

She is a member of the Stage Directors and Choreographers Society, the Playwright's Forum in Washington, DC, and has an MFA in Interdisciplinary Arts from Goddard College.

Our Next Production:

The Importance of Being Earnest
by Oscar Wilde

Directed by Bragan Thomas
June 7-9, 14-16 and 21-23 at 8:00pm

**Provincetown Theater Foundation
Board of Directors 2012**

Robert Cardinal, President
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The Provincetown Theater and CTEK Arts Present
**The 2012
Spring Playwrights' Festival**

Ten-Minute Plays

BEST FRIENDS

by Paul Pilcher directed by Brian Carlson

A BITTER CUP

by Bragan Thomas directed by Bragan Thomas

MADAME EXECUTRIX

by Doug Asher-Best directed by Margaret Van Sant

LULU'S LAST RIDE

by Ron Radice directed by Anthony Jackman

One-Act Plays

for May 4-6

MAXWELL

by Jody O'Neil directed by Jody O'Neil

POKER NIGHT

by Josh Coleman directed by
Vana Trudeau

for May 11-13

TRUMAN

by Jim Dalglish directed by
Susan Grilli

*Full-Length Play
(reading)*

May 12 at 3:30 only

A TALENTED WOMAN

by Lynda Sturner and Jim Dalglish
directed by Margaret Van Sant

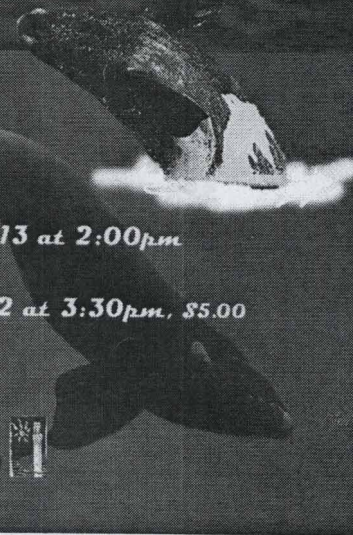
The Provincetown Theater,
238 Bradford Street
Provincetown, MA
508-487-7487 www.provincetowntheater.org

Ten-Minute and One-Act Plays

May 4, 5, 11, 12 at 8:00pm, May 6, 13 at 2:00pm

Single Sessions \$15 Adult, \$12 Senior and Student

Full-Length Readings, only May 12 at 3:30pm, \$5.00
Festival Pass, Two Sessions and Reading \$25



The Provincetown Playwrights Lab and Festivals

The first Playwrights Festival opened September 23, 1999 and was an integral part of the town-wide celebration of Provincetown as the oldest arts colony in the country.

Since its establishment, the Provincetown Playwrights Lab and the Provincetown Theater have presented festivals twice a year and this will be the 26th Playwrights Festival. During that time, the Festivals have presented over 200 world premieres of new scripts written by Provincetown and New England playwrights.

Many of the scripts have gone on to further productions at theaters in New York, London, Alaska, and other regions.

The Lab meets every other Sunday 4 - 6 PM at the Provincetown Theater and is open to any writer who would like to join.

Please contact the theater for meeting dates.

The Playwrights Lab congratulates Lab member **Jacqueline Murray Loring**. Her book of poetry, **THE HISTORY OF BEARING CHILDREN**, has won the 1st *International Chap Book Prize* Doire Press, Galway, Ireland.

SPRING PLAYWRIGHTS FESTIVAL 2012 CREW

Festival Coordinator	Margaret Van Sant
Festival Stage Manager	Ellen Rubenstein
Festival Lighting and Sound	Anthony Jackman
Festival Poster	Patrick Lamerson
Festival Program	Roger Chauvette
Festival Stage	Christian Peters, Joey Amato, Jim Dalglish
Construction	Doug Asher-Best, Lynda Sturner

Special thanks go out to the Provincetown Playwrights Lab; Mary Abt of the Truro School; Eleanor Lincoln of Provincetown Veterans Memorial Elementary School; Patrick Lamerson; and the Board of Directors of the Provincetown Theater.

SPRING PLAYWRIGHTS FESTIVAL 2012 PROGRAM

First Weekend May 4-6

Act I

MAXWELL

Written & Directed by Jody O'Neil

Setting: Drawing room of a storied claptrap.

Time: A warm spring day in Beacon Hill, Boston, present day.

Joan Love
Maxwell

Dian Hamilton
Robert Keary

POKER NIGHT

By Josh Coleman Directed by Vana Trudeau

Setting: A party room in Liam's basement.

Time: Evening.

Jimmy
Georgie
Liam
Ricky

K.J. McDermott
Fred Biddle
Jesse Romano
Gavin Dineen

INTERMISSION

Act II

A BITTER CUP

Written & Directed by Bragan Thomas

Setting: London, England.

Time: 1929.

Lady Penelope Mitchell
George Barlow
Sir Howard Mitchell
Miss Celia Grant

Tia Scialone
Jerry Harvey
Bragan Thomas
Anna Henning

BEST FRIENDS

By Paul Pilcher Directed by Brian Carlson

Setting: Kitchen/dining room of Robert's apartment.

Time: The present.

Robert
Alfred
Ricky

Bob Junker
John Keller
Fred Biddle

MADAM EXECUTRIX

By Doug Asher-Best
Directed by Margaret Van Sant

Setting: A cemetery on Cape Cod.

Time: The present

Ricky Brian Carlson
Gordon Paul Wirhun
Natalie Chris Affleck

LULU'S LAST RIDE By Ron Radice
Directed by Anthony Jackman
Choreography by Bart J. Murell

Setting: Lulu's working room.

Time: Today, somewhere outside a small city.

Lulu Phoebe Otis
Mr. Jones Christopher MacDow

For the second weekend May 11-13

Act 1

TRUMAN By Jim Dalglish Directed by Susan Grilli

Setting: Central Park Dog Park, near "Strawberry Fields" in the park.

Time: Winter, Spring, Summer, and Fall of this year.

Truman Ian Ryan
Jimmie Brian Sheppard*

Reading for second weekend, Saturday May 12 - 3:30PM

A TALENTED WOMAN By Lynda Sturner and Jim Dalglish
Directed by Margaret Van Sant

Setting: Manhattan, New York, New York
in Victoria and Greg's loft and Maxie's bedroom.

Time: Winter 2011 and Spring 2012.

Victoria Cynthia Harrington
Maxie Lynda Sturner*
Harmony Marisa Skillings
Greg TBA
Recruiter Tim Babcock*
Peter R.F. "Griff" Griffith

*appearing courtesy of Actor's Equity Association.

Meet Your Playwrights, Directors and Actors

Chris Affleck (*Natalie*) began acting in high school where she played leading roles in **The Man Who Came to Dinner** and **Washington**

Square. Upon graduating she put her career on hold to raise her two children and make sure they produced grandchildren. That goal having been accomplished she returned to the stage last January to appear in the title role of Bragan Thomas' **The Gold Digger** in this year's 24 Hour Festival.

Doug Asher-Best (*Madame Executrix*, playwright) Doug's first full-length play, **Beyond The Revolt of Mamie Stover**, was produced by the PTC at The Crown and Anchor in 1981. His full-lengths **Our Town Too** and **Wonderboy** have had readings and his short plays **The New Frontier**, **Touchstone** and **Tony** have been produced in previous festivals.

Tim Babcock (*Recruiter*) is an actor, stage manager and general gadabout, Tim is tickled pink to be working once again on a Dalglish/Sturner production. Currently Production Stage Manager for Counter Productions/Mark Cortale production of **The Medium** (in fact he's playing hooky from rehearsal to do this very reading!), Tim will revise the same role later this summer for Counter Productions Cape Premier of **Next To Normal**.

Fred Biddle (*Best Friends*, *Poker Night*) appeared in **A Raisin in the Sun** at Wellfleet Harbor Actors Theater earlier this year and previously in a local PTC playwright festival. "Thanks to the cast and crew of **To Kill A Mockingbird** (Academy Playhouse, Orleans) for taking a chance with me in a quick understudy last month, proving again what can get done in community theater."

Brian Carlson (*Director/Ricky*). Brian most recently appeared in the Universal Theatre Festival in Provincetown and in **The Food Chain** at the Provincetown Theater this past summer. He has played many roles in such plays as **Our Town**, **BatBoy the Musical**, **The Goat or Who is Sylvia?**, **The Wild Party**, **Gross Indecency: The Three Trials of Oscar Wilde**, **Insatiable Hunger**, and **Women Behind Bars** to name a few. Brian would like to thank the cast and crew for their friendship and all the laughs.

Roger Chauvette (*Festival Program*) has long pulled things together for seven years as chair of the PBG Carnival Parade. He has written in just about every format from poetry to theater, from essays to teaching courses. He has two plays (at least) in the works as well as a book of poetry. A scheduling conflict kept him away from the stage this time around... but here's the program!

Josh Coleman (*Poker Night*, playwright) was born and raised on Cape Cod. He is a graduate of Plymouth State University with concentrations in Acting and Dramatic Writing. He will be performing

in **Our Town** at the Chatham Drama Guild this May. He humbly thanks the Provincetown Theater for this great opportunity, along with his friends and family for their love and support.

Gavin Dineen (*Ricky*) is a first year theatre student at Cape Cod Community College. He is very excited to be a part of **Poker Night**, his first step outside of academic theatre. He is thrilled to work with these excellent actors and looks forward to continuing his studies at Salem State College.

Jim Dalglish (*Truman, playwright; A Talented Woman, co-playwright*) divides his time between Boston and Cape Cod. His play **Double D** was published in *The Best Short Ten-Minute Plays 2006* (Smith & Kraus). His play **The Black Eye** has won several awards and has been produced in New England, New York and London. His full-length play **Unsafe** was selected as a semifinalist for the 2008 National Playwrights Conference. Jim dedicates this performance of **Truman** to Carl, Tony and, of course, Truman. You can discover more about Jim and download his plays at www.jimdalglish.com.

R.F. "Griff" Griffith (*Peter*) has been involved with the Provincetown Theater Company for several years, wearing many hats: board member, actor, costume designer, usher, and bartender!! He has played a variety of characters in the Fall and Spring Playwrights Festivals for several seasons; appeared in **Our Town, The Jazz Funeral of Stella Brooks** (playing God, his favorite role), **The Elephant Man** at WHAT, and **The Ballad of the Sad Cafe** at the Arena Stage in Washington, DC. He is currently playing in **Offseason**, a TV series being filmed in Provincetown. Stay tuned.

Susan Grilli (*Truman, Director*) is the Founder/Artistic Director of Provincetown Counter Productions. In the years since it's founding, Counter Productions has provided Provincetown audiences and artists with over 34 main stage productions, and established a company known for excellence on the Cape and beyond. Susan's work and training includes ACT in San Francisco, Arena Stage, and La Mama. Directing credits include **I Am My Own Wife, Doubt, Souvenir; A Fantasia on the Life of Florence Foster Jenkins; The Full Monty, Candide, The Elephant Man, A Raisin In The Sun** and **Passing Strange**.

Dian Hamilton (*Judy Love*) is an actor and writer. "Jody, it has been a joy to work with you and Bob in **Maxwell**." A shout out to **Offseason** TV writers, actors and crew. Dian hosts the Writer's Voice Café and sings with the Outer Cape Chorale. Thanks to Kitty. Bravo to all of us.

Cynthia Harrington (*Victoria*) has just returned to acting from a 25-year hiatus, raising four kids during that time. Her most recent acting endeavors have been several short films in and around Boston, and as Sara Mueller in Eventide's production of Lillian Helman's **Watch on The Rhine**. She is delighted to be working with the Provincetown Theatre.

Jerry Harvey (*George Barlow*) is a resident of Provincetown and can be found managing Zinnia Jewelry when he is not on the stage. He has appeared in major roles in such recent PT productions as **The Merry Wives of Windsor, A Funny Thing Happened on the Way to the Forum**, and the 2011-2012 Winter Readings.

Anna Henning (*Miss Celia Grant*) is a Provincetown native whose list of credits include major roles in such recent PT productions as **The Tale of Ibis** and the female lead in **A Funny Thing Happened on the Way to the Forum**.

Anthony Jackman (*Lulu's Last Ride, director and lighting and sound*) A member of the Provincetown Theater Company since the mid-1980's, Anthony's directorial credits include: **The Lion in Winter, Beirut, Lettice and Lovage, Hair, Cabaret, BatBoy the Musical, The Belle of Amherst, Edward II, and The Merry Wives of Windsor**. He recently directed a reading of Joe Starzyk's **The Curse of Macbeth...the Scottish Play**.

Robert Junker (*Robert*) holds a Bachelor's degree in theater arts from Pittsburgh's Point Park University. His Provincetown credits include **Edward II** and **The Merry Wives of Windsor**, as well as a plethora of staged readings and short plays. He is delighted to be directed once again by his friend and fellow actor, Brian Carlson.

Robert Keary (*Maxwell*) This marks Bob's second appearance onstage in Provincetown, following his debut in the 24-hour play festival. He can be seen this summer in the darkly comic television series **Offseason**, of which he is also a writer. Big thanks to Jody for this quirky role and the stretching it required.

John G. Keller (*Alfred*) "Over the piano was printed a notice: Please do not shoot the piano player. He is doing his best." —*Oscar Wilde*. Paul, thanks for asking, and shout out to Larry for the help and Counter Productions for the quality on the outer Cape.

Patrick Lamerson (*Poster Design*): Patrick has been the Operations Manager of The Provincetown Theater for the past five years. His first play **Snowman in the Dunes** was made into a full musical last year and he created his first full set for the musical **A Funny Thing Happened on the Way to the Forum** this year. Currently ...continues

he is working with the Children's Theater to coordinate theater arts workshops for children this spring and summer.

Keirnon Patrick McDermott (*Jimmy*) Keirnon loves acting because it allows him to experience other people's lives. He has always been fascinated with people, and their interactions with each other and acting allows him to explore these interactions. If you want to know what is worth your time, ask him. He also likes eating tacos and killing zombies. Recent roles include Roderigo in **Othello** and Frank N. Furter in the recent production of **The Rocky Horror Show** at Cape Cod Community College.

Christopher R. MacDow (*Mr. Jones*) - A native of New Hampshire, Christopher first appeared on the Provincetown Theater stage two years ago in the 2010 Spring Playwright's Festival play, **Touchstone**. In the summer of 2010, he paraded across the PTC stage in little more than a bath towel in the Provincetown premier of **Slap & Tickle**—preparing him well for tonight's piece. Christopher is excited to be back on stage and hopes you enjoy the show.

Bart J. Murrell (*Choreographer*) Bart has 37 years experience as a dancer, teacher, choreographer and director. A long-time member of the Provincetown theater community, he has collaborated on numerous productions, from **Hair** to last year's **The Merry Wives of Windsor** and this year's **A Funny Thing Happened on the Way to the Forum**. Thanks to all, Merde!

Jody O'Neil (*Playwright*) **Maxwell** marks Jody's third consecutive production in the SPF at PTC. His first full-length play, **Down Cape May**, was given a full reading at the 2011 Winter Reading Series and he is a two-time writer in the 24-Hour Play Festival. He recently wrapped the first season on Nathan Butera's much-anticipated episodic television series, **Offseason**, in which he is a principle writer and cast member. He is a member of Dramatists Guild and Provincetown Playwrights' Lab.

Phoebe Otis (*Lulu*) is a cabaret artist, theater performer and costume designer. She has done cabaret for many years in Provincetown, starting with The Arthur Blake Show at the Crown and Anchor for 9 seasons. Provincetown appearances include the Upstage Lounge at the Pilgrim House, Post Office Cabaret, and Ocean's Inn. She holds the 1980 Golden Gull Award for best Female Cabaret Artist. As an actor, Phoebe has appeared in many productions, including **Cabaret**, **Bat Boy**, **Belle of Amherst**, **Burn This** and Sinan Unel's **Lost Gospels of Blankenhurst**. Her directing credits include, **The Day They Shot John Lennon** and **Elegies For Angels, Punks and Raging Queens**. As a costume designer, Phoebe has worked on

Everyman, Murder in The Cathedral, The Wizard of Oz, Mrs. Bob Cratchitt's Wild Christmas Binge, Edward II, 3 different versions of **A Christmas Carol** and, of course, both the present and 1996 productions of **A Mad Person's Chronicle of a Miserable Marriage**. Nowadays Phoebe enjoys creating wearable art and is a member of the Sundays At Five singers.

Paul Pilcher (**Best Friends**, *Playwright*) This is Paul's 3rd play in the Playwright's Festival. Dramatic Publishing has also published his full-length children's musical based on the story of *The Velveteen Rabbit*. When not hanging around the theater Paul is a Wellfleet Selectman, community activist, avid sailor and tennis player.

Ron Radice (**Lulu's Last Ride**, *playwright*) Ron studied with Obie winner Neil McKenzie at Bard College, leading to his first play, **Pickpocket**, produced by the Performing Arts of Woodstock (March 1970) and the New York Theater Ensemble (Manhattan 1972). Many of Ron's plays through 1976 were produced at various venues, but he then stopped writing for the theater and resumed in 2006. Since he returned to playwriting, his **Won't Happen Again** was accepted by the 2007 Great Plains Theatre Conference for a reading, was shown in Cambridge, MA, and has been on live TV in Lowell, MA. **Bricks** took 1st prize at the Heller Theatre in Tulsa, OK, and produced in the January 2010. **The Wheelbarrow**, a short play, has seen four different productions and has been published in a collection of short plays. **The Climbing** received 2nd Place in the 79th Annual Writer's Digest Writing Competition Stage Play Script category, was a semi-finalist in 2011 O'Neill National Playwrights Conference, and was finalist in the 2011 Maxim Mazumdar New Play Completion with Alleyway Theater. None of these has yet received a full production.

Jesse Romano (*Liam*) has been acting for six years now, two or three of those years, he even acted somewhat well! Most recently, he was seen as Hal in CCCC production of **Loot** by Joe Orton. He just finished playing the iconic role of Riff-Raff in **The Rocky Horror Show**, also at CCCC. This will be his first performance at The Provincetown Theatre and he hopes you enjoy the show.

Ellen Rubenstein (*Stage Manager*) returns to Provincetown Theater/CTEK Arts for a new production. She has worked in the arts for over 15 years and is currently Company/House Manager at W.H.A.T. She is grateful for the chance to work with those who give so much to this creative/collaborative event.

Ian Ryan (*Truman*) is a local actor currently exploring a new facet of theater as President of the Board of Trustees of CapeRep Theatre in