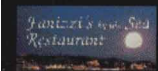


NEW PROVINCETOWN PLAYERS SEASON 2006

sponsored by *Fanizzi's by the Sea*



SUMMER SEASON SPONSORED BY

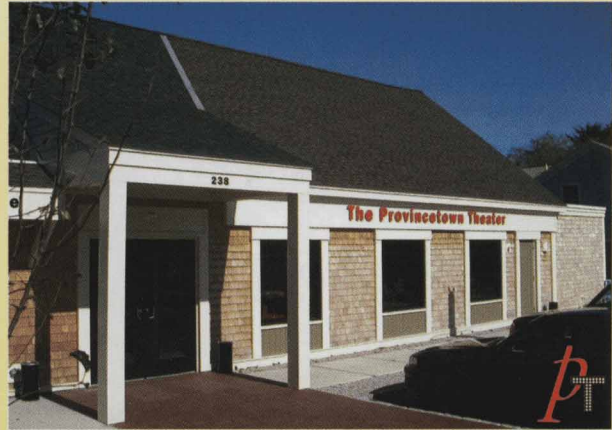


The Arts Foundation
of Cape Cod



PROVINCETOWN
BANNER

NEW PROVINCETOWN PLAYERS



New Provincetown Players
The Provincetown Theater
238 Bradford Street
Provincetown, MA 02657

For tickets call

508 • 487 • 9793 x 1

Or 1 • 800 • 791 • 7487 x 1

To find out how you can become a
NEW PROVINCETOWN PLAYERS
MEMBER OR SPONSOR
call 508 • 487 • 7487 x 2

Front Cover: "Bat Boy" 2005
Photo: John Thomas

NEW PROVINCETOWN PLAYERS SEASON 2006

All show times at 7:30PM unless otherwise noted. Seating is general admission but reservations are recommended. Call ptowntix at 508 • 487 • 9793 x 1 or 1 • 800 • 791 • 7487 x 1

Streakin'! a musical flashback to the 1970s

by **James Rocco** and **Albert Evans**
with Heidi Karol Johnson, Patti Wyss & Ed Cionek
Directed by **Steven Yuhasz** Music Director **John Thomas**
Choreography **Noël Carmichael**

June 30, July 1*, 2 Wed-Sun, July 5-23

"...this show leaves no pet rock unturned..."
- NY Daily News

"...groovy singers and hilarious comedians in the cast of six are proof that the party isn't over yet."
- Danbury News Times

* **July 1, Special Event**

Launch of The Provincetown Calendar, a fundraiser for the New Provincetown Players, featuring a cast of local characters in "compromising positions". A must have calendar for 2007! Light food reception, beer and wine bar, before STREAKIN' opening night! All seats \$55 (Includes calendar and show) All other performances \$29/\$26

THE MAILER FAMILY

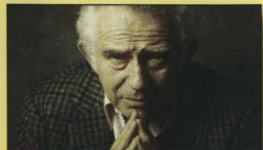
performs scenes from

TENNESSEE WILLIAM'S A CAT ON A HOT TIN ROOF

July 3 for one benefit performance only!

Directed by **Norris Church Mailer**
and featuring **Norman Mailer, John Buffalo Mailer,**
and surprise guests. Guest dramaturge: Michael Lennon, PHD.

\$125 limited VIP ticket includes a party at the Mailer home following the performance. All other seats \$35 A benefit for the Programming Fund of the New Provincetown Players.

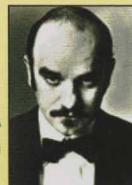


Norman Mailer

LATE NIGHT WITH THE BOYS: Confessions of a Leather Bar Chantuese

by **Alex Bond**
July 14, 15 10PM

The story of a woman, songs, and leather in the 1970's. Guest star readers. \$12. A perfect "flashback" companion to our July production of STREAKIN'.



Charles Ludlam

CAMILLE

by **Charles Ludlam**
Sat & Sun Aug 5, 6 Tues - Sun Aug 8-19
(no show August 17, 20)

Directed by **Guy Wolf**
Original music composed by **John Thomas**

Based on the classic story by Alexandre Dumas, CAMILLE is a hilarious romp by the author of the wildly successful, THE MYSTERY OF IRMA VEP. This hilarious melodrama about the tubercular courtesan, set in decadent, greedy, post-revolution France is not to be missed. \$28/\$25

"Oddly touching...one of the most hilarious evenings in New York". - The New York Times

THE NEW PROVINCETOWN PLAYERS

will be participating in the 1st annual **TENNESSEE WILLIAM'S FESTIVAL SEPT 27-OCT 1** Events will be held throughout Provincetown, celebrating the life and work of Tennessee Williams. Times, ticket prices, and locations vary. For more information, go to www.twptown.org.

NEW PROVINCETOWN PLAYERS FALL PLAYWRIGHTS' FESTIVAL

October 26-November 5

HOLIDAY EXTRAVAGANZA Thanksgiving to New Year's Week 2006

LOVER, LIAR, LADY, WHORE: The Women of Kander and Ebb

Music and Lyrics **John Kander** and **Fred Ebb**
Tues-Sun Aug 22-Sept 3

Conceived and directed by **Steven Yuhasz**
Vocal and Music Arrangements by **Randy Cohen**
Music Director **John Thomas**
Choreography **Terry Norgeot**

The New Provincetown Players are proud to present a brand new musical revue featuring over thirty songs by Tony Award winning legends, John Kander and Fred Ebb, (Cabaret, Chicago, Kiss of the Spider Woman). \$29/\$26

"Kander and Ebb have been one of the greatest songwriting teams on Broadway. In fact, the team of Kander and Ebb is the longest-running music-and-lyricist partnership in Broadway musical history."
- Morrison Foundation.

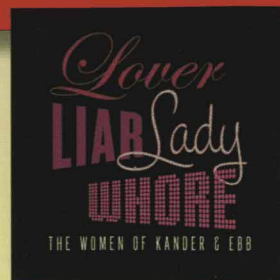
NAKED WITH FRUIT

by **Meryl Cohn**
Oct 7-13 7:30PM, Oct 14 2PM

Our critically acclaimed Women's Week production, Meryl Cohn (ASK ANDREA ANYTHING, FUNNY, SEXY, SMART, AND SOPHIE COMES TOO) returns for a fifth year with another brilliantly conceived mix of comedy, angst, and lesbian drama. \$28/\$25

Playwright Meryl Cohn has come through with another winner. 'And Sophie Comes To', debuting at the Provincetown Theater, inhabits that limbo between social farce and family slice-of-life. And a very funny limbo it is. Cohn's genius is drawing characters who manage to be simultaneously over-the-top and innately human.

- Judith Shaw Beardsley, the Cape Cod Times



PLAYWRIGHTS' FESTIVAL

Spring 2006

MARCH 24 - APRIL 9

ALL EVENTS AT

THE PROVINCETOWN THEATER

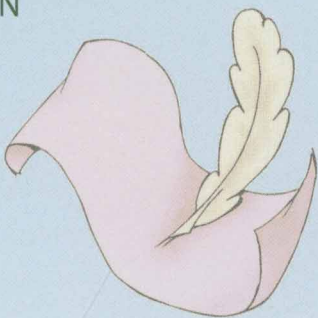
238 BRADFORD STREET
PROVINCETOWN

RESERVATIONS

& INFO CALL

PTOWNTIX

508.487.9793



THE NEW PROVINCETOWN PLAYERS PLAYWRIGHTS' FESTIVAL SPRING 2006

MAR 24-26, 7:30PM, SHOCKING SHORT PLAYS, *Memorized Performances Of New Work.* **PUCE** by Daniel Cleary **JUDAS** by Bill Johnson **THE CHAIR** by Rosemary McLaughlin **YOU'LL GO BLIND** by Joe Musso **HAUNTED** by Andy Reynolds **DO YOU KNOW WHO I AM** by Lynda Sturner **DANGEROUS BABY** by Ed Valentine **HOW TO WALK OUT OF A RESTAURANT** by Jillian Weise. "Ennui, phantasmagorical meetings, political astuteness, sexual abuse, blind dates, infidelity and violence, and the baby from hell" **Reservations ptowntix at 508-487-9793.** (Special Senior Matinee, see April 1) **\$16/\$14**

MAR 25, 10AM-5PM, FUNDAMENTALS OF DIRECTING with award-winning director Charles Karchmer. Great for the aspiring director, experienced professional and playwright. **\$50**

MAR 30, 7:30PM, NEITHER SON, NOR AIR by Michael Persson. Full-length play reading. **\$8/\$6**

MAR 31, 7:30PM: ONE ACT PLAY READINGS. AFTERPLAY by Pat Cooper **GROWING TULIPS ON THE MOON** and **THAT SLOW INEVITABLE DECLINE** by Daniel Cleary. **\$8/\$6**

APR 1, 2PM: SHOCKING SHORT PLAYS, (see March 24-26). Special senior matinee. 55+, all tickets **\$8.** Under 55, **\$16/\$14.** Audience discussion follows the performance. Complimentary beverages.

APR 1, 7:30PM: SHORT PLAY READINGS
BEACH ENCOUNTERS by Robert Seaver **5-4** by Jim Dalglish
THE BOX IS HALF EMPTY by Kim Moore **DESIGNATED SITTER** by George Sauer **JINGLE JUNKIES** by Jerry Thompson
AVE MARIA by Sasha Curran **SWEET THINGS** by John Keller.
One of our most popular evenings, these plays run the gamut from the romantic, the desperate, the paranoid, hilarious, and bittersweet. **\$8/\$6**

APR 7, 7:30PM: OFF THE CLIFF by Sinan Ünel. Full-length play reading. **\$8/\$6**

APR 8, 7:30PM: DEVIL'S DANCEBELT - NYC IMPROVISATIONAL THEATRE TROUPE, *Performance and Workshop.* Ben Houck directs and coaches the group in raucous long-form improvisation. Workshop follows performance. Performance only **\$14** Performance and Workshop **\$25** Reservations recommended. **ptowntix 508-487-9793**

APR 8, 10AM-5PM: PLAYWRITING & MYTHICAL STRUCTURE, Playwriting Workshop with Sinan Ünel. **\$75**

APR 9, 2PM: THE GHOSTS AND TOM AND TENNESSEE by Donna Sorbello. An homage to Mr. Williams and his characters. Full-length play reading. **\$8/\$6**
(Schedule subject to change).

RELATED AND FUN EVENTS TO BENEFIT THE NEW PROVINCETOWN PLAYERS PROGRAMMING

at the New Crown & Anchor, 247 Commercial St. Provincetown

APR 15, 9PM:

THE NEW CROWN & ANCHOR, CABARET SERIES BENEFIT
Tickets **\$15 in advance** from **ptowntix: 508-487-9793** or in person at Crown and Anchor, Mussel Beach, Utilities, DB Interactive, and The Mews. **\$20** at the door.

APR 22 8PM: POKER TOURNAMENT AT THE NEW CROWN AND ANCHOR. *This is more fun than bluffing with Queens!* Rick Murray, host and player. Poker played for fun and money. A great time for seasoned or novice players. **CASH PRIZES \$1,000, \$500, \$250! \$100 TO PLAY.** Tickets at Crown and Anchor, Mussel Beach, Utilities, DB Interactive, and The Mews. **Information: ptowntix at 508-487-9793.**

Spend the Weekend with Eugene and Tennessee

4 One-Act Plays by the American Masters

BEFORE BREAKFAST and THE ROPE

by Eugene O'Neill

directed by Noel Carmichael

THESE ARE THE STAIRS YOU GOT TO WATCH

and SUMMER AT THE LAKE

by Tennessee Williams

directed by Patrick Falco

Friday thru Sunday, May 5 - 28, 2006.

New Curtain Time:

7:30PM evening performances.

2PM Sunday Matinees, May 7, 14, 21, 28.

1/2 price senior matinee, May 14 \$11

\$22 / \$19 for students, seniors and members.

Information and Reservations
ptowntix 508-487-9793



Spend the Weekend with Eugene and Tennessee

4 One-Act Plays by the American Masters



Friday thru Sunday, May 5 - 28, 2006
Provincetown Theater • 238 Bradford Street
Sponsored in part by Fanizzi's by the Sea

WINTER READING SERIES, 2006
SPONSORED BY FANIZZI'S BY THE SEA

Please join us for Season 2006!

On January 21, 2006, at 8PM, The New Crown and Anchor is hosting a "Poker Tournament" as a benefit for The New Provincetown Players. There is a \$100.00 entry fee for the evening of poker with three big cash prizes, \$1,000, \$500, and \$250. Tickets can be purchased at Utilities, Mussel Beach Health Club, DB Interactive and The Mews or by calling 508-487-1430.

Cabaret Fundraiser for The New Provincetown Players, February 25 at 9PM at The New Crown and Anchor. Details coming soon!!

Winter Classes coming soon!

SPRING PLAYWRIGHTS' FESTIVAL
MARCH 23-APRIL 9TH, 2006

Our Playwright's Lab meets Sundays at 3PM at The Provincetown Theater. E-mail jerrythompson10@comcast.net for information.

Please consider volunteering with us in 2006.
Call Guy at 508-487-7487, ext. 2.

THE NEW PROVINCETOWN PLAYERS:
Combining 54 years of theater

WINTER READING SERIES, 2006
SPONSORED BY FANIZZI'S BY THE SEA

NEW PROVINCETOWN PLAYERS

LIVE NUDE GIRL: MY LIFE AS AN OBJECT
by KATHY ROONEY

POETRY
DENNIS RHODES

**COLLABORATION: A MONTAGE OF
IMAGES AND PROSE**
MARTIN SEAY AND CARRIE SCANGA

**January series curated by
Jillian Weise**

THE NEW PROVINCETOWN PLAYERS:
Combining 54 years of theater

WINTER READING SERIES, 2006
SPONSORED BY FANIZZI'S BY THE SEA

The Kite Tale
by Tom Gladwell

Ernest – Tom Gladwell
Truman – Andy Reynolds

The Sick Room
by Andy Reynolds and Anne Reynolds

Mark – Andy Reynolds
June – Braunwyn Jackett

Selected Scenes from
The Sordid Perils of Actual Existence
by Andy Reynolds and Tom Gladwell

Adam – Andy Reynolds
Melanie – Kevin Shenk
Lalic – Tom Gladwell
Kristin – Braunwyn Jackett
Joan – Denise Gaylord
Arthur – Jerry Thompson
Stage Directions – Brian Fitzgerald
Director – Tom Gladwell

THE THEATER PEOPLE

Brian Fitzgerald: After two years behind the scenes, Brian starred in last year's Christmas hit as Bob Cratchit. A year-round resident, Brian works at The Mews Restaurant with the best and whackiest crew around! Thank you Tom Gladwell for being so helpful. Thank you to my amazing son Alec, cause he's just amazing

Denise Gaylord

October 31, 1955- Denise is born on Halloween.

1955-1994-Lots of Stuff happens.

1995- Denise creates "Dyke Drag Brunch," gender bending women's brunch.

1998- Billy Bessen asks Denise to be in his short film "Serenity Jones," as Serenity, a pathetic drunk.

2000- Gretchen Hagenbuch asks Denise to be in "Xena- Worn Out Princess" as Gabrielle.

2000- PTC loves Denise enough to get her OFF BOOK, especially Guy Wolf, Candace Perry & Meryl Cohn.

WINTER READING SERIES, 2006
SPONSORED BY FANIZZI'S BY THE SEA

2005- Denise plays in her 5th Meryl Cohn Production, *And Sophie Comes Too* and goes Dutch in Mrs. Bob Cratchit's Wild Christmas Binge.

Thanks to the extended Provincetown Family, especially Tom Gladwell

Tom Gladwell (Director) has directed many productions in New York, at theaters including La Mama, Ubu Repertory, New York Theater Workshop and Theatre for the New City. His most recent work includes directing new plays by John J. McLaughlin (*Lycanthrope* and *Woof*), Jane Edith Wilson (*Train of Thought*) and four world premiere productions written by Harry Kondoleon: *The Little Book of Professor Enigma*, *The Convertible of Love*, *Half Off* and *The Houseguests*, which received the Obie Award for Best Play. In October of this year, Tom directed his first play in Provincetown, *And Sophie Comes Too* by Meryl Cohn. Mr. Gladwell has also directed numerous films, including *Hand-Me-Downs*, a dramatic feature which was nominated for an Academy Award and was honored by the Louis B. Mayer Foundation, *Don Juan in New York*, which was commissioned to accompany the world premiere production of Eduardo Machado's play of the same name, and *The Witch*, from the story by Shirley Jackson. He has directed several music videos and is the author of the screenplays *Zivia's Secret* and *Atlanta*. Mr. Gladwell studied acting at the Neighborhood Playhouse with Sanford Meisner and received a degree in film from New York University. He has been the recipient of creative grants from IBM, the Johnson Foundation and Mobil Corporation. Tom is pleased to be working again with the PTC and would particularly like to thank Patrick Casey for his enthusiastic collaboration. Mr. Gladwell dedicates his work on this production to Andy.

Braunwyn Jackett has worked extensively with PTC for the last 8 years. Her most recent performances were: *And Sophie Comes Too* by Meryl Cohn; and the title character in *Mrs. Bob Cratchit's Wild Christmas Binge*. Braunwyn is a native of Provincetown. She loves this theater company and gives many thanks to the talented Tom Gladwell for giving her this part and believing in her as an actress.

Andy Reynolds performed in many plays in New York City, including three world premiere productions by Harry Kondoleon (Lowell in *The Little Book of Professor Enigma*, Angus in *The Convertible of Love*, and Buddy in *Half Off*). He also played Mr. Kidd in *Monograms*, Marquis in *Woof* and Justin in *Like You Care* at the Ontological-Hysteric Theater, which he also co-wrote. He was seen in PTC's Spring Festival and most recently as Archer in Ed Valentine's *1001 Tricks* at the Fringe and as the Ghost in PTC's *Mrs. Bob Cratchit's Wild Christmas Binge*. He dedicates this performance to Tom.

Anne Reynolds was born in the Bronx in 1934, and attended the College of Mount Saint Vincent's and Fordham University. After raising eight children, she turned her attention to writing and gay rights activism. Her work was published in collections of poetry. She died in 2004, leaving behind a rich archive of poems, prose and non-fiction.

WINTER READING SERIES, 2006
SPONSORED BY FANIZZI'S BY THE SEA

Kevin Shenk has "trod the boards" since the age of six. Her credits include over 800 live TV performances of Kraft Playhouse "Studio One" and a long running role on "A Brighter Day". She made her Broadway debut in the original production of *Inherit the Wind*. After a 22 year hiatus to raise her family, she returned to the stage for PTC in numerous works, including: *The Night of the Iguana*; *The Dining Room*; *Three by Tennessee*, *Fifth of July*; *Noises Off*; *Hot'l Baltimore*, and most recently, *A Yellow Light* and *Mrs. Bob Cratchit's Wild Christmas Binge*. She appeared last summer in the Payomet production of *Girls Who Wear Glasses*. She served for many years as President of the Board of PTC.

Jerry Thompson is a playwright appeared in PTC productions in 1980 in *Electra* and *Enter a Free Man* and more recently in *Mrs. Bob Cratchit's Wild Christmas Binge*.

THE VISUAL ARTIST

Geoffrey Chadsey is a second-year Fellow at the FAWC. His drawings have been shown in galleries and museums throughout the US, most recently in an exhibition of new work at Jack Shainman Gallery in New York. A solo show at the Contemporary Museum in Honolulu is set for 2006. Geoff's work is in the collections of such institutions as the San Francisco Museum of Modern Art, Microsoft and the Carnegie Institute.

THE POET AND CURATOR

Jillian Weise's work appears in *The Atlantic Monthly*, *Tin House*, and others. *Translating the Body*, a chapbook, is available from www.allnationspress.com. PTC will feature her short play in the Spring Playwrights Festival. She'd like to thank all the artists, writers, and actors who participated this month, the audience for their undivided attention, and Guy Wolf for his never-ending zeal for theater.

Thank you to Paul Fanizzi, NPP Board of Directors, Paul Soodsma, Bunny, Alexandra Smith and Elizabeth Pearl, FAWC, and Jillian Weise.

Our Kick Off Sponsors for 2006

Thank you!

Mitchell Baker and Thom Egan
Anonymous Truro Donors

Please contact, Guy Wolf at 508-487-7487, ext. 2 or gwolf64172@aol.com to find out how you can help.

WINTER READING SERIES, 2006
SPONSORED BY FANIZZI'S BY THE SEA

NEW PROVINCETOWN PLAYERS

January 25, 2006

TOM GLADWELL AND ANDY REYNOLDS WITH PLAYS,

AN ART TALK WITH GEOFFREY CHADSEY,

AND A CHAPBOOK READING BY JILLIAN WEISE.

January curated by Jillian Weise

WINTER READING SERIES, 2006
SPONSORED BY FANIZZI'S BY THE SEA

Related MLK events include: an exhibition by artpeace, presented by Narrowland Arts at the Schoolhouse Gallery, open to the public 11 a.m. to 4 pm Saturday through Monday, January 14-16 (Martin Luther King weekend). On January 15th, the gallery will stay open until 7 PM for an opening party from 4-6 with refreshments, video entertainment, and music. A silent meditation for peace will follow from 6:30 - 7:00 pm. Bring a pillow or mat, or simply sit on the floor.

A writing workshop will be held at the gallery on Saturday, January 14th from 1-2:30 pm, entitled "Writing for Peace," facilitated by local author Mary Beth Caschetta is open to children and adults. Contact caschetta@aol.com to register.

For MLK events at The Schoolhouse, call 508-487-4800. For True Colors, call Ptowntix at 508-487-9793.

On January 21, 2006, at 8PM, The New Crown and Anchor is hosting a "Poker Tournament" as a benefit for The New Provincetown Players. This is an evening of competitive poker and good times for a great cause, the operating fund of The New Provincetown Players—The fund that establishes and implements all the plays, classes and festivals of the 2006 season. There is a \$100.00 entry fee for the evening of poker with three big cash prizes, \$1,000, \$500, and \$250. Tickets can be purchased at Utilities, Mussel Beach Health Club, DB Interactive and The Mews.

Cabaret Fundraiser for The New Provincetown Players, February 25 at 9PM at The New Crown and Anchor. Details coming soon!!

Winter Classes coming soon!

Our Playwright's Lab meets every Sunday at 3PM at The Provincetown Theater. E-mail jandjthompson@aol.com for information.

Want to stay up to date with all that's going on at The Provincetown Theater? E-mail Guy at gwolf64172@aol.com and he'll keep you in touch. For information on all our programming, call 508-487-7487.

Please consider volunteering with us in 2006.

THE NEW PROVINCETOWN PLAYERS:
Combining 54 years of theater

WINTER READING SERIES, 2006
SPONSORED BY FANIZZI'S BY THE SEA

NEW PROVINCETOWN PLAYERS

50 American Plays
by Michael and
Matthew Dickman

Featuring
Denise Gaylord and Nikki Wing,
with Matthew Dickman

Prose Reading
by Salvatore Scibona

CURATED BY
JILLIAN WEISE

THE NEW PROVINCETOWN PLAYERS:
Combining 54 years of theater

WINTER READING SERIES, 2006, SPONSORED BY FANIZZI'S BY THE SEA

Please contact, Guy Wolf at 508-487-7487, ext. 2 or gwolf64172@aol.com to find out how you can help.

NEXT WEEK!!!! DANIEL CLEARY PRESENTS: *DANIEL CLEARY, A READING AND SHORT PLAYS* BY JERRY THOMPSON.

AUDITIONS FOR THE SPRING PLAYWRIGHTS' FESTIVAL, FEBRUARY 18, 2006 AT THE PROVINCETOWN THEATER. 1PM. COLD READINGS FROM SHORT AND FULL-LENGTH SCRIPTS. ROLES FOR READINGS AND MEMORIZED PLAYS AVAILABLE.

FESTIVAL DATES FOR PERFORMANCES VARY BUT IN OR AROUND, MARCH 24-APRIL 9TH.

CABARET NIGHTS TO BENEFIT THE NEW PROVINCETOWN PLAYERS. FIRST PERFORMANCE! FEBRUARY 25 AT 9PM AT THE NEW CROWN AND ANCHOR.

HEY THERE...THE MUSIC OF ROSEMARY CLOONEY
WITH MARY CALLAHAN AND BRIAN.
\$15.00 IN ADVANCE OR \$20.00 AT THE DOOR.

BUY TICKETS AT THE MEWS, DB INTERACTIVE, (ACROSS FROM THE POST OFFICE), UTILITIES OR MUSSEL BEACH HEALTH CLUB. CALL 508-487-1430 FOR MORE INFO.

WINTER READING SERIES, 2006, SPONSORED BY FANIZZI'S BY THE SEA

NEW PROVINCETOWN PLAYERS

February 8, 2006

An Evening of New One-Act Plays

by Albert T. Viola

THE NEW YEAR'S EVE CONFESSION

ENCOUNTER

A MEMORIAL

THE MUSIC CURE

co-author, William S. Kilborne

FEATURING:

Nicole Blodgett, Stuard Derrick, Tamara Harper, Morgaihne Huntress,
and
Nina Schuessler

An Evening of New One Plays by Albert T. Viola

THE NEW YEAR'S EVE CONFESSION

ENCOUNTER

A MEMORIAL SERVICE

THE MUSIC CURE

co-author, William S. Kilborne

THE THEATER PEOPLE

NINA SCHUESSLER became Harwich Junior Theatre's Artistic Director in 1996. Representative acting roles include Frankie in *Frankie and Johnny in the Claire de Lune*, Denise in the world premiere of Gip Hoppe's *Savior of the Universe*, Bananas in *House of Blue Leaves*, Gertrude in *Hamlet*, Desdemona in *Othello*, the title role in *Medea*, and Hecuba in *The Trojan Women*. Most recently Nina played Martha in *The Unexpected Man* which received a best performance of 2003 accolade from the Cape Cod Times and Kate Keller in *All My Sons* at Cape Rep which received a best play listing in Cape Cod Times for 2005.

STUARD M. DERRICK first performed on the Cape as Theseus and Oberon in the 1990 Provincetown Theatre Company summer production of Shakespeare's "A *Misummer Night's Dream*." He appeared in over a dozen PTC productions during the 1990s and twice served on the PTC Board. Recent performances include the role of Norman in "The *Dresser*" at the Orleans Academy of Performing Arts, the Earl of Warwick in "The *Lark*" at the Harwich Winter Theatre, and Scott in "Robert *Mapplethorpe's Flowers*" at the Provincetown Fringe Festival and, later, at the Greenwich Street Theatre in New York City.

TAMARA HARPER is the Director of Education and Community Outreach for HJT. Acting roles include the Stepmother in *The Juniper Tree*, A *Tragic Household Tale* the Witch in *Becca*, Celia in *As You Like It*, Roxanne in *Cyrano de Bergerac* and Regan in *King Lear*, Clytemnestra in *Electra and Andromeda in The Trojan Women* and the title role in *Hedda Gabler*, all at HJT and Harwich Winter Theatre.

She played the Widow Quin in Cape Rep's production of *Playboy of the Western World*.

At thirteen, **MORGAIHNE HUNTRESS** landed the role of *Betty Paris* in *The Crucible*, after years of performing in dance, piano and choir recitals, vocal competitions and musical reviews. She has been passionate about theatre ever since. Performing on Cape Cod for the past six years, Morgaihne has an A.A. from 4C's with plans to pursue a B.A. in theatre. Some of her favourite roles include *Harper* in *Angels in America*, *Arlie* in *Getting Out* and *Ruth* in *Pirates of Penzance*.

NICOLE BLODGETT is a sophomore at Dennis-Yarmouth Regional High School and has spent many years at HJT, appearing in *The Little Prince*, *The Miracle Worker*, and *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. Nicole was in the premiere of *Slave Day* at HJT that went on to tour with the Women's International League for Peace and Freedom. She plays the keyboard and sings in the local acoustic band *The Historical District*.

ALBERT T. VIOLA (Playwright) is a veteran actor, producer, director whose work has been seen on Broadway, Off Broadway, in motion pictures and television and is a composer and published author of plays and produced screenplays. He co-authored *Twin Towers Anthology*, *The Pentagon and Flight 93*, authored the best selling acting trilogy, *The Theatre Machine* based on The Stanislavski System and was recently awarded both the 2005 Aurand Harris and the The 2004 Jackie White Memorial Playwriting Award for *The Patchwork Girl of Oz*. He is currently a faculty Fellow in Mathey College at Princeton University.

Thank you to Paul Fanizzi, NPP Board of Directors, Paul Soodsma, Bunny, Beau Babineau, Alexandra Smith and Elizabeth Pearl, FAWC, Mary Alice Johnston, and Jillian Weise.

Our Kick Off Sponsors for 2006

Thank you!
Mitchell Baker and Thom Egan
Anonymous Truro Donors
Richard Bramley

Our Kick Off Sponsors for 2006

Thank you!

Mitchell Baker and Thom Egan

Anonymous Truro Donors

Richard Bramley

Please contact, Guy Wolf at 508-487-7487, ext. 2 or
gwolf64172@aol.com to find out how you can help.

Upcoming Events

March 18th: Auditions for O'Neill and Williams Shorts

1PM

The Provincetown Theater

238 Bradford Street

Produced by the New Provincetown Players

Weekends, May 4-28, 2006.

Directed by Noel Carmichael, (O'Neill)

and

Patrick Falco, (Williams).

Plays by Eugene O'Neill

Before Breakfast

The Rope

Recklessness

Plays by Williams

Summer at The Lake

These are the Stairs You Got to Watch

And Tell Sad Stories of the Death of Queens.

New Provincetown Players

Spring Playwrights' Festival, March 24-April 9, 2006

Plays by: Daniel Cleary, Bill Johnson, Rosemary McLaughlin, Joe Musso,
Andy Reynolds, Lynda Sturmer, Ed Valentine, Jillian Weise, Michael Persson,
Pat Cooper, Robert Seaver, Jim Dalglish, Kim Moore, George Sauer, Jerry
Thompson, Sasha Curran, John Keller, Sinan Unel, Devil's Dancebelt, NYC
Improvitational Theatre Troupe, and Donna Sorbello.

Workshops in Acting, Directing, and Playwriting by Devil's Dancebelt, Charles
Karchmer and Sinan Unel.

info@ptowntheater.org

NEW PROVINCETOWN PLAYERS

March 1, 2006

SOCIAL STUDIES

4 SCENES FROM 4 SOCIAL COMEDIES

FEATURING:

Jim Dalglish, Brian Fitzgerald, Tom Gladwell,
Braunwyn Jackett, Deborah Peabody,
Andy Reynolds, Robert Seaver, Tia Scalcione,
and Laura Shabott.

SPONSORED BY FANIZZI'S BY THE SEA

THE MASSACHUSETT'S CULTURAL COUNCIL

Scenes From

Life X 3 by Yasmina Reza

Christmas on Mars by Harry Kondoleon

Everett Beekin by Richard Greenberg

Holiday by Phillip Barry

The Theatre People

Jim Dalglish has had the good fortune to see a number of his plays produced by the Provincetown Theatre Company. He has also acted and directed several of them. Among his critical successes have been: *Edge*, a finalist at the Tennessee Williams National One-Act Play Festival; *The Black Eye*, "Best Short Play at the Edward Albee Last Frontier Theater Festival; *The Daughter of the Regiment*, Panelists' Choice Award at the Edward Albee Last Frontier Theater Festival; and *The Shaving Lesson*, Best Play at the Eventide Arts Festival. His play, *The Brave*, was selected for performance at the 2000 Boston Theatre Marathon. *Art Brut*, his collaboration with Lynda Sturmer, was given an "Honorable Mention by the Cape Cod Times as the best theater piece of 2001". In 2003, in collaboration with Lynda Sturmer once again, Jim acted, directed and performed in the highly successful PTC production of *Sextet*. Jim is currently the director of marketing for the Wellfleet Harbor Actors Theater.

Brian Fitzgerald: After two years behind the scenes, Brian starred in last year's Christmas hit as Bob Cratchit. A year-round resident, Brian works at The Mews Restaurant with the best and whackiest crew around! Thank you Tom Gladwell for being so helpful. Thank you to my amazing son Alec, cause he's just amazing

Tom Gladwell has directed many productions in New York, at theaters including La Mama, Ubu Repertory, New York Theater Workshop and Theatre for the New City. His most recent work includes directing new plays by John J. McLaughlin (*Lycanthrope* and *Woof*), Jane Edith Wilson (*Train of Thought*) and four world premiere productions written by Harry Kondoleon: *The Little Book of Professor Enigma*, *The Convertible of Love*, *Half Off* and *The Houseguests*, which received the Obie Award for Best Play. In October of this year, Tom directed his first play in Provincetown, *And Sophie Comes Too* by Meryl Cohn. Mr. Gladwell has also directed numerous films, including *Hand-Me-Downs*, a dramatic feature which was nominated for an Academy Award and was honored by the Louis B. Mayer Foundation, *Don Juan in New York*, which was commissioned to accompany the world premiere production of Eduardo Machado's play of the same name, and *The Witch*, from the story by Shirley Jackson. He has directed several music videos and is the author of the screenplays *Zivia's Secret* and *Atlanta*. Mr. Gladwell studied acting at the Neighborhood Playhouse with Sanford Meisner and received a degree

in film from New York University. He has been the recipient of creative grants from IBM, the Johnson Foundation and Mobil Corporation. Tom is pleased to be working again with the PTC and would particularly like to thank Patrick Casey for his enthusiastic collaboration. Mr. Gladwell dedicates his work on this production to Andy.

Braunwyn Jackett has worked extensively with PTC for the last 8 years. Her most recent performances were: *And Sophie Comes Too* by Meryl Cohn; and the title character in *Mrs. Bob Cratchit's Wild Christmas Binge*. Braunwyn is a native of Provincetown. She loves this theater company and gives many thanks to the talented Tom Gladwell for giving her this part and believing in her as an actress.

Deborah Peabody has lived in Provincetown for over 35 years, working mostly in healthcare. She followed her daughter, Marissa Lena into the theater world about six years ago. Since then she has acted, sung, danced, costumed, directed, and stage managed. She last appeared in *Mrs. Bob Cratchit's Wild Christmas Binge*.

Andy Reynolds performed in many plays in New York City, including three world premiere productions by Harry Kondoleon (Lowell in *The Little Book of Professor Enigma*, Angus in *The Convertible of Love*, and Buddy in *Half Off*). He also played Mr. Kidd in *Monograms*, Marquis in *Woof* and Justin in *Like You Care* at the Ontological-Hysteric Theater, which he also co-wrote. He was seen in PTC's Spring Festival and most recently as Archer in Ed Valentine's *1001 Tricks* at the Fringe and as the Ghost in PTC's *Mrs. Bob Cratchit's Wild Christmas Binge*. He dedicates this performance to Tom.

Tia Scalcione has appeared in numerous PTC productions and in Marj Conn's Fringe Festival. Most recently, she played "The Nice Mrs. Bob Cratchit" in The New Provincetown Players holiday show.

Bob Seaver has directed readings of Charles Mee's plays *Wintertime* and *Summertime* in this series in the past two seasons. Bob has also directed several short plays in past Playwrights' Festivals and twice staged shorts for PTC in the Boston Theater Marathon. He has been a member of and officer of PTC since 1998. His acting credits with PTC include a number of short plays and readings, as well as *H tel Baltimore*, *The Dead Boy*, and *Mrs. Bob Cratchit's Wild Christmas Binge*. He is currently Treasurer of The New Provincetown Players.

Laura Shabott has been a member of the company since 1996. She has performed over 21 roles with PTC, most recently, "Hannah" in *A Yellow Light* by Candace Perry. Laura is delighted to be in this show!

Thank you to Paul Fanizzi, NPP Board of Directors, Paul Soodsma, Bunny, Beau Babineau, Alexandra Smith and Elizabeth Pearl, FAWC, Mary Alice Johnston, and Jillian Weise.

ssdc The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Scenic and Lighting Designer Kevin Hardy is a member of United Scenic Artists.



From many ... one! The New Provincetown Players invite you to become a member for our inaugural season. We've brought 56 years of Provincetown theatre history together into a single company combining the best of community and professional theatre.

The New Provincetown Players remain the voice of original theatre in Provincetown continuing our tradition of twice yearly Playwright's Festivals, providing a stage for some of the most talented writers and actors on the Cape. This year we're once again offering our fabulous Women's Week comedy by our local legend, Meryl Cohn, and our special Holiday Extravaganza in an expanded run from Thanksgiving to New Year's.

In addition to our original productions, we provide instruction and skill building in the theatre arts. Our playwright's lab, internship programs, summer theatre camp, and master class workshops presented in our Playwright's Festivals nurture the theatrical spirit of young and old. To continue reaching out to the community, we offer half price senior matinees for most of our productions.

Our mission is clear: it's to put the talents of Provincetown on stage. Those of you who are part of and love this community know how rich that experience is. But we cannot be the theater of the community without the community's support. We ask that all of you who had supported one of our predecessor organizations to extend that support to the New Provincetown Players.

We invite as many of you as possible to join us this inaugural season as Sustaining Members – not only will we give you free shows and perks (we'll treat you like kings and queens) – but you'll keep our theatre heritage alive in our extraordinary new theater. Regardless of what you can give, we appreciate your support and hope that you'll keep the New Provincetown Players at the Provincetown Theater part of your life.

Board of Directors: Lucy Brown, Howard Burchman (Chair), J. Michael Lennon, Tim McCarthy, Norris Church Mailer, Marcene Marcoux, Rick Murray, Brian O'Malley, Ron Robin (President), Robert Seaver, and Sewall Whittemore.

CALL 508-487-7487 FOR MEMBERSHIP INFORMATION

New Provincetown Players
Season 2006 sponsored by Fanizzi's by the Sea
and the Provincetown Banner

Streakin'!

a musical flashback to the 1970's



"...this musical
leaves no pet rock
unturned...hilarious."
NY Daily News

by
James Rocco and Albert Eyan
with
**Heidi Karol Johnson, Patti Wynn
and Ed O'Connell**

Directed by **Steven Yuhasz** Music Director **John Thomas**
Choreography by **Noël Carmichael**

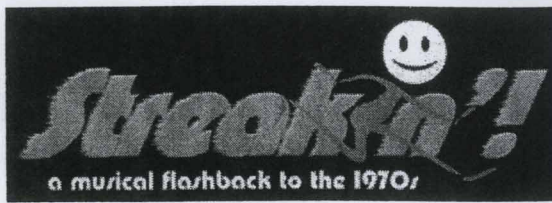
June 30, July 1-2, Wed - Sun, July 5-23
All Shows 7:30PM

Provincetown Theater, 238 Bradford St.
Reservations strongly recommended.

Call **ptowntix** at **508-487-9793** or **800-791-7487**

2006 Summer Season sponsored by:





Written and Created by
Jamie Rocco and Albert Evans

with Heidi Karol Johnson, Patti Wyss and Ed Cioneck

Vocal Arrangements by
Albert Evans

Orchestrations by
Patti Wyss & Ed Cioneck

Directed by Steven Yuhasz
Music Director: John W. Thomas

Associate Choreographer: Noël Carmichael
Set and Lighting Design: Kevin Hardy
Costume Design: Carol Sherry
Technical Director: Beau Babineau
Sound Designer: David Arnold

Production Stage Manager: Tracy Thai
Floor Manager: Nola Glatzel
Scenic Painter: Joan Leestassi
Assistant to the Director: Brandon Cordeiro

Producing Artistic Director: Guy Wolf
Operations Manager: Jim Denietolis
Box Office: Kay Vogt

The Crew

Sound Engineer (Live): Mike Iacusa
Lighting Technician: Eric Fallon
Follow spot: Jeremy Dowdy
Wardrobe: Jules Glatzel

Featuring

Adam Berry*, Jared Hagan, Siobhan Henshaw,
Rahsaan Kerns**, Candy Smith***, and Lacey Waite.

**appears courtesy Actor's Equity Association*

***appears courtesy Dulcina Eisen Associates*

****appears courtesy Caliber Talent Management*

The Band

Conductor/keyboards/synthesizer: John W. Thomas
Susan Goldberg (bass), Samuel Woodbury (guitar), Casey
Sanderson (keyboard), Mark van Bork (drums).

STREAKIN'! SCENES

Act One

Scene 1: It's about ME
Scene 2: Chrissie's Private Space
Scene 3: Scream that Theme
Scene 4: Love, Harry/Natural High
Scene 5: 27 Bubblegum Lane
Scene 6: Who'll Stop The Rain

15 Minute Intermission

Act Two

Scene 1: Mother Trucker
Scene 2: Radio Daze
Scene 3: Scarey's Inferno
Scene 4: Finale

New Provincetown Players
2006 Season Sponsored by
Fanizzi's by the Sea and the Provincetown Banner

Cammie

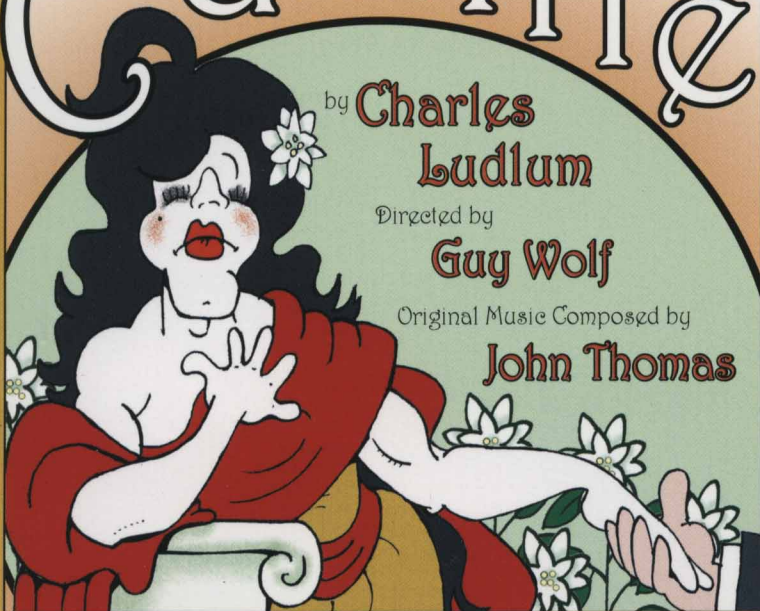
by Charles
Ludlum

Directed by

Guy Wolf

Original Music Composed by

John Thomas



Sat & Sun, Aug 5 & 6 * Tues thru Sun, Aug 8 ~ 19

All Shows 7:30 PM (No Show Aug 17 or 20)

Provincetown Theater * 238 Bradford St.

\$28 / \$25 (Students, Seniors and Members) * Reservations Recommended

Call Plowntix * 508-487-9793 or 1-800-791-7487

NEW PROVINCETOWN PLAYERS

2006 Season Sponsored by

FANIZZI'S BY THE SEA and the PROVINCETOWN BANNER

Lover
LIAR *Lady*
WOMEN

THE WOMEN OF KANDER & EBB

A New Musical Revue from the creators of
CABARET, CHICAGO & KISS OF THE SPIDER WOMAN

Music & Lyrics **John Kander & Fred Ebb**

Conceived & Directed by **Steven Yuhasz**

Musical Supervision & Arrangements by **Randy Cohen**

Music Director **John Thomas** Choreography **Terry Norget**

TUESDAY thru SUNDAY AUGUST 22 - SEPTEMBER 3
7:30PM PROVINCETOWN THEATER 238 BRADFORD STREET
\$29/\$26 (students, seniors, members) **Reservations Recommended**
PTOWNTIX 508-487-9793 or 800-791-7487

NEW PROVINCETOWN PLAYERS

2006 Season Sponsored by **FAMIZZI'S BY THE SEA** and the **PROVINCETOWN BANNER**

NAKED *with* **FRUIT**

A New Comedy by
the Author of
AND SOPHIE COMES TOO
and **ASK ANDREA ANYTHING**

**MERYL
COHN**

DIRECTED BY

**MARY
ARNAULT**

with

NIKKI WING

DONNA SORBELLO

JANE MACDONALD

MELENIE FREEDOM FLYNN

and featuring

MAGGIE CASSELLA

SATURDAY OCTOBER 7

THRU FRIDAY OCTOBER 13 7:30PM

SATURDAY OCTOBER 14 2PM

PROVINCETOWN THEATER

238 BRADFORD STREET

\$28/ \$25 (MEMBERS, SENIORS & STUDENTS)

RESERVATIONS SUGGESTED

PTOWNTIX 508-487-9793 or 1-800-791-7487

Mary Arnauld 2006



The mission of the New Provincetown Players is to sponsor new play development and produce plays by American artists; provide educational and training opportunities for youth and adults; and to maintain the Provincetown Theater as a performing arts venue for the Cape Cod community.

THANK YOU TO OUR AUDIENCE!

SEASON 2006/2007 HIGHLIGHTS.

Time Square Angel by Charles Busch
November 24-26, Dec. 1-3, 15-17, 27-30

Aaron Larget Caplan and Conja; Flamenco Guitar and Dance
December 9th: Young People's Performance at 1PM
Formal Concert at 7:30PM.

New Year's Eve Pre-Bash Benefit
Live music, appetizers, cocktails
December 31, 4-7PM
\$50.00 benefits the New Provincetown Players
Off-Season Programming

Annual Winter Reading Series
Wednesdays, January 10th- February 28th, 2007
One-Acts, Music, New Plays, etc. \$6.00

Martin Luther King Weekend
Plays about the casualties of War
January 13 at 7:30PM and January 14 at 2PM
Featuring:
Aria de Capo by Edna St. Vincent Millay
Notification by Kenyon Brown

Call Ptowntix at 508-487-9793 for confirmed dates, times, and ticket prices

NEW PROVINCETOWN PLAYERS

2006 Season Sponsored by FANZZI'S BY THE SEA and the PROVINCETOWN BANNER

NAKED with FRUIT

A New Comedy by
the Author of
AND SOPHIE COMES TOO
and
ASK ANDREA ANYTHING

MERYL COHN

DIRECTED BY

MARY ARNAULT

SATURDAY OCTOBER 7
THRU FRIDAY OCTOBER 13 7:30PM

SATURDAY OCTOBER 14 2PM

RESERVATIONS SUGGESTED
PTOWNTIX 508-487-9793
or 1-800-791-7487

Johanna
2006



JOIN US DECEMBER 9TH FOR A FLAMENCO GUITAR AND
DANCE CONCERT

WITH
AARON LARGET-CAPLAN AND LA CONJA

1:00PM: YOUNG PEOPLE'S INTERACTIVE CONCERT
(45 MINUTE CONCERT WITH INSTRUCTION)
SPECIAL FAMILY AND YOUNG PEOPLE'S TICKET PRICES

7:30PM: FORMAL CONCERT
(90 MINUTE CONCERT)

FOR TICKET INFORMATION AND RESERVATIONS
CALL PTOWNTIX
508-487-9793

PTOWNTIX.COM

NEW YEAR'S EVE PRE-BASH BENEFIT
DECEMBER 31, 4-7PM

COME GET READY WITH US!
MUSIC, APPETIZERS AND MORE!

\$50.00

BENEFITS OFF-SEASON PROGRAM FUND 2007

Look what's happening in 2007!
Winter Reading Series
January 10—February 28th
7PM (Note new time)

MLK Weekend, January 13 and 14th:

Plays by Edna St. Vincent Milay, Kenyon Brown and Shannon Reed.
Plays about the casualties of war and a plea for peace

Spring Playwrights' Festival: Friday to Sunday, April 6th—22nd
A celebration of new work in performance!

NPP American Master's Series: *The Goat, or Who is Sylvia*
by Edward Albee

Friday to Sunday, May 17—June 3

HAPPY HOLIDAYS TO ALL!

TIMES SQUARE ANGEL

BY

CHARLES BUSCH

DIRECTED BY GUY WOLF

LIGHTING DESIGN BY KEVIN HARDY*

COSTUME DESIGN BY EMILY TARADASH

SET DESIGN BY GUY WOLF

SOUND DESIGN BY ANDY REYNOLDS

STAGE DECORATION BY TESSA K. BRY AND DEB ESKIE

SANTA AND TANGO NUMBERS CHOREOGRAPHED

BY BART. J. MURELL

DROPS BY YELLOWHOUSE STUDIOS

WWW.YELLOWHOUSESTUDIO.COM

STAGE CREW/DRESSERS: MICHAEL CHAINEY,
CANDACE PERRY, TIA SCALCIONE, GABRIEL STUART

PRODUCED BY SPECIAL ARRANGEMENT WITH
SAMUEL FRENCH, INC.

Operations Manager: Jim Denietolis

Box Office: Brian Fitzgerald

Producing Artistic Director: Guy Wolf

Special Thanks: Wellfleet Harbor Actor's Theater; Jeffrey George
and Mitch Eskie, Jackie and Adam Levinson, New Provincetown
Players Board of Directors, John Braden and WOMR 92.1 FM.

**SPONSORED IN PART BY: FANIZZI'S BY THE SEA,
PROVINCETOWN BANNER, THE TUCKER INN AND
THE PROVINCETOWN TOURISM FUND.**

THE ACTING COMPANY

Eddie: Brian Carlson
Kesselman/Albert: Guy Wolf**
Johnny the Noodle: Gabriel Stuart
Cookie Gibbs/Valerie Waverly: Amanda Jean Nowack
Serita/Peona: Gwen Kazloukas-Noyes
Annie/Mrs. Tooley/Dexter/Betty/Georgie/Stella:
Kevin J. Doherty
Reporter/God/Mags: Sasha Curran
Irish O'Flanagan: Scott Hayes
Mrs. Ellerbee/Olive/Agnes: Rick Hawkins
Duke/Chick LaFountain: Robert Seaver
Mrs. Paine/Milton: Daniel Cleary

*Lighting Designer Kevin Hardy is a member of United Scenic Artists.



**Guy Wolf appears courtesy of Actor's Equity Association.

ACT I

Scene 1: Hells Kitchen 1938
Scene 2: Zipper Factory, Five Years Later
Scene 3: Hells Kitchen
Scene 4: Eddie's Mind
Scene 5: Irish O'Flanagan's Dressing Room
Scene 6: U.S.O. Office
Scene 7: Time's Square
Scene 8: Fifth Avenue at Christmas
Scene 9: Stage door
Scene 10: The Thanksgiving Day Parade, one year later
Scene 11: Heaven

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

BUY A "THEATER BUFFS" CALENDAR IN THE LOBBY
\$20.00 BENEFITS NPP AND MAKES A GREAT GIFT!

ACT II

Scene 12: Stage of the New York nightclub, the Club Intime
Scene 13: Sleazy hotel room
Scene 14: Cemetery, 1948
Scene 15: City Dump
Scene 16: The Stork Club
Scene 17: Angel Limbo
Scene 18: Flashback, sleazy hotel room
Scene 19: Irish O'Flanagan's dressing room, 24 hours earlier
Scene 20: Times Square, Christmas Eve, 1948

THE MERRY MAKERS

Tessa K. Bry (Assistant Director/Sound) is a recent graduate of the University of Minnesota, with studies in Theater, Music, and Anthropology. She has worked with several Minneapolis theaters including the Guthrie Theater, Theater de La Jeune Lune, and Twin Cities Theater Company. She also serves as Production Manager and Music Director for Shakespeare on the Cape here in Provincetown, and is pleased to be working with the New Provincetown Players for her first winter of "sticking around".

Charles Busch (Playwright) is the author and star of such plays as *The Lady in Question*, *Red Scare on Sunset* and *Vampire Lesbians of Sodom*, which ran five years and is one of the longest running plays in Off-Broadway history. His play *The Tale of the Allergist's Wife* ran for 777 performances on Broadway and won Mr. Busch the Outer Circle Critics John Gassner Award and received a Tony nomination for Best Play. He wrote and starred in the film versions of his plays, *Psycho Beach Party* and *Die Mommie Die*, the latter of which won him the Best Performance Award at the Sundance Film Festival. In 2003, Mr. Busch received a special Drama Desk Award for career achievement as both performer and playwright. Mr. Busch made his directorial debut with the film *A Very Serious Person*, which premiered at the 2006 Tribeca Film Festival, where it won an Honorable Mention. He is also the subject of the documentary film *The Lady in Question is Charles Busch*.

Brian Carlson (Eddie) is proud to be playing the role of Eddie in this production. This is Brian's third show with the New Provincetown Players having been cast as Gaston in Charles Ludlum's *Camille* and Ricky Taylor in *Bat Boy*. Brian would like to thank his partner Joe for all his support and the people of Provincetown for their friendship.

NPP American Master's Series: *The Goat, or Who is Sylvia*
by Edward Albee
Friday to Sunday, May 17–June 3

A full summer season of musicals, plays, a Monday
Night Concert and Performance series, the second annual
Tennessee Williams Festival and much much more!

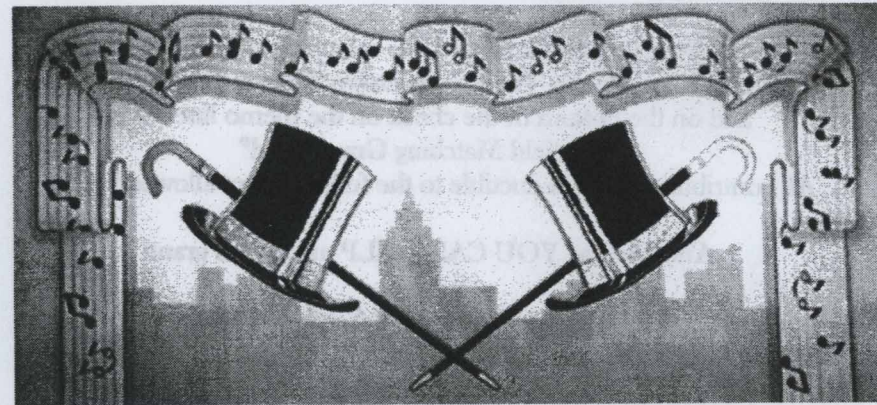
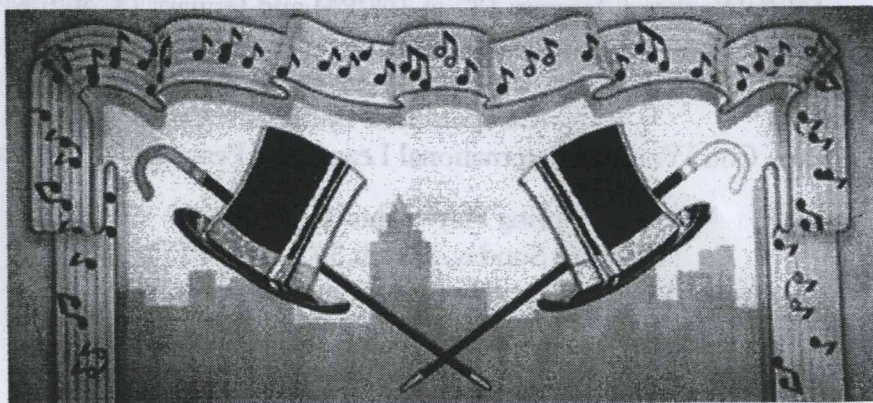
Call Guy Wolf, Producing Artistic Director
For volunteer opportunities
Founders' Circle membership and benefits
Annual community appeal contributions
508-487-7487 x 2

Staff Winter 2007

Producing Artistic Director: Guy Wolf
Consultant Operations: Jim Denietolis
Grants Manager: Elaine Cohen
Technical Director: Tessa K. Bry
Stage Manager: Deb Eskie
Bartender: Brian Fitzgerald

Board

Brian O'Malley (Chair), Howard Burchman (President, Acting Treasurer),
Lucy Brown (Clerk), Luciel Carroll, PJ Layng, Norris Church Mailer,
Marcene Marcoux, Shawn Nightingale, Robert Seaver, Sewall Whittemore.



FOR THE LOVE OF THEATRE
NEW YEAR'S EVE PRE-BASH BENEFIT
DECEMBER 31, 2006

A BENEFIT TO HELP MATCH THE GENEROSITY
OF
THE SUNFIELD FOUNDATION.

We need to raise \$21,000 by April 7, 2007.

The Sunfield Foundation of New Jersey has a history of supporting the theater's endeavors to secure its financial future by partially funding capital improvement projects such as the purchasing of lighting equipment in 2005. This year the Sunfield Foundation is supporting our need for state of the art sound and multi-media equipment. This equipment will not only enhance our resident productions of musicals and plays but also allow us to attract conferences, films and other valuable sources of rental income and revenue producing events.

Please help us match this grant.

WAYS YOU CAN HELP.

Write us a check toward this matching grant fund.

Make checks payable to The Provincetown Theatre Foundation, Inc.
and on the bottom of the check on the memo line write:

"Sunfield Matching Grant Fund"

All contributions are deductible to the fullest extent allowed by law.

Another way YOU CAN HELP match this grant!

Consider buying a raffle ticket for \$100.00

2 for \$175.00

3 for \$250.00

Grand Prize: 46" Sony Bravia LCD TV (value: \$3,000.00)

Second Prize: One Week Stay in a lovely Ft. Lauderdale Cottage
(value: \$1,000.00, subject to availability, airfare not included)

Third Prize: Weekend at the Commons Guesthouse

Includes meals at Level Bistro

(value: 700.00, no seasonal restrictions)

THANK YOU TO THE FOLLOWING FINE
ESTABLISHMENTS FOR THEIR GENEROSITY

BACARDI FINE RUMS

COSMOS CATERING

FANIZZIS BY THE SEA

FARLAND PROVISIONS

LEVEL BISTRO

THE MEWS

THIBODEAU'S FRESH OYSTER BAR

Thank you to the NPP Board of Directors and
all the fine people who came to see our shows, donated money
and volunteered their services in 2006.

THE MERRY MAKERS

Tessa K. Bry from Shakespeare on the Cape
Sings and plays her original compositions

Under the Greenwood Tree - As You Like It
Blow, Blow Thou Winter Wind - As You Like It

John Thomas

Compositions for New Provincetown Players 2006 production of
Camille

John Thomas, piano & Kristen Utt, alto

Three Waltzes ~ *The Lovely Nichette* ~ *Marguerite & Armand* ~
Duval & Marguerite ~ *Reconciliation & Ascent*

Jon Arterton and James Mack

Selections from *Just Married, the Musical*

Message 2007 from Guy Wolf, Producing Artistic Director

Look what's happening in 2007!

Winter Reading Series

January 10—March 7th

7PM (Note new time)

MLK Weekend, January 13th at 7:30PM and January 14th at 2PM:
Plays by Edna St. Vincent Milay, Kenyon Brown and Barry Oshry

Plays about the casualties of war and a plea for peace

Co-sponsored by the

Cape Cod Women's International League for Peace and Freedom.

Spring Playwrights' Festival

Friday to Sunday, March 30th — April 15th

A celebration of new work in performance!