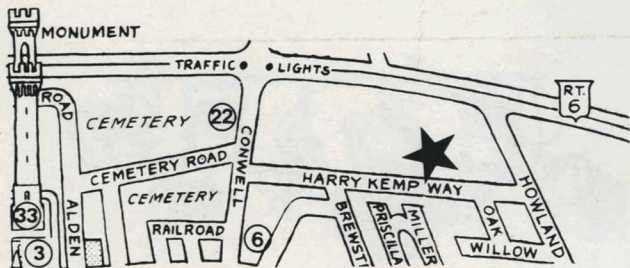


**P.A.P.A./  
PROVINCETOWN  
THEATRE COMPANY**

*P.A.P.A.'s future home.*



460 COMMERCIAL STREET

**TICKETS/INFORMATION: 487-2695, 487-3466**

IN COOPERATION WITH THE PROVINCETOWN ART ASSOCIATION AND MUSEUM



**THE**

**Dining  
ROOM**

BY  
**A.R. GURNEY, JR.**

Directed by  
**MAX REAGAN**

PROVINCETOWN THEATRE COMPANY



**PAPA/Provincetown  
Theatre Company  
INC.**

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The Performing Arm of P.A.P.A.,  
The Provincetown Academy of the Performing Arts and Museum

This year marks the twenty-fourth season of the Provincetown Theatre Company. We are very proud and extremely excited about what lies ahead. In the coming year we will be laying the groundwork for the administration of our new theatre facility as well as making preparations for our *Silver Jubilee* 25th Anniversary Year.

Since its beginning in the spring of 1963 as the Provincetown Theatre Workshop, to its latest metamorphosis into P.A.P.A., the Provincetown Theatre Company has continued to produce a varied and inspired program of theatrical events. Included have been fully mounted productions of original scripts by local authors, musicals, original revues, the classics, workshop and educational presentations as well as the finest in contemporary comedy and dramas.

With a creative, dedicated mix of professional, semi-professional and amateur artists, the theatre company has continued to provide to Provincetown, as well as the entire Outer Cape, a sterling platform for entertainment during the sometimes bleak winter known so well by residents of the Cape and its hardy visitors.

For many years the Theatre Company has been proud to call the Art Association home. However, the dream of constructing our own facility came a bit closer in the fall of 1984. At the time land for a new theatre complex was donated by Ray Marten

Wells and her late husband Nicky, both long time company members. The Provincetown Academy of Performing Arts or PAPA was born.

The PAPA Theatre and Museum will be a community-based center for the Performing Arts. It will be open to all, and will seek to advance the interests of the arts and the Lower Cape community jointly. Educational programs will nourish the community and the arts, providing a training ground in the theatrical disciplines and continuing the workshop tradition which has for so long been a part of our heritage. The Museum will house a curated collection of theatre artifacts drawn from the rich history of performing arts in Provincetown and the Outer Cape.

We thank you, our audiences, for all the interest you've exhibited throughout the years. Once again we call on your support to help us actualize our plans.

Whether it be through the financial support of a tax-deductible donation or the generous gift of your time to one of the committees being formed, our success depends on your help.

We ask you to please take a moment to sign our guest book in the lobby and to return the envelope enclosed in this program.

We thank you for joining us, and look forward to seeing you again.



**PAPA/Provincetown  
Theatre Company  
INC.**

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**BOARD OF DIRECTORS**

Pat Bruno  
Patti Cozzi  
Kaolin Davis  
Laura Green (on leave)  
Judith Israel

Rollie James Kennedy III  
Donald McNeilly  
Max Reagan  
Jason Richter-Edgar  
Paula Schuppert



The P.A.P.A./Provincetown Theatre Company's 1986-87 Season is funded in part by the Massachusetts Council on the Arts and Humanities, a State Agency.

# THE Dining ROOM

BY  
A.R. GURNEY, JR.

Directed by  
**MAX REAGAN**

## CAST

1st Actor.....BILL MEVES  
(Father, Michael, Brewster, Grandfather, Stuart, Tony, David, Harvey, Host)

2nd Actor.....HAL STREIB  
(Client, Howard, Psychiatrist, Ted, Paul, Ben, Chris, Jim, Dick, Guest)

3rd Actor.....JOHN ANDERT  
(Arthur, Charles, Architect, Billy, Nick, Fred, Gordon, Standish, Guest)

1st Actress.....FLORENCE HAMMOND  
(Agent, Mother, Carolyn, Sandra, Dora, Margery, Beth, Kate, Claire, Ruth)

2nd Actress.....KEVIN SHENK  
(Annie, Grace, Peggy, Nancy, Helen, Harriet, Emily, Guest)

3rd Actress.....CANDACE CASALA  
(Sally, Elizabeth, Ellie, Aggie, Winkie, Old Lady, Sarah, Meg, Bertha, Guest)

Time: Over the course of many years

Place: Many dining rooms

*There will be one intermission.*

## PRODUCTION

Production Manager.....The Company  
Stage Manager.....Pat Bruno  
Properties.....Anna Duart  
Costumes.....Sandy Busa  
Lighting Design.....Richard Chevalier  
Light/Sound Technician.....Sinan Unel  
Set Construction.....Peter Shenk  
Set Decoration.....Bill Meves, Barbara Dennis  
House Managers.....George Libone  
Ardis Markarian  
Karyn Lebel

Photography.....Christine Hopkins  
Publicity.....Ardis Markarian, Alix Ritchie  
Poster.....F. Ron Fowler

## SPECIAL THANKS TO:

Carol McDonald, Marsha Sirota, Kaolin Davis, Denya Levine and Finders Keepers Used Furniture of Wellfleet, Brian Dunne and Aesop's Tables, Alan Feinstein and The New Repertory Theatre, Skin-A Leather, Bill Rawden, The Red Inn, Randy Roderick, Bill Eveal and The Provincetown Art Association and Museum, Shank Painter Printers, and any others not mentioned due to printing schedule.



Produced by special arrangement with Dramatists Play Service, Inc.

*This production has been submitted to A.C.T.E. for consideration in the Evelyn Lawson Awards Program.*

## WHO'S WHO



**Florence Hammond** began her life in the theatre fourteen years ago after a public life in publishing (editing/translating) and a private life in music (flute/piano/choral singing). She lives in Wellfleet and Cos Cob, Connecticut, has performed onstage at the Hartman Theatre Company, the Loeb Drama Center, New York Theatre Ensemble, the Sterling Barn Theatre, the Orleans Arena Theatre, Theatre Galerie 55 (Paris), and on television in *The Guiding Light*, *As the World Turns*, and the documentary *Amazing Grace*. Cape audiences saw her recently at the Wellfleet Harbor Actor's Theatre in *Talking With* and *Entertaining Mr. Sloane* and at the Academy Playhouse in *A Christmas Carol*. She is teaching assistant in drama for the Lincoln Center Institute, has studied with Morris Carrovsy, Kristin Linklater, and Jacques Lecoq (Paris) and has pioneered Oral Language programs in Elementary and Junior High schools in Connecticut and Massachusetts. She is married to painter/printmaker John C. Phillips and they have one son, Jonathan (14), a fine actor whom Florence considers to be her true gift to the theatre.

**Bill Meves** has been an active member of the PTC since 1971. During this time he has worked as a set designer and has acted in many productions: *The Three-Penny Opera*, *Cabaret*, *Of Mice and Men*, *A Streetcar Named Desire*, *The Shadow Box*, and *The Glass Menagerie*, to name a few. *A Thurber Carnival* brought him the Evelyn Lawson award for best actor in a supporting role and last season's *The Night of the Iguana* won him an ACTE award nomination for best actor in a leading role.

**Kevin Shenk** feels that she has been very lucky to have been able to divide her time onstage between the PTC in the winters and the Wellfleet Harbor Actors Theatre in the summers. She also serves on the board of directors of WHAT. She has been nominated twice for ACTE Evelyn Lawson Awards: as Best Supporting Actress in 1985's *A Thurber Carnival* and Best Actress in a Leading Role in 1986's *The Night of the Iguana* (for her portrayal of Hannah Jelkes). She also appeared as the Young Wife in *La Ronde*. This past summer, she could be seen around this end of the Cape covered with almost full body tattoos for her role in WHAT's *Talking With*. Luckily, she says, the tattoos were temporary, as that would really limit her playing other roles in the future.

**Hal Streib** has been a member of the PTC for four years. He was last seen at the Orleans Academy of Performing Arts as Murray in *A Thousand Clowns*. He has also performed with the Wellfleet Harbor Actors Theatre in their critically acclaimed production of *American Buffalo*, which won the ACTE Evelyn Lawson Award for Outstanding Ensemble Acting. Perhaps best remembered by PTC audiences as Lee in Sam Sheperd's *True West*, he also played Eugene O'Neill in *The Mirror Darkens* as well as appearing in *Trifles* and *School for Scandal*. A year-round resident of Truro, Hal also enjoys chess, fishing, pinball and pool (when he has time).

**A. R. Gurney, Jr.** was born in Buffalo, New York, in 1930. He received his B.A. from Williams College and his M.F.A. from Yale University. He is the recipient of many awards and honors, including a Drama Desk Award, a Rockefeller Playwriting Award, and a National Endowment Playwriting Grant. He is married and has four children. His many plays include *Scenes from American Life*, *The Golden Age*, *The Perfect Party*, and *Children*. His newest play, *Sweet Sue*, is running on Broadway with Mary Tyler Moore and Lynn Redgrave. *The Dining Room* was first produced in the Studio Theatre at Playwrights Horizons in New York City in 1982 before being transferred Off-Broadway for an eighteen-month run.

**Max Reagan** was educated at Southwestern College in San Diego and the University of North Carolina at Asheville. He is a veteran of more than seventy theatrical productions. He also appeared with Frank Langella in *The Prince of Homburg* on PBS's *Theatre in America* series and with the Texas Opera Theatre in *La Boheme*. His directing credits include *The Sea Gull*, *The Woods*, *Hedda Gabler*, and his own adaptation of *Ondine*. This is his fourth season with the Provincetown Theatre Company. He has twice been nominated for the ACTE Evelyn Lawson Award for Outstanding Achievement by a Director: for *Trifles* in 1985 and *The Night of the Iguana* in 1986.

**John Andert** grew up in St. Louis and studied theater at the University of Kansas. While studying he appeared in numerous roles including Tilden in Sam Sheperd's *Buried Child* and Mark in Emily Mann's *Still Life*. He was last seen in Provincetown playwright Sinan Unel's one-act play *The Three of Cups* at Theatre 22 in New York City and Cindy Fraley's performance piece *Words to That Affect* at P.S. 122 in New York City. He has been living in Provincetown since May of 1986.

**Candace Casala** lives in Provincetown year-round, is associated with Benson, Young and Downs Insurance Agency, and is on the faculty of Northeastern University. She is remembered by PTC audiences for her portrayal of Agnes Boulton O'Neill in last season's *The Mirror Darkens*, in which she made her debut with the company.

