV's *Comic Strip Live*. He also appeared on Joan Rivers' CBS talk show, Howard Stern's show on E!, and scores of local TV and radio shows, many to promote his pioneering comedy group Funny Gay Males which he founded in 1988. Jaffe is thrilled to be a part of this opening event here in Provincetown, the town which first allowed him to quit his day job after a sold out season in 1990. In recent years, Jaffe has branched into acting and writing. If you don't blink you can catch him in *As Good as It Gets* with Jack Nicholson and *Hanging Up!* with Diane Keaton. His non-fiction book, *Growing Up Gay From Left Out to Coming Out* was published by Hyperion and *The King of Kings* and *I* was published by Harper San Francisco. He's also a contributing writer to the Gay and Lesbian Review and an award winning screenwriter whose cult favorite *Hit and Runway* is now available down the street at City Video. Now a full time resident of Provincetown, Jaffe is working on his first novel about a phony gay astrologer who comes to the Cape and finally discovers some real spirituality. He dedicates this performance to anyone working for world peace and to the healing powers of this magical community.

**Braunwyn Jackett** is a Provincetown native. She has worked extensively with PTC for the last six years. Her last performances included a reading for Sinan Unel at Payomet and in Nancy Crosby's *The Sitting*, and Jim Dalglish's *Rosa Rugosa* for PTC's most recent Spring Playwrights' Festival. Braunwyn lives in Truro with her high school sweetheart and is the mother of two.

**John G. Keller** - Recent credits: *My Three Angels*, *The Dresser* at The Academy Playhouse, Orleans; PTC spring 2004 Playwrights Festival, *Black Light* by Pat Cooper, *A Yellow Light* by Candace Perry. Thanks, Bart, Jerry and Paul for the laughs and the learning.

**Michael D. Marceline** is a native of the Cape and has studied theater at Four C's for the last two years. He will be transferring to UMASS Amherst in the fall to continue work on his BA in Theater. He has appeared on stage as Prior Walter in *Angels in America: Millenium Approaches*, The Captain in *Woyzeck*, and Jerry in *The Zoo Story*, all at Four C's, and as Archie Nunn in the one man play *So, I Killed a Few People*, at The Provincetown Fringe Fest. He directed *The American Dream* for the Janus Players at Four C's and is the stage manager of Bluestone Actor's Project. This is his second role in a PTC production; he played various roles in PTC's staged reading of Joyce Flynn's play *Nearer* last April. He will also be playing Ronnie Shaughnessey in PTC's production of *The House of Blue Leaves* this August.

**Paul Patrick Murphy** is happy to be taking part in PTC's inaugural production in the new Provincetown Theater. Not only because Provincetown is considered the "birthplace of American theater" but also because it is the home of many talented and gifted playwrights and actors as well as directors and support staff. Paul first graced our "boards" playing the part of Greg in the play *Sylvia*, directed by Bart J.

Murell. Since then he has appeared in a number of script reads here in Provincetown, several independent films and countless plays on the Cape and in Boston. He hopes that you enjoy tonight's show and the many, many shows in the years ahead!

**Patrick O'Connell** just recently moved to the Cape from Texas, and is attending Cape Cod Community College where he has performed in the *Zoo Story* and other student directed plays. His interests include film, photography, acting, and the occasional baseball game.

**Judith Partelow** (member AEA, SAG, AFTRA) is having a busy summer. There are the two short plays she is appearing in for *7 Shorts*: for *Twist of Lemon* she played Binnie the first time it was produced, and she directed *Point Clear* the first time out. She is performing with her husband (Jeff Spencer) in *The Love Course* for the Bluestone Actors' Project, a touring company. She is doing readings at the Payomet in Truro: *The Wit and Wisdom of Dorothy Parker* and Sinan Unel's playwrighting class plays. She read in the marathon reading of Susan Glaspell's plays for the Provincetown Fringe Festival. She shot a film in P'twn with Smoking Gun Films. She will be directing a short play for the BostonSlam in August both her in the new theater and for The Provincetown Fringe Festival. She is collaborating on a book that will use her poetry; and she is the mother of the bride (Amanda) who is getting married in July! (This all in addition to her full-time job for the Cape Cod Healthcare Foundation as a philanthropy assistant.)

**Sara Shatzel** was in *Uncle Ebenezer*, *The Musical* for the Jeffrey Ortman and Roger Jones production in 2001. For PTC, she was in Meryl Cohn's smash hit, *Funny, Sexy, Smart* in the Fall of 2002. She played Germaine in *Picasso at the Lapin Agile* at The Academy for Performing Arts in Orleans during the winter of 2003. She is currently a Kit Kat Girl in this summer's PTC production of *Cabaret*.

**Lynda Sturner** (see playwright bio)

## THE CREW

**Brian Fitzgerald (Production Manager)** has a BA from Albertus Magnus College in Religious Studies, Philosophy and English Lit. During his sojourn in the real world, Brian worked for Yale University in psychiatric research, raised a beautiful child, and was an editor of two publication, one fiction, one non-fiction, for his alma mater Albertus Magnus College. Brian returns to Provincetown as a year-rounder after summering her in '89 and '90. Brian works at The Mews Restaurant and was Assistant Director for PTC's production of *The Wizard of Oz*.

**Kevin Hardy (Lighting Design)** is a professional lighting designer, having worked in theatre, dance, film, television, and industrials. He has designed lights for Lincoln Center, Pittsburgh Opera, Cleveland Opera, Carnegie Mellon, and The Ohio Ballet to name but a few. Kevin has also designed lights for several PTC and Cape Rep productions, including Cape Rep's acclaimed production of

**THE PROVINCETOWN THEATRE COMPANY PRESENTS  
THE GROUNDBREAKING KANDER AND EBB MUSICAL  
CABARET**

Following the success of The Provincetown Theatre Company's summer 2003 production of *Hair*—PTC is proud to present another daring and provocative musical, *Cabaret*. Directed by Anthony Jackman, Bart J. Murell with Music Director, John Thomas, the production opens on July 12<sup>th</sup> and runs every Monday, Tuesday and Wednesday from July 12—August 25 at 8PM, at The Provincetown Inn, 1 Commercial Street. For tickets call Ptowntix at 508-487-9793. Reserved cabaret seating is \$25.00, and places the audience member in the Kit Kat Club. General admission is \$18/\$16 for PTC members, students, seniors and Fleet/Bank America cardholders. Reservations for all seats are strongly recommended. Plenty of free parking.

**HOUSE OF BLUE LEAVES OPENS AUGUST 5<sup>TH</sup>.**

PTC celebrates one of America's greatest contemporary playwrights with a production of *House of Blue Leaves* by John Guare. Patrick Falco, the critically acclaimed director of PTC's, "How I Learned to Drive" and *Pterodactyls*, directs this 1960's American masterpiece of comedy about a family coming apart at the seams while the Pope makes his first visit to New York. *House of Blue Leaves*, a stunning blend of song, hilarious characters, and disarming pathos, opens in August 5<sup>th</sup> in The Provincetown theater and runs Thursday-Friday, August 6—22, (no show August 19<sup>th</sup>), in the Provincetown Theater. Tickets are \$18.00 and \$16.00. Call Ptowntix at 508-487-9793.

**FALL PLAYWRIGHTS' FESTIVAL**

The past success of PTC's Fall Playwrights' Festivals and Women's Week productions prove that audiences will flock to Provincetown for theater in the off-season. This year, in our fourth year of collaboration with The Fall Arts Festival, PTC will feature three weekends of new works by North American Playwrights, and workshops on acting, directing, and

playwriting, from September 17-October 3. All events in the Provincetown Theater.

**ASK ANDREA ANTHING BY MERYL COHN**

Our annual Women's Week production opens on October 8<sup>th</sup> and runs through October 16<sup>th</sup>. Meryl Cohn whose previous productions of: *Funny, Sexy, Smart* and *Almost Home* have played to sell-out crowds returns to write another original lesbian comedy that's sure to relate to everyone with its intelligent humor and ground-breaking take on modern relationships. Tickets \$18.00/\$16.00. Call Ptowntix at 508-487-8673

**HOLIDAY PRODUCTION**

From November 26-28 and December 3-5, PTC will present a holiday inspired musical for the entire family in the new Provincetown Theater. Past successes such as; "Amahl and the Night Visitors" and "The Wizard Of Oz", have united the local community, young and not so young, and have entertained locals and tourists alike. (Actual title pending rights)