

Provincetown Theatre Company

"Celebrating 38 Years of Theater!"

PTC

2001 / 2002

A Message from Managing Director

Welcome to the Provincetown Theatre Company's 2001/2002 season. It's been an incredible year for PTC and theatre in general. The big news is that Provincetown will have a permanent home for theater in the next couple of years. If you haven't heard, the PTC and the Provincetown Repertory Theatre Company joined forces to help make the new theatre happen. It's taken a long time to get this off the ground but the effort has certainly paid off. Without your help and a gift from a generous donor this would not have been possible. Thank you to everybody concerned, for your financial support, spirit of volunteerism, and kind words. Drive by the former Provincetown Mechanics at 238 Bradford Street and watch the miracle happen.

Another exciting venture new to PTC this year is our partnership with Narrowland Arts, "a not for profit company for the performing arts established by David Davis of The Schoolhouse Center For Art and Design." We're joining forces with Narrowland this summer to present of production of "Art Brut", a collection of original plays from the PTC's Playwright's Lab. We'll also be offering our full schedule of acting, directing, and playwriting courses with Narrowland Arts this fall and winter. Thanks to Michael Carroll and David Davis and everyone at The Schoolhouse for making this possible.

Patrick Falco, Bart J. Murell and Margaret Van Sant are coming back to direct shows this season. I'm also thrilled that Mina Hartong will join our directing staff this summer, she's directing Clare Boothe Luce's timeless play, "The Women".

Very good news has recently come out of the PTC Playwright's Lab. Jim Dalglish, Lynda Sturner, Jerry Thompson and Nancy Ding Watson's short plays were all chosen to be performed at the prestigious Last Frontier Theatre Conference in Valdez, Alaska, hosted by Edward Albee. Congatulations!

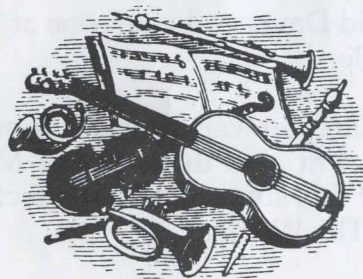
I'd like to thank Jeffrey Cismoski, Jon Arterton and the entire cast and crew of "Amahl and the Night Visitor's" for making magic for us at Town Hall this past winter. Thanks as always to Napi—who continues to be one of the most supportive members of PTC with his commitment to our Winter Staged Reading Series,

Dinner Theatre Benefits, and all our off-season theatrical ventures. Ditto to Evan Evans, Gary Knopp, and the entire staff at The Provincetown Inn. And to all our generous benefactors, advertisers, donors and members.

I've also really enjoyed being involved with our youth theatre company in its inaugural year. Thanks to all the talented students and teachers of the Y.A.R.E. (Young Actors Research and Education Company) for their hard work. And finally I'd like to thank the PTC Board of Directors and every actor, director, student and crew member for all their help in making all our productions, classes, Playwright's Festivals, readings, etc., such a success.

We want you to join us. So walk out to the lobby, sign our mailing list, or pick up a membership card. I hope you'll become a part of our theatrical community.

Guy Wolf
Managing Director
Provincetown Theatre Company



The health and growth
of our community
is reflected by its growth in the arts

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Main St., Wellfleet 349-6311 • 32 Howland St., Provincetown 487-0500

PTC 2001 / 2002

At The Provincetown Inn

1 Commercial St., Mayflower Room

FREE PARKING

*PTC is proud to bring you this year's children's show based on Voltaire's CANDIDE!
Mondays and Tuesdays, July 2 thru August 21, All shows 5pm*

THE BEST OF ALL POSSIBLE WORLDS

written by Guy Wolf, directed Bart J. Murell and Guy Wolf

Thursday thru Sunday, July 12 thru July 29, 8pm

THE WOMEN

written by Clare Boothe Luce, directed by Mina Hartong

Thursday thru Sunday, August 16 thru September 2,

PTERODACTYLS

written by Nicky Siver, directed by Patrick Falco



At the Schoolhouse Center for Art & Design

494 Commercial St., Manso Hall

In partnership with NARROWLAND ARTS

ART BRUT

Friday thru Sunday, August 3, 4, 5, 8pm

Fridays, Saturdays & Sundays, September 7 thru 23, 8pm

an evening of original one-act plays

directed by Margaret Van Sant

**LOVE AND DEATH AND
ISABELLA STEWART
GARDNER**

written by Jim Dalglish

**THE VITCTIM ART
SHOW**

*written by
Lynda Sturner*

September 20 thru September 30

PTC'S PLAYWRIGHTS' FESTIVAL

A Celebration of New Works and Emerging Playwrights



For more information call

**PTC @
508.487.8673**

*All Tickets Available Thru
Provincetown Reservations
System: 508.487.2400*

The Provincetown Theatre Company

servicing the community for over 38 years

The Provincetown Theatre Company opened its doors for the first time on March 29, 1963. Then it was known as the Provincetown Theatre Workshop and presented its first production, an original fantasy called *Circles in the Snow* in the Parish House of St. Mary's of the Harbor on the East End of Provincetown. Then, as now, the company consisted of a creative mix of professional, semi-professional and talented non-professional local actors, writers, directors and technicians. From the beginning, the company has emphasized a mixture of staged readings, original plays by local writers, and works by established playwrights—a combination that continues to be the core focus of the company.

From 1963 through 1972, the company changed locations many times, mounting more and more ambitious productions. They performed a wide selection of plays, readings, and even musical revues in a variety of venues, including Town Hall, The Crown and Anchor, The Provincetown Art Association, and Piggy's (a former nightclub on Shankpainter Road).

In the Winter of 1973, the Provincetown Theatre Workshop was re-christened as The Provincetown Theatre Company and The Provincetown Academy of Performing Arts, by drawing up a new constitution, and establishing itself as a not-for-profit organization. An influx of year-rounders in the early 70's increased both audiences and company participants. In the years that followed, new talent came to light and a number of successful productions ensued, with a mixture of existing material, original adaptations and new plays. In the late 1970's the theatre company was an itinerant group, performing in various spots around town until it re-established itself at the Art Association in 1982 with a full season of productions.

Having a permanent performing space in the early 80's made for the Golden Era of the Provincetown Theatre Company. Productions such as *A Thurber Carnival*, *The Importance of Being Earnest*, *A Streetcar Named Desire*, and *The Dining Room*, earned the company numerous Evelyn Lawson A.C.T.E. awards. In 1984, long-time company members, Ray and Nicholas Wells, deeded two acres of land on Harry Kemp Way to the company; this generous donation continues to play an important role in the future plans of the company.

In 1988-89, the company moved to the Provincetown Inn and for the first time had a year round performing space for plays, revues and staged readings. It was during this period that the company hired its first Artistic Director, the late Michael Prevulsky, who directed a number of acclaimed productions for PTC. The company also entered into an artistic collaboration with acclaimed artist and playwright Edward Gorey during this period and produced three of his plays. During the early 90's, the company produced the enormously popular AIDS Quilt memorial musical, *Elegies for Angels, Punks and Raging Queens*.

Hard times fell on the company in 1993 with the loss of the performing space at the Inn. A turning point came in the fortunes of the company at the Annual Meeting in 1995, when the PTC Board reshaped its structure, re-examined its mission, and re-dedicated itself to ensuring that a local, community-based theatre company would continue to survive in Provincetown. In 1996 ties were re-established with The Provincetown Inn, where the company continues its spring, summer and fall performances.

In addition to our year-round season, the company produces a highly successful Playwriting Competition that celebrates the work of a Massachusetts playwright with a cash award and a staged reading of his/her work. Our Winter Staged Readings series at Napi's Restaurant continues to be an off-season hit with both original and established scripts being performed by local actors.

From its inception, PTC has provided a forum for Cape Cod and Massachusetts playwrights. PTC continues this commitment to the playwright with our Fall and Spring Playwright's Festivals. PTC has also joined with Campus Provincetown to offer classes in Acting, Directing, Performance Art and Playwriting.

In the fall of 2000 PTC formed a Youth Theatre Company that works with other arts, educational and environmental organizations to provide educational and artistic support to youth at risk. The fall of 2000 was also an historical time for PTC, thanks to a generous donation, for the first time in 25 years, Provincetown will have its first permanent theater space. PTC and The Provincetown Repertory Theatre have agreed to share a theater to be opened in the Spring of 2003 on the site of the former Provincetown Mechanics. A capital campaign is underway and if you can help us build a home for theatre in Provincetown, please be generous if you receive a request for support. We also need volunteers to help us build and maintain the new theater space while it is under construction. Please call 508-487-8673 for more information.

The Provincetown Theatre Company has provided many Provincetown and Cape Cod residents with year-round theatrical experiences. It has also nourished the ambitions of many individuals interested in pursuing a career in the theater. And it continues to be, most importantly of all, a company passionately devoted to the community in which it was founded and enthusiastically supports.

A thriving, energized theatre company, PTC is a vital force in Provincetown theater and is committed to active fundraising, including benefit performances during the Winter season and an annual membership drive. If you'd like to volunteer to help PTC or become a member, please go out to the lobby for more information or call 508-487-8673.



Amahl and the Night Visitors. December 2000, Jeffrey Cismoski, director.
Back Row: Peter Bez, Jon Arterton, Richard Buckley. Front Row: Mary Abt, Seth Orhn, Joe Sousa. Photo: Brad Fowler



The Importance of Being Earnest. February 1983. Judith Israel, director. *Seated (l. to r.): Ardis Markarian, Valerie Santuccio, Tita Rutledge. Standing (l. to r.): Dick Morrill, Don Carr, Larry Riley, Margaret Roberts, John Crates, Paul Asher. Photo: Kristine Hopkins.*



Eddy & Benny.
Playwright's
Festival,
February 2000.
Written by
Jerry Thompson.
Directed by
Bart J. Murell.

*Left to right:
John Andert
and Chris Silva.*



Cast photo: Meryl Streep, Meryl Streep.
Playwrights' Festival, February 2000.

Written by Candice Perry. Directed by Margaret Van Sant.

*Left to right: Candace Perry, Julie Harris, Sewell Wittemore,
and Margaret Van Sant*

AT THE TIP OF CAPE COD
Campus Provincetown
AT THE FOREFRONT OF THE ARTS AND THE ENVIRONMENT

Campus Provincetown is a consortium of world-recognized cultural and scientific institutions that offers educational opportunities in the fine arts, environment, theater, literature, regional history, crafts, photography, natural history, and coastal studies. These include courses, workshops, field studies, and stage productions. Some earn college credit. Some fit teacher education requirements. All of them are hands-on, and they are for artists, scientists, teachers, college students and all those who never want to stop learning.

Campus Provincetown's teaching partners include: the Fine Arts Work Center, the Center for Coastal Studies, the Provincetown International Art Institute, Cape Cod Community College, the Provincetown Art Association and Museum, the Provincetown School System, and the Provincetown Theatre Company. Other partners include the Provincetown Repertory Theatre, the Pilgrim Monument and Museum, the Provincetown Chamber of Commerce, the Provincetown Business Guild, and the Lower Cape Cod Community Development Corporation.

For a complete overview of Campus Provincetown educational offerings, please visit our web site at www.campusprovincetown.org. To receive a Course Catalogue and Cultural Calendar contact us at 508-487-9666 or at our e-mail address, campusprovincetown@aol.com.

Michael Hattersley
Director of Campus Provincetown



Sylvia. By A.R. Gurney. August 2000. Directed by Bart J. Murell.
Pictured: Rebecca Gill.

PRESS RELEASE / The PROVINCETOWN THEATER

5/09/01

Theatre Site is Purchased !



Provincetown, MA The curtain began to rise on a new home for theatre in Provincetown on Tuesday, April 24, when the former Provincetown Mechanics site at 238 Bradford Street in Provincetown was purchased to become the new home of The Provincetown Theater. The purchase is a major step toward making the dream of a permanent performance space a reality.

Although Provincetown was the birthplace of modern American theatre over 75 years ago, it has not had its own playhouse for the last 25 years. Now the town's two resident theatre companies, the Provincetown Theatre Company (PTC) and the Provincetown Repertory Theatre (Rep) will find a new year-round home in a unique collaboration between a community theater and a professional equity company.

The existing building will be renovated to house a 199-seat theater, lobby, backstage and technical facilities, as well as office space for the two companies. In addition, there will be plenty of parking on the site.

A capital campaign to raise an estimated \$1.2 million to renovate and equip the facility will begin immediately. The design phase for the building will begin this summer, with construction scheduled to begin in 2002 and a tentative completion date set for the 2003 summer season.

Said Alix Ritchie, president of The Provincetown Theater board, "This is a dream that has been waiting in the wings for a long time. We are clasping hands with history as we embrace the reality of a year-round home for theatre, one we hope will be worthy of our tradition as the epicenter of American playwriting."

The Provincetown Theater is owned by The Provincetown Theater Foundation, Inc. which is a non-profit, tax-exempt foundation and governed by a board on which the two companies have three members each, along with three members from the community at large - Schoolhouse Center founder David Davis, Fine Arts Work Center Executive Director Hunter O'Hanian and Ritchie, who is publisher of the Provincetown Banner.

For additional information contact Thom Egan at 508-487-4386 or the following:

Provincetown Theatre Company:

Guy Wolf- 508-487-8673

Provincetown Repertory Theatre:

Dr. Brian O'Malley - 508-487-3505

Provincetown Theater Foundation:

Alix Ritchie - 508-487-0007

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Penelope Windust

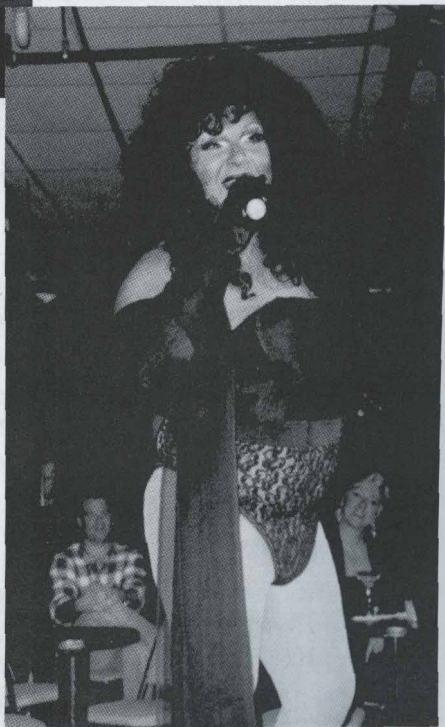
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Sewall Whittemore



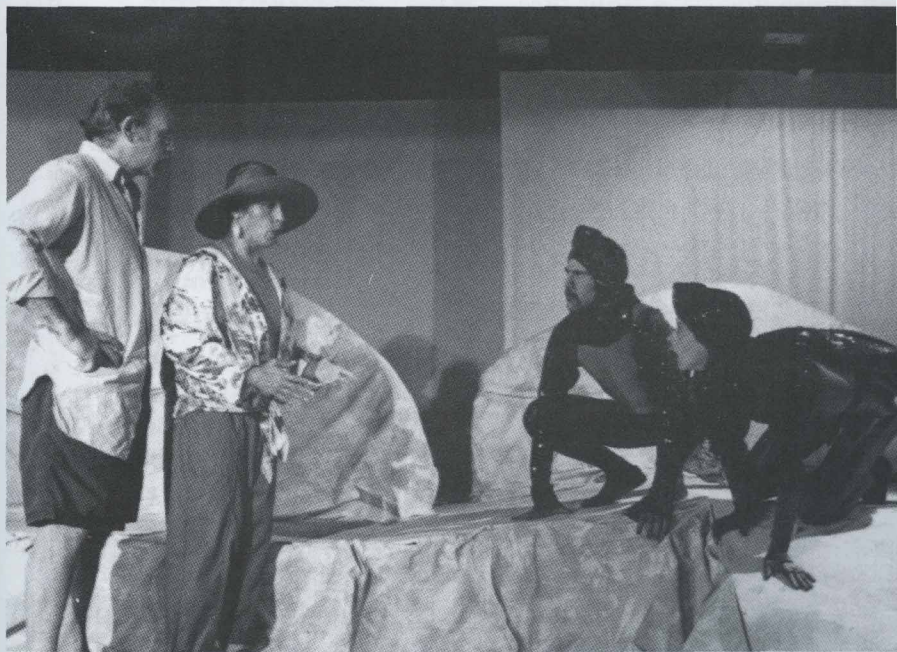
*Guy Wolf,
PTC Managing
Director,
hosting the
2001
Moby
Awards*

*Pearlene
DuBois
raising the
roof
at the
2001
Moby
Awards*





The Dining Room. March/April 1987. Max Reagan, director. *Left to right: Florence Hammond, Bill Meves, John Andert, Hal Streib, Kevin Shenk, Candace Casala.* Photo: Kristine Hopkins.



Seascape. August 1997. Margaret Van Sant, director. *Left to right: Jeff Spencer, Judith Partelow, Michael Soldier, Karen Wyler.* Photo: Vince Guadagno.



The Art of Dining. June/July 1992. P.J. McKey, director. Clockwise from bottom left: Ellen Kane, Marjorie Conn, Terri Ellis, Susan Culligan, Mark Baker, Rich McKey, Ellen Mulroney, Wendy Lanxner. Not pictured: Stuard Derrick. Photo: Marian Roth. Photo courtesy of Provincetown Advocate.



La Ronde. November 1985. Max Reagan, director. Seated (l. to r.): Mieke Spierenburg, Frederic Glover, Pat Bruno. Standing (l. to r.): George Libbone, Kevin Shenk, J. Tobias Everett, Lisa Block, Rondo Mieczkowski, Sandy McGinn, Jay Suggs. Photo: Khristine Hopkins.

Previous Winners of the

PTC Playwriting Competition

1996

Three Day Leave
by Iain Anderson

1998

Observatory Conditions
by Katherine Snodgrass

1997

David
by Thomas O'Leary

1999

The Last Work of Saint Peter the Great
by Janet Kenney

2000

One Night in the Life of Denise Ivanovich
by Kevin Rice

Deadline for PTC Playwriting Competition 2001
August 31, 2001

PTC Playwriting Competiton, c/o Provincetown Theatre Co.
P. O. Box 192, Provincetown, MA 02657



Bound East for Cardiff. August 1996. Eugene O'Neill 80th Anniversary Production. Drew Eisenhauer, director. Back row: John Andert. Front row (l. to r.): Stuard Derrick, Ron Torres, Haynes Ownby, Jerry Richkin, Drew Eisenhauer, John Quinn, Damion Vania. Photo: Mark Adams. Photo courtesy of Provincetown Banner.



What Do You Do in Provincetown in the Winter? February 1966. Jim Forsberg, director. *Foreground left to right: Jim Forsberg, Reeves Euler, Barbara Dennis, Norma Snow, Doug Ross. Photo: Molly Malone Cook.*

PTC is currently accepting
submissions for the
**PTC 2001 Playwriting
Competition.**

Any full length, play
by a Massachusetts
resident that has not
previously recieved a pro-
fessional production
is eligible.

The winning entry
receives a
\$500 cash prize

A weekend stay at the
Watermark Inn

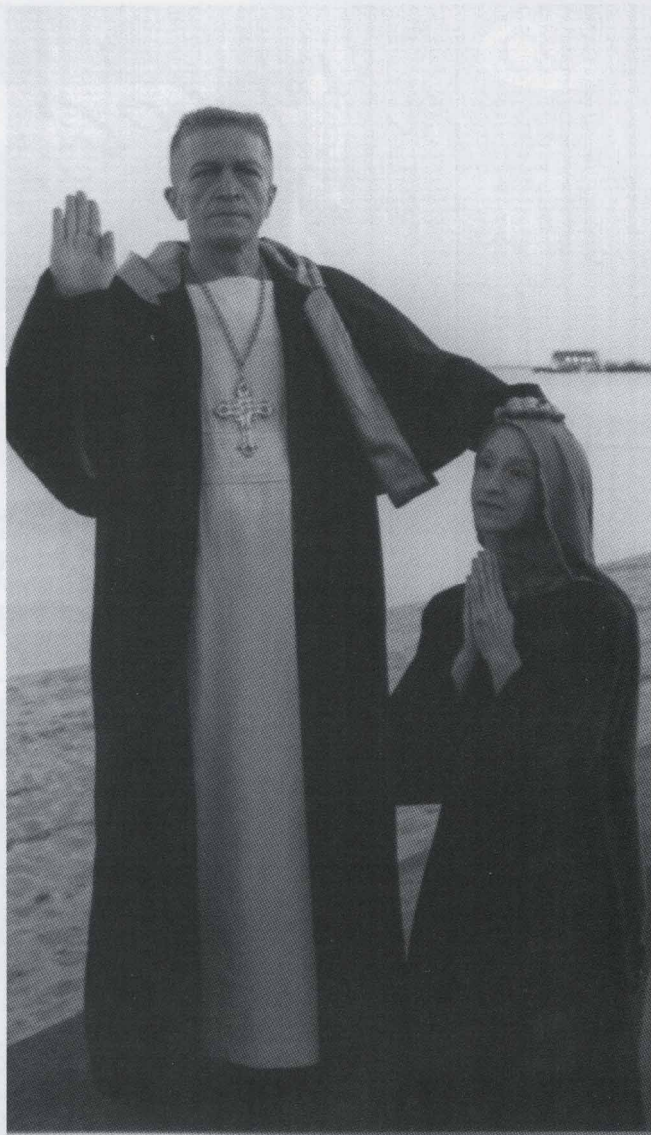
and a
**Script-in-Hand
Reading**
in Provincetown.

To enter, send a bound,
typewritten manuscript to:

**PTC PLAYWRITING
COMPETITION**

c/o Provincetown Theatre
Company
P.O. Box 192
Provincetown, MA 02657

All submissions must be
received by
August 31, 2001



Murder in the Cathedral. April 2000. Tony Jackman, director. Co-production with the Provincetown Poetry Festival and St. Mary of the Harbor. *Left to Right: John Fry and Lisa Marie.*

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Bart J. Murell: Director

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