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**PROVINCETOWN THEATRE COMPANY**

# Holiday Shorts

*Ten Short Plays by Outer Cape Playwrights*

*Directed by Guy Wolf*



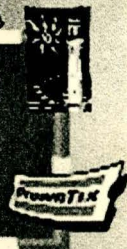
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# *Holiday Shorts*

by

Howard Burchman

Marj Conn

Jim Dalglish

Joyce Flynn

Dina Harris

Sara Ceibas Heron

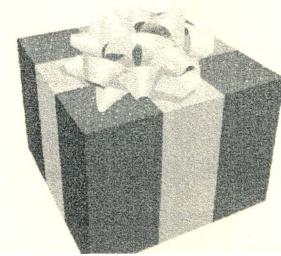
Candace Perry

Lynda Sturner

and

Jerry Thompson

Directed by Guy Wolf



## Holiday Shorts

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*A Warm and Heartfelt Holiday Message from the Managing  
Director of The Provincetown Theatre Company.*

*Guy Wolf*

*Christmas with Sweet Pea*

by Lynda Sturmer

Gloria: Tia Scalcione

*Holiday Sick*

by Marj Conn

Miriam: Nikki Wing

*Setting: A living room, New York City Time: Christmas Day*

*Frozen*

by Jim Dalglish

Terry: Jillian Weise Mary: Tia Scalcione

Luke: Scott Levine Larry: Deven JC DeMarco

Harmony: Denise Gaylord Aunt Velvet: Marj Conn

Barry: Patrick O'Connell Sam: Jim Dalglish

Pete: Frank Larson

*Setting: Seattle, Nashville, Sedona, Westport,  
Milwaukee, New York City, Bitterroot Mountains.*

*Time: Christmas Eve*

*A Country Christmas*

by Sara Ceibas Heron

Pop: Robert Seaver Mae: Deborah Peabody

*Setting: Somewhere in a small, rural town.*

*Time: Christmas Eve, the present*

*They Came Upon a Midnight Clear*

by Howard Burchman

Jim/Jamie: Deven JC DeMarco Greg: Patrick O'Connell

Sidelle: Marj Conn Jake: Howard Burchman

*Setting: An apartment in New York City*

*Time: Christmas Eve, the present*

10 MINUTE INTERMISSION

*Gifted*

by Joyce Flynn

Young Woman: Laura DeCesare

*Setting: Young Woman's dorm room Time: the present*

*34th Street*

by Jerry Thompson

Rick: Paul Patrick Murphy Andrew: Scott Levine

Woman: Marj Conn

*Setting: 34th Street in New York City*

*Time: Late afternoon, December 24th, 2004*

*Nana Claire's Glen Rose Christmas*

by Dina Harris

Claire: Diana Fabbri (November 26-28)

Deborah Peabody (December 3-5)

*Setting: Nana Claire's house in Glen Rose, Texas*

*Time: Christmas Day, the present*

*Santa Revealed*

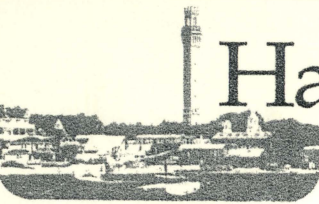
by Candace Perry

Jim Clearwater: Scott Levine Joan Blanford: Jillian Wiese

Santa Mrs. Claus: Marj Conn

*Setting: Outside Santa's Workshop, North Pole*

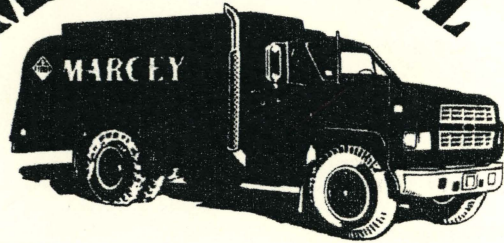
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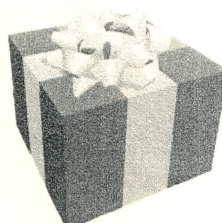
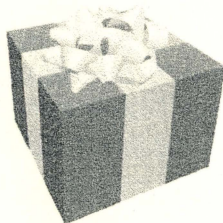
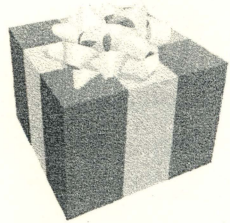
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## PRODUCTION CREW

Director: Guy Wolf  
Assistant Director: Brian Fitzgerald  
Lighting Design: Christopher Ostrom  
Sound Design: Sam Provost  
Set Design: Guy Wolf and Brian Fitzgerald  
Costume Consultants: Deborah Peabody and the Cast  
Light Board: Tristan Brizzi  
Sound Board: Sara Garrett  
Running Crew: Deven JC DeMarco and Patrick J. O'Connell  
Graphic and Program Design: John Andert  
Box Office: David Martin

## THE ACTING COMPANY

**Howard Burchman** (Playwright: *They Came Upon a Midnight Clear*, *Jake*) is the President and Chair of The Provincetown Theatre Company. His play, *In the Box* was featured in the Spring 2002 Playwrights' Festival and went on to win "Best Play" in The Eventide Arts Festival Short Play Competition judged by Julie Harris and Nina Schuessler. His play, *Fill 'Em Up* was featured in PTC's inaugural season in the new Provincetown Theater. Howard is also an actor, appearing in numerous PTC productions and readings, including *A Twist of Lemon* during PTC's recent production of *7 Shorts*. Howard Burchman is a Provincetown resident and local business owner.

**Marj Conn** (Playwright: *Holiday Sick*, *Velvet*, *Sidelle*, *Woman*, *Mrs. Claus*) was acknowledged with an award by the National Gay & Lesbian Task Force for her contributions to Gay and Lesbian theatre in Provincetown. She is also founder of Conn Artist Performance Event (C.A.P.E.), Inc. & the Provincetown Fringe Festival, a non-profit theatre company that believes in giving everyone a chance. No audition necessary. *Lorena Hickok & Eleanor Roosevelt: A Love Story* by Pat Bond is the longest running show in Provincetown since 1994 & Conn has performed this play all over the country. The companion piece written by Conn, *The Honeymoon Years of Eleanor Roosevelt & Lorena Hickok* premiered in 2002. This play and 2 of Conn's other plays, *Miss Lizzie A. Borden Invites You For Tea* & *Thar She Blows: Disguised as a Boy She Went AWhaling* is published in *Lost Lesbian Lives*. She also rescues and is rescued by Greyhounds, senior dogs and cats. She can be reached at [connartists@yahoo.com](mailto:connartists@yahoo.com).

**Jim DalGLISH** (Playwright: *Frozen*, *Sam*) has had the good fortune to see a number of his plays produced by the Provincetown Theatre Company. He

has also acted and directed several of them. Among his critical successes are: *Edge*, a finalist at the Tennessee Williams National One-Act Play Festival; *The Black Eye*, "Best Short Play at the Edward Albee Last Frontier Theater Festival; *The Daughter of the Regiment*, Panelists' Choice Award at the Edward Albee Last Frontier Theater Festival; and *The Shaving Lesson*, Best Play at the Eventide Arts Festival. His play, *The Brave*, was selected for performance at the 2000 Boston Theatre Marathon. *Art Brut*, his collaboration with Lynda Sturner, was given an "Honorable Mention by the Cape Cod Times as the best theater piece of 2001". Last summer, in collaboration with Lynda Sturner once again, Jim acted, directed and performed in the highly successful PTC production of *Sextet*. Also for PTC, Jim recently directed Meryl Cohn's smash hit, *Ask Andrea Anything*. A native of North Dakota, Jim recently moved to Provincetown full-time and is currently Director of Marketing and Box Office Operations for the new Provincetown Theater.

**Laura DeCesare** (*Gifted*, Young Woman) has performed many times in PTC productions of short plays, having recently appeared in three of the Fall Festival plays. She is happy to be doing a Joyce Flynn play again, having played her first on-Cape role as Juleen in *Faraway*, a favorite part that enjoys reprising. Laura enjoys working on new plays, and lately has been seen in Hovey Players Summer Shorts (Misty, "*Seriously*"), the Devanaughn Theatre Dragonfly Festival (Sandra, "*Young Love*") and other festivals in the Boston area. Other favorite roles of Laura's include Annie in *They Named Us Mary* (Another Country Productions), Emily in *Our Town* (Allston-Brighton Community Theater), and Esther in *Morning Star* (Theatre Cooperative). Laura is a theater graduate of Emerson College. "This one's for you, Dad - Merry Christmas."

**Deven JC DeMarco** (Stage Crew, Larry, Jim/Jamie) is please to be involved in another wonderful PTC endeavor, having previously appeared in last winter's production of *The Wizard of Oz* as the Tin Man. He has also performed in a few Playwrite's Festival shorts last spring and has been know to work behind the scenes as stage crew on occasion. Other roles, in other times have included Estragon in *Waiting for Godot*, Hucklebee in *The Fantasticks* and Snug/the Lion in *A Midsummer Night's Dream*.

**Diana Fabbri** (Claire, *Nana Claire's Glen Rose Christmas*) Diana Fabbri is a radiophile, having worked at WOMR for the past 20 years. She can be seen sporting very cute headphones for most of the day. Oh yes, Diana has been a townie for the past 21 years.

**Brian Fitzgerald** (Assistant Director) has a BA from Albertus Magnus College in Religious Studies, Philosophy and English Lit. During his sojourn in the real world, Brian worked for Yale University in psychiatric research,

raised a beautiful child, and was an editor of two publications, one fiction, one non-fiction, for his alma mater Albertus Magnus College. Brian returns to Provincetown as a year-rounder after summering here in '89 and '90. Brian works at The Mews Restaurant and was Assistant Director for PTC's production of *The Wizard of Oz*.

**Joyce Flynn** (Playwright, Gifted) looks forward to Christmas and hopes to find a llama under the tree. Just in case you're in touch with Santa, I've been expecting that llama a couple of years now . . .

**Denise Gaylord** (Velvet, and...) has lived in Provincetown for 25 years. Her acting career began is an attempt to get attention. This started with her creation of the Provincetown Benefit called Dyke Drag Brunch. Seven years of costuming in a gender bending fashion led to a short film by friend Bill Bessen called "*Serenity Jones*." Following soon after was a short film by Gretchen Hagenbuch, *Xena-Worn Out Princess*. Provincetown Theater Company has slowly weaned her "off book" with promises of fame & fortune. She recently starred in Meryl Cohn's smash PTC production of *Ask Andrea Anything*. Special thanks to Meryl Cohn, Guy Wolf, Lynda Sturner, Patrick Falco, Jim Dalglish, and Candace Perry. Denise is a Personal Trainer and Life Coach.

**Dina Harris's** (Playwright: *Nana Claire's Glen Rose Christmas*) short play *Late Night In August In The Wellfleet Woods* was seen recently in the PTC's Fall Playwright's Festival. Her credits in Television include Roanok a three hour 16th Century mini-series which aired on the PBS program "American Playhouse." Her full length plays include, *Women Of Sumer* and *The Goddess Project* commissioned by Olympia Dukakis for The Whole Theatre Company; *Surviving Mr. Emerson*, which has had readings at the Public Theatre in New York, The Italian Consulate, in New York, a staged reading in East Hampton and a few other places in between. She has written an original Book for the musical *These Damn Women*, set in Nashville in 1920, the music and lyrics are by Bryan Spencer. She taught Writing for Film & Television for 12 years as an Adjunct Associate Professor at NYU, and is the co recipient of two grants from the National Endowment of the Humanities, a NYFA grant in New York State, Dodge Foundation grant through The Whole Theatre, and is a member of The Dramatist's Guild. Her non-fiction has been in The Washington Post, The New York Times, and most recently an Op-Ed piece about the 72 year battle for Women Suffrage, in the Cape Cod Times. Dina would like to thank Jefferson Thomas for the loan of the dinosaurs and Christopher Thomas for the dinosaur tutorial and Andrea Pluhar for the Madonna & Child ornament. Thanks also to Jude at the Truro Swap shop, Ruddell, and Marusya for the artificial Christmas trees.

**Sara Ceibas Heron** (Playwright: *A Country Christmas*) studied writing, shamanism, hermetic and early Christian philosophy at Yale. A sculptor in stone and wood, a writer and concert impresario, *Country Christmas* is her second play.

**Frank Larson** (Pete) is happy to be part of the history of the Provincetown Theater Company. A landscape artist Frank moved from Vermont to Provincetown to paint the sea. He was last seen playing "Dad" in his Junior High School production of *Holiday Hill*. A highlight of his showbiz career was his appearance on the 10th Anniversary of the "Ed Sullivan Show" as a bass in his high school Choir. "More info at [www.franklarson.com](http://www.franklarson.com)".

**Scott Levine** (Luke, Andrew, Jim Clearwater) played Billy Einhorn in this summer's PTC production of *The House of Blue Leaves*, directed by Patrick Falco, and appeared in The PTC Fall Playwright's Festival in short works by Dina Harris and Kim Merrill. His past roles include Moliere's *Tartuffe*, Bud Frump in *How To Succeed in Business...*, Guildenstern in Stoppard's *Rosencrantz and Guildenstern Are Dead* and Nicky in *Strays*, a film written and directed by Kara Lindstrom. In recent years he studied acting at The Atlantic Theatre Company in New York and, a long time ago, had the fortune to study improvisation with the late Del Close in Chicago. A veteran of the publicity departments of Twentieth Century Fox and Universal Pictures, Scott is on staff at the Fine Arts Work Center and teaches Kripalu DansKinetics at the Provincetown Gym.

**Paul Patrick Murphy** (Rick) is happy to be taking part in PTC's inaugural production in the new Provincetown Theater. Not only because Provincetown is considered the "birthplace of American theater" but also because it is the home of many talented and gifted playwrights and actors as well as directors and support staff. Paul first graced our "boards" playing the part of Greg in the play *Sylvia*, directed by Bart J. Murell. Since then he has appeared in a number of script reads here in Provincetown, several independent films and countless plays on the Cape and in Boston. He hopes that you enjoy tonight's show and the many, many shows in the years ahead!

**Patrick O'Connell** (Stage Crew, Barry, Greg) just recently moved to the Cape from Texas, and is attending Cape Cod Community College where he has performed in the *Zoo Story* and other student directed plays. He appeared in PTC's inaugural production in the new Provincetown Theater this past summer and is also a talented house manager and theater technician. His interests include film, photography, acting, and the occasional baseball game.

**Deborah Peabody** (Mae, Claire) is a Provincetown resident who has appeared in a number of PTC productions including; *Murder in the Cathedral*, *The Women*, *Amahl and the Night Visitors*, *Bald Soprano*, *Ballast*, *Coffee Break* and *A Yellow Light*. She finds acting offers a creative balance to her work, parenting, and activism for peace and justice.

**Candace Perry** (Playwright: *Santa Revealed*) has been a feminist before she knew there was a word for believing that women and men, girls and boys, are all equal. The PTC has produced a number of her short plays in fall and spring festivals and in 7 *Shorts* for the opening of the new Provincetown Theater; her collection of short plays, *Lovers, Mothers & Others*; and readings of her full length play, *A Yellow Light*. For all this, and more, she is immensely grateful. Candace is also a fiction writer whose work has appeared in Ms., The Sun, The Roanoke Review, The Cape Cod Review, and Cape Women. When she is not writing plays she is an activist and social worker, living year round in Wellfleet with her husband, Charles Thibodeau. She thanks all those who work for peace and justice in these difficult times.

**Tia Scalcione** (Gloria, Mary) lives and works, usually as a visual artist, in Provincetown. She recently starred in PTC's smash hit production of Meryl Cohn's *Ask Andrea Anything*. Her previous acting credits include a role as the Virgin Mary in East Boston Central Catholic Schools' production of *The Christmas Nativity* and a stint as a munchkin in *The Wizard of Oz* at Pope John XXIII High School.

**Robert Seaver** (Pop) began acting in high school, acted and directed in college, then pretty much paid attention to day jobs in journalism and public relations until he retired to Provincetown nearly a decade ago. Since then he has acted in and directed numerous short plays and readings for PTC, as well as appearing in; *H tel Baltimore*, *Dead Boy*, *Murder in the Cathedral*, and *Everyman*. He served two terms as Chair of the PTC Board of Directors, and currently serves as Treasurer. He is also a member of the Board of The Provincetown Theater Foundation.

**Lynda Sturner** (Playwright: *Christmas with Sweet Pea*) is the Artistic Director of the Provincetown Repertory Theatre. She began in the theatre as an actress appearing on Broadway in *Oliver*. Her short play *Look What You Made Me Do* won the 2001 Panelist Choice and Audience Choice Awards at the Edward Albee Last Frontier Theater Festival in Alaska and was produced by The Provincetown Theatre Company and published by The Women's Project. Her other plays include, *The Golden Slipper*; *Death of Huey Newton*; *A Twist of Lemon*; *Almost Sisters* and *Remote Control*. Lynda writes for Theatermania.com and recently interviewed director Jack O'Brien. The Cape Cod Times awarded *Art Brut*, her collaboration with playwright Jim Dalglish, "Honorable Mention as one the best plays of 2001".

Lynda is past-president of the League of Professional Theatre Women, was a member of the Actor's Studio Playwright's Unit and is a member of the

**Jerry Thompson's** (Playwright: *34th Street*) plays have had readings and/or performances in Massachusetts at the Provincetown Theatre Company, The Firehouse Center For The Arts in Newbury Port, The Eventide Arts Festival in Dennisport, The Barnstable Comedy Club, The Academy of Performing Arts in Orleans, Another Country productions in Boston And at The Arlington Friends of Drama, as well as in Alaska at the Last Frontier Theatre Conference in Valdez, The New England Academy of Theatre in New Haven and at the Theatre Research Institute at Ohio State University. Jerry is a member of The Provincetown Theatre Company's Playwrights Lab. He lives with his wife Judy in Truro.

**Jillian Weise** (Terry, Joan Blanford) is a fellow at FAWC with poems appearing in The Atlantic Monthly, Chelsea, Tin House, and others. Theater experience includes; *Little Women*, *The Glass Menagerie*, *The Mystery of Edwin Drood*, and others. She wishes to thank the playwrights, the cast & crew, Guy Wolf, & Jason Matson who she plays music with in a band (The Leaving).

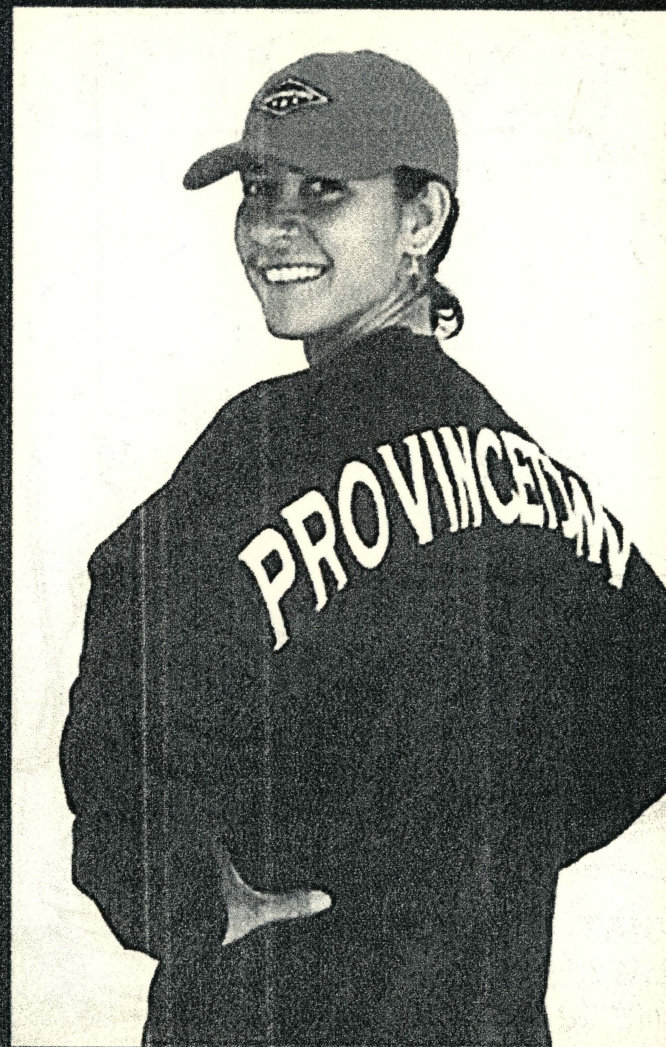
**Nikki Wing** (Miriam) came to P'town from NYC in June. Nikki found even more love, sex, and rock and roll in P'town than in the Big Apple. This made Nikki happy. She recently starred in the PTC production of Meryl Cohn's play, *Ask Andrea Anything*. "Howdy to all my homies".

**Guy Wolf** (Director) has been the Managing Director of The Provincetown Theatre Company (PTC) for the past six years—also serving as Festival Artistic Director. He is an equity actor who has appeared in numerous roles both classical and contemporary. He has directed more than twenty-five plays both traditional and experimental. He was a writer and segment producer for MTV productions and VH-1 for a number of years and has written and produced entertainment and informational programming for Royal Bank of Canada and Dayton-Hudson Corporation. He has also written a number of plays and a screenplay.

Scary  
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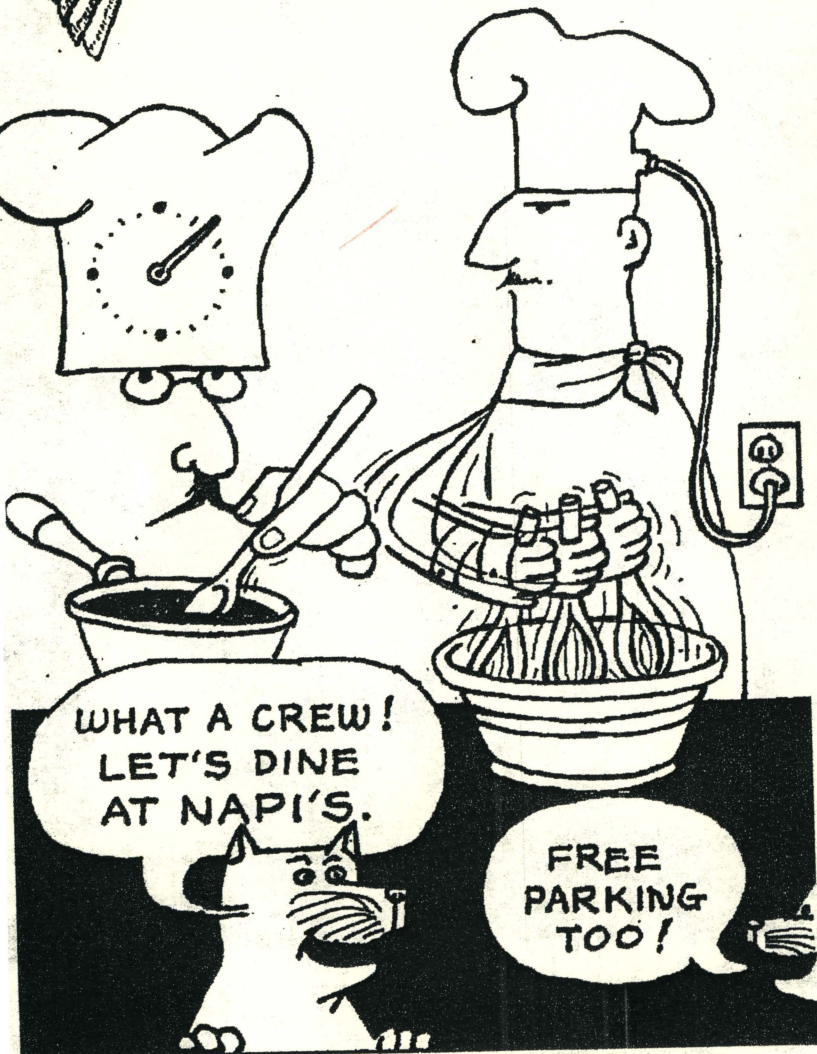
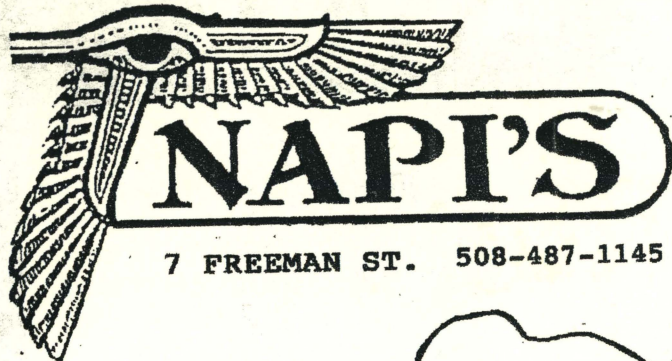


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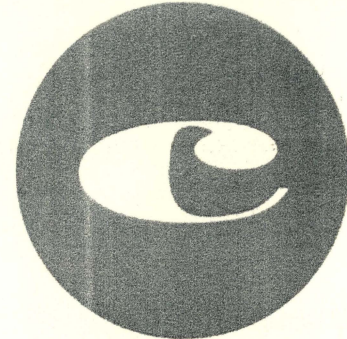
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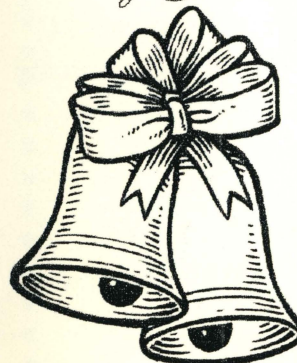
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Guy Wolf would like to thank: The Provincetown Theatre Company Board of Directors, Tim McCarthy and Lip Magazine, Thom Egan, Jim Dalglish, the entire Provincetown Theater and ptowntix.com staff, Brian Fitzgerald, Beau Babineau, John Andert, Tim Babock, Candace Perry, Paul Soodsma and Bunny, Bob Seay and Diana Fabbri at WOMR 92.1 FM.

PTC'S ANNUAL APPEAL IS UNDER WAY.

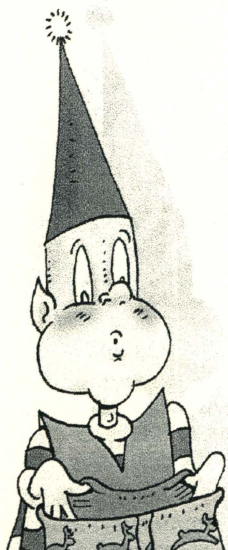
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Playwrights' lab  
Meets every Sunday at 3pm.

*Playwrights, directors and actors are welcome*

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